

# WEST COAST

33rd  
ANNUAL

RAAGTIME

Nov.  
22-24  
2019

# FESTIVAL

## FEATURING

Elliott Adams, Jade Anderson, Nick Arteaga, Clint Baker, Ramona Baker, Tom Barnebey, Jeff Barnhart  
Tom Bopp, Chris & Jack Bradshaw, Buffalo Crossing, Diego Bustamante, Michael Chisholm  
Crown Syncopators, Jared DiBartolomeo, Richard Dowling, Robyn & Steve Drivon, Richard Duree  
The Easy Winners with Robert Armstrong, Marty Eggers, Free Badge Serenaders, Lisa Gonick  
Jeff Green, Frederick Hodges, Brian Holland, Stan Isaacs & Karen Kalinski, Ivory&Gold®, Martin Jäger  
JARS, Vincent Matthew Johnson, Key System Ramblers, Carl Sonny Leyland, Frank LiVolsi  
Peter Lundberg, Larisa Migachyov, Bruce Mitchell, Oliver Moore, TJ Müller  
Pacific Coast Ragtime Orchestra, Ezequiel Pallejá, Will Perkins, Porcupines, Ragnolia Ragtette,  
Raspberry Jam Trio, John Reed-Torres, David Thomas Roberts, Jack Rummel, Donald Ryan,  
Andrew Sacks, Anthony Sarginson, Christoph Schmetterer, Damit Senanayake,  
Sean Sharp, Martin Spitznagel, Squeek Steele, Stanley Stern & Mario Ojeda, Sullivans/Drivons,  
Adam Swanson, Virginia Tichenor, Matt Tolentino, Ryan Wishner, Bryan Wright



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## How You Can Help



### **West Coast Ragtime Society**

PO Box 13346

Sacramento, CA. 95813

[www.WestCoastRagtime.com](http://www.WestCoastRagtime.com)

[FestivalInfo@WestCoastRagtime.com](mailto:FestivalInfo@WestCoastRagtime.com)

1-866-724-9273 (RAG-WCRF) Toll Free

## The West Coast Ragtime Festival

This great festival is run entirely by volunteers and depends on assistance from many people, including its attendees. A large amount of planning and preparation goes on behind the scenes, requiring a variety of skills. We're always looking for people to actively participate in planning and implementing this major musical and cultural event. Here are some ways that you can help out.

### Volunteer

We need plenty of people to check badges as attendees enter the venues, but we also have a variety of other behind-the-scenes jobs during the festival and throughout the year. Contact Petra Sullivan, at 916-457-3324, or [bubpetra@comcast.net](mailto:bubpetra@comcast.net) to discuss volunteer opportunities.

### Tell Your Friends

We know there are lots of people out there who enjoy ragtime but don't know that our festival exists. Tell them about the great music, seminars, dancing and shows.

### Fill Out a Survey

We definitely care what people say. When you fill out a survey, it gets read. We use what those surveys tell us as we plan for future festivals. It's easy to fill out. So please take the time to tell us what you liked or disliked. Surveys are available at the Festival Registration Table and at the festival venues.

### Help Us Recycle

To help us cut costs, please consider recycling your festival badge holder and lanyard. On your way out, drop these off at the Festival Registration desk.

# A Message from the West Coast Ragtime Society



Our fearless leader conspires with ragtime legend **Max Morath** at the 2017 festival.

WELCOME to our esteemed regulars and inquisitive newcomers to the 33rd Annual West Coast Ragtime Festival! We are proud and grateful for the support you all have given us and our marvelous crew has been working hard again to merit that trust.

Newbies will want to get oriented to where all 6 venues are, review the schedule, and scout out what you want to catch for sure. All our established Special Shows, Theme Sets, six Seminars, Silent Movies, Sampler, Cake-walk, Grand March, and Dance Lessons are here again capped off by the Grand Finale and after-glow dinner Sunday evening. If you wish to attend the dinner, be sure to get your

reservations early (at the Registration Desk) as this is always sold out. It is a joyous time had by all.

Our Youth Program continues to flourish under the nourishing hands of director Chris Bradshaw and the generous support of you benefactors. And we again have some more new impressive youths to introduce. The youth concerts are very popular so come early. They'll leave you smiling, impressed, and reassured. Come see for yourself!

Our wonderful pianos this year come through the Music Exchange and the PianoStore in Rocklin. See inside the program covers for details and visit their shops to see the beautiful instruments. Behold these wonderful machines man has made! Plus we are so fortunate again to have the two big Steinway Grands for the California room thanks to the very talented Richard Dowling's rightful honor as a Steinway Artist.

We again thank all of you insightful donors, dedicated volunteers, and reliable members of the Society and hope you're pleased with this year's program. (You'll find details for membership, donations, and volunteering elsewhere in this program.) And don't forget to fill out a survey of your experience and wishes - found at the Registration Desk.

We remain extremely grateful for your continued support for this spirited, alluring, and artful music and our remarkably talented performers. May we all find that joy of music and fellowship that lightens the spirit and fills our hearts and minds, reminding us that joy, and beauty, and love, all these are still quite alive in this world. Thank you.

*Bub Sullivan*, President WCRS

For all of us in the West Coast Ragtime Society extended family!

## 2019 WCRS Board of Directors



### WCRS Board of Directors

Left to right:

Bub Sullivan, President  
Robyn Drivon, Vice-President, Director  
Bob Gonzalez, Secretary, Director  
Hal Krueger, Treasurer, Director  
Damit Senanayake, Director  
Warren Jennings, Website, Director

### Program Editors

Chris Bradshaw, *Text*  
Lewis Motisher, *Graphics & Layout*

### WCRS Volunteer Coordinators

**Volunteer Coordinators:** Lorraine & John Robinson

**Assistant to Director:** Lisa Gonick

**Badge Production:** Bob Gonzalez

**California Ballroom:**

Crawford Paton

**Database:** Jack Bradshaw

**Festival Director, Schedule,**

**Youth:** Virginia Tichenor

**Festival Exchange:** Helen Burns

**Junior Ballroom Sound/AV:** John

Plut, Lisa Gonick, Jeff Green

**Hotel, Pianos:** Bob Orr

**Mail:** Warren Jennings

**Musicians' Room Staff Coordi-**

**nators:** Tom & Linda DeChaine

**Musician Transportation:**

Mike Hart, Heather Paton

**Open Piano:** Nick Arteaga, Damit  
Senanayake

**Phone Contact:** Petra Sullivan

**Program, Flyers:** Lewis Motisher

**Registration Table:** Dan Lucas,

Marilyn Norton, Bob Gonzalez

**Seminars:** Kathleen McNulty

**Sound:** Judy Hendricks

**Youth Piano Competition:**

Chris Bradshaw

**Website:** Warren Jennings, Ron

O'Dell; Damit Senanayake



Mary Ann Adams	Jim French	Gene Mondro
Trini Alcala	Deborah Gale	Lucy Morales
Nicholas Alexander	Cheryl Gannaway	John Morrison
Betsy Anumu	Casey Garrison	Maurilia Murillo
Justice Anumu	Rose Gong	Angela Parker
Dave Becker	Lisa Gonick	Crawford Paton
Kathy Becker	Van Gordon	Heather Paton
Kathy Berg	Red Gossett	John Plut
Christine Booth	Pat Gossett	Charles Prichard
Romaine Bubness	Jeff Green	Omar Rasidagic
Edd Burhans	John Harms	Helen Robinson
Helen Burns	Brady Harris	John Robinson
Bill Case	Lee Hayashida	Lorraine Robinson
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**Marvin Butler**  
**Glenda Cheesman**  
**Peter Comanor**  
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**Gabriele Ondine**  
**Doug Parker**  
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**Sarah Smith**  
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**Wayne Williams**





# SACRAMENTO RAGTIME SOCIETY

The first American music to sweep the world, ragtime was the rage of the first two decades of the 20th Century and continues on today. Whether a folk or classic rag, a march or two-step, a waltz, tango, or song, the hallmark of ragtime is a syncopated rhythm. From ragtime grew all the now-familiar kinds of blues and jazz, including stride and novelty piano.

Founded in 1982, the SRS has many active local members and more on its international mailing list.

## MONTHLY MUSIC MEETINGS

We meet from 1:00 - 4:00 P.M.  
on the last Sunday of every month at the  
Straw Hat Pizza,  
2929 Mather Field Rd,  
Rancho Cordova, CA 95670.



Meetings are mostly music, with historical ragtime talk and announcements of upcoming events. In addition to solo and dual pianos, one will hear stringed instruments, an occasional horn, percussion and vocals. There is a core group of local performers and we often have guests from the Bay Area, the West Coast, and even internationally. Feel welcome to come by to listen or play. The atmosphere is casual, the audience supportive, and the admission is FREE.

## MONTHLY NEWSLETTER

We publish a monthly newsletter to report our happenings, review recordings and festivals, and list upcoming ragtime events. It's \$16/year.

## CONTACTS

General Information: Deborah Gale: (530) 758-6697  
or email: GaleD@arc.losrios.edu  
Merv Graham, membership co-ordinator: (530) 273-0487  
or email: mervg@funkyfiddler.org  
Marilyn Norton, newsletter: marilynorton222@gmail.com  
Website: www.SacramentoRagtime.com



## Thanks to our donors and sponsors!

We are indebted to our many wonderful donors and sponsors who take our hopes and dreams for each festival and turn them into reality. It is through your donations that we can maintain a high quality roster of engaging and outstanding performers. Your donations also help us to grow our youth program that involves a yearly competition, a Master Class and bringing talented youth performers to the festival. Besides monetary contributions, the Youth Program also benefits from the sale of materials in the Hawthorne Antique Audio-Disaster Box. We thank you all for igniting and fanning the flames of our dreams.

### Eight Octave Club (\$1500 And Up)

The Louise M. Davies Foundation  
Kathleen M. McNulty  
Mother Lode Ragtime Society  
The Orr Surviving Spouse's Trust (Robert J. Orr, Trustee)  
John C. Plut  
Robert E. & Petra Sullivan

### Grand (\$1000-\$1499)

Jack & Chris Bradshaw  
Meg Crockett & Frederick Clegg  
The Nicholas & Kathleen Mayall Memorial Foundation (Bruce Mayall)  
Arlene N. Okerlund

### Baby Grand (\$500-\$999)

Ray Olszewski & Jan Hoover (The Hoover & Olszewski Trust)  
Gabriele Ondine  
John Ulrich  
James C. & Deborah Wenck

## Upright (\$200-\$499)

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Plane Label Productions - Mabel Burhans & Edward M. Burhans

## Spinet (\$100-\$199)

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Mary Grimwood  
Hawthorn's Antique Audio  
John & Norma Jamieson  
Joel N. Johnson  
Jack R. Kersh  
James D, & Bonnie L. Kunkel  
Mary Grace & Jerry Lanese  
Ron & Mary Loar  
Jackson McElmell  
Phyllis Sharp  
Wayne E. Williams (In Memory of Richard Reutlinger)  
Wayne E. Williams

## 2018 WCRF Donors (up to \$99)

Shirley Anderson (In Memory of Richard Reutlinger)  
Shirley Anderson  
Evelyn & Frank Carlson  
Glenda Cheesman  
Steve Friedland  
Neal & Barbara Gapoff  
Debra Low-Skinner  
Curtis Scranton McDowell, Jr.  
Kathleen M. McNulty (In Honor of Bev Eggers)  
Sheryl Ruzek  
Karen E. Stone  
Brian A. Toole  
Brian R. VanCamp



## 2019 WCRS Youth Piano Competition

*by Chris Bradshaw, Youth Coordinator*

On November 9th, crowds gathered at the United Methodist Church in Woodland for the 15th annual West Coast Ragtime Society Youth Competition. Kids ranging in age from 8-18 marched up to the stage with confidence, making the playing of ragtime look effortless. Fearless, and competent, their playing was most inspiring, proving once again that ragtime has a foothold on the future! The Piano Store in Rocklin again provided a beautiful piano for the competition.

Every year the scope of difficulty and variety of pieces performed just gets higher and broader. Just when we think we have topped out, another year of the competition surprises us all over again, giving this year's judging panel—Vincent Johnson, Petra Sullivan and Jack Bradshaw—a real workout. The judges exclaimed over and over how well the music was played from the joyful little teaching rags found in Division 1 to the classic and contemporary rags performed by the older children.

This year's group represented a total of 199 years of piano study. Just imagine how many lessons that represents! A big thank you is in order not just to the children who have practiced all those hours preparing for their lessons but also to the parents and grandparents who have supported them throughout. We applaud all of you.

First place winners from each division will be participating in a Master Class led by Master Teacher, Jeff Barnhart, a world-renown pianist. Join us on Saturday, November 23rd at 10:00 AM, in the Junior Ballroom. This event is open to all festival attendees.

This year's winners are:

### DIVISION 1 (ages 8-10)

1st - Joyce Ko - Nashville Rag - Phillip Keveren

2nd - Clara Verdickt - Steamboat Rag - Martha Mier

HM - Bethany Ding - Champagne Rag - Joseph Lamb/arr. Faber & Faber

HM - Laura Kay - Elite Syncopations /arr. Jim Progris

HM - Angie Wang - The Entertainer - Scott Joplin /arr. Kevin Olson

HM - Olive Yee - Pine Cone Rag - Martha Mier



Performers in Division 3. Photo by Robyn Drivon

**DIVISION 2 (ages 11-14)**

1st - Devin Cheng - Kitten on the Keys - Zez Confrey  
2nd (tie) - Jade Anderson - Ragtime Nightingale - Joseph Lamb  
2nd (tie) - Eileen Chih - The Entertainer - Scott Joplin  
2nd (tie) - Chris Lo - The Sycamore - Scott Joplin  
HM - Isaiah Burton - Dizzy Fingers - Zez Confrey  
HM - Emmaline Ding - Cataract Rag - Robert Hampton  
HM - Grace Ko - Harlem Rag - Tom Turpin  
HM - Zora Oliverius - St. Louis Rag - Tom Turpin  
HM - Isaac Thorell - New Rag - Scott Joplin

**DIVISION 3 (ages 15-18)**

1st - Anthony Sarginson - Peril in Pantomime - Tom Brier  
2nd - Elizabeth Tan - New Rag - Scott Joplin  
HM - Kate Huh - Pegasus - James Scott  
HM - Andrew Thorell - A Breeze from Alabama - Scott Joplin

Special sets and programs involving youth are as follows:

Master Class - Saturday: 10:00 AM - Junior Ballroom  
Youth Concert - Sunday, 9:00 AM - California Ballroom

Special thanks to our volunteers who make the competition day run smoothly: Mary Ann Adams, Helen Burns, Robyn Drivon, Hal Krueger, and Bub Sullivan. Donations to the WCRS Youth Program make it possible for us to hold the competition and bring outstanding young performers to the festival. The WCRS is a 501(c)(3) group and all donations are tax deductible to the extent of the law. Your generous support is greatly appreciated.

## Ragtime Store

### Santa Rosa Room

Take the musicians home with you! Mabel and Edd Burhans' **Plane Label Productions** has CDs, sheet music, and other materials by nearly all of the festival performers. It's a great way to continue enjoying the music that you heard at the festival.

Fri 10:00 AM – 9:00 PM, Sat 9:00 AM – 9:00 PM, Sun 9:00 AM – 3:00 PM

### Boardroom

**Hawthorn's Antique Audio** will again offer a large selection of vintage sheet music and LP records. Everyone is welcome to browse the large and diverse selection, as well as the \$1.00 bargain bins. The infamous "Disaster Box" will again be available, with all proceeds from the contents going directly to the Youth Program. Stop by and see if you can find your favorite tunes!

Fri noon – 6:00 PM, Sat 10:00 AM – 5:00 PM, Sun 10:00 AM – 3:00 PM

## Recording Policy



Next to a live performance, the best way to support artists and to hear their music is to buy their CDs. That said, we do not prohibit recording of performances at the West Coast Ragtime Festival. However, if you wish to record, you *MUST* have the permission of the artist, *AND* you may only use any recordings you make for your own personal enjoyment.

# Food

**Formaggio Taverna & Patio** is an upscale restaurant in a casual yet contemporary setting featuring savory Cal-Italian cuisine alongside various wines and signature cocktails. It's open for breakfast, lunch and dinner.

A lighter alternative to Formaggio is **Starbuck's**. It's in the lobby with coffee, pastries, snacks and light meals. It's open for breakfast and lunch daily with patio seating.

The Marriott is providing concessions in two locations during the festival—in the lobby near the elevators and also outside the Junior Ballroom.

## Finale Dinner and Post-Festival Party

The Finale dinner will be in the Rancho Cordova Room at 6:30 PM after the Festival Finale concert ends around 5:30 PM. The hotel is supplying a plated dinner and the bar is available. Seating capacity is limited, so buy your tickets ahead for this event to be assured a seat. Tickets will be on sale at the festival registration desk during the festival weekend. And it's one last chance to hear great ragtime!

*These restaurants and more are within a half mile of the hotel:*

**Magnolia House Restaurant & Lounge** (approx. 0.1 miles) American  
11275 Folsom Blvd  
Phone: 1-916-638-4584  
Open for lunch and dinner

**Brookfields Restaurant** (approx. 0.2 miles) American  
11135 Folsom Blvd  
Phone: 1-916-638-2046  
Open for breakfast, lunch and dinner

**In-N-Out Burger** (approx. 0.3 miles) Fast Food Burgers, Fries & Shakes  
2475 Sunrise Blvd  
Phone: 1-800-786-1000  
Open 10:30 to 1:00 AM.

**Chipotle Mexican Grill** (approx. 0.3 miles) Mexican  
2878 Zinfandel Drive  
Phone: 1-916-861-0620  
Open for lunch and dinner

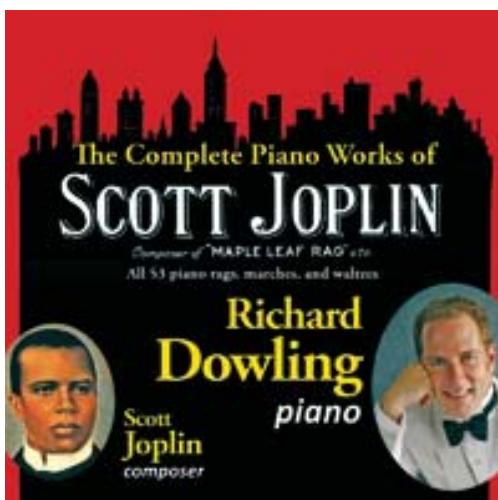
**Il Forno Classico** (approx. 0.5 miles) Italian  
2121 Golden Centre Lane, #10  
Phone: 1-916-858-0651  
Open for lunch and dinner



## Meet Me in St. Louis: Exploring the Music of Early 20th Century St. Louis

Presented by T.J. Müller  
Saturday, 11:30 AM – 12:30 PM, Junior Ballroom

In this seminar we will explore the musical fabric of early 20th Century St. Louis. We will discuss the music heard and performed at the 1904 World's Fair, visit St. Louis' dance halls and music venues and learn about the musicians and bands performing in St. Louis from the ragtime era to the early jazz age.



## The Genius of Joplin (or, What I Learned from Learning The Complete Piano Works of Scott Joplin)

Presented by Richard Dowling  
Saturday 12:30 PM – 1:30 PM,  
Junior Ballroom

Pianist Richard Dowling discusses his four-year experience of learning, recording, and performing all 53 of Scott Joplin's rags, waltzes, marches, and cakewalks. He dissects several piano works to illuminate details of Joplin's masterful compositional craft.



## Seminars



### Why Should We Care About Studio Pianists?

Presented by Ramona  
Baker



Saturday 1:30 – 2:30 PM, Junior Ballroom

We all know of those beautiful and colorful sheets of rag-time sheet music, and the lifelike rendition of piano rolls, but what about listening to the pianists exactly as they played? Recordings dating as far back as 1888 consisted of a performer and pianist, and until 1906, the pianists remained a driving force for many thousands of recordings. These half a dozen pianists provide a rare, realistic, and diverse look into how rag-time was actually played in the 1890's and 1900's. This seminar will address why as rag-time scholars, we should pay interest and research into these tragic and talented musicians.



### The Johnny Maddox Story

Presented by Adam Swanson  
Sunday, 11:00 AM – 12:00 PM, Junior Ballroom

Adam Swanson presents the life and career of his greatest musical mentor and inspiration, the only ragtime pianist to earn a star on Hollywood Blvd., the late John S. Maddox, Jr. (1927-2018).

From his humble beginnings in the small town of Gallatin, Tennessee, Johnny spread the ragtime gospel in live performances throughout the country for more than seventy years, selling no less than eleven million records. Learn of Johnny's personal connections to the pioneers of ragtime and hear Johnny's stories about major stars of his own time including Elvis Presley, Eddy Arnold, Andy Griffith, Milton Berle, Lawrence Welk, Patsy Cline, and many others. And finally, the end of Johnny's story—his retirement to a home in Gallatin built long before the Civil War, where he amassed one of the largest collections of popular sheet music in history.

## Seminars

### Jerome Kern: The Ragtime Years

Presented by Frederick Hodges  
Sunday, 12:00 PM – 1:00 PM,  
Junior Ballroom

Famous for his ground-breaking and tuneful scores for such Broadway and Hollywood musicals as *Show Boat*, *Roberta*, *Swing Time*, and *Music In the Air*, Jerome Kern began his spectacular career in 1904 in the thick of the Ragtime Era, making a name for himself as one of the most sophisticated and cleverest of ragtime song writers. This seminar will explore the extraordinarily rich and prolific ragtime histories of one of America's most celebrated composers.



### Transatlantic Ragtime

Presented by Christoph  
Schmetterer  
Sunday, 1:00 – 2:00 PM,  
Junior Ballroom

Ragtime was the first American style of popular music in Europe. This seminar will analyze the importance of European popular music before and during the ragtime era as well as the influence of ragtime on the old world—especially on central Europe.

# RAGTIME 1919!

Every tune in this show is from 1919,  
when ragtime was the rage in America.

Clint Baker

Michael Chisholm

Crown Syncopators

Tom Barnebey

Richard Dowling

Elliott Adams

Marty Eggers

The Drivons

Frederick Hodges

★ plus ★  
First time on any stage!  
Frederick Hodges  
and his  
Rancho Cordova  
Rhythm Ramblers

Brian Holland

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Carl Porcupines

Sonny Leyland

T. J. Müller

John Reed-Torres

Sean Sharp

Squeek Steele

Adam Swanson

Virginia Tichenor

West Coast Jazz Band

Matt Tolentino

JEROME B. REMLICK & CO

**SATURDAY, 6:30 – 7:50 pm**  
**CALIFORNIA BALLROOM**

**Hosted by**

**Sean Sharp**



## Women in Ragtime

Friday, 3:00 – 4:30 PM, California Ballroom

Passed by Congress June 4, 1919, and ratified on August 18, 1920, the 19th amendment granted women the right to vote. Achieving this milestone required a lengthy and difficult struggle; victory took decades of agitation and protest. To honor and commemorate this historic milestone from 100 years ago, this year's festival features a concert of women performers playing pieces written by women composers! Featured performers include: Jade Anderson, Ramona Baker, Chris & Jack Bradshaw, Robyn Drivon, Lisa Gonick, Larisa Migachyov, Julia Riley, Squeek Steele, Petra Sullivan and Virginia Tichenor. Emceed by Robyn Drivon.



## Festival Sampler

Friday, 6:30 – 7:45 PM, California Ballroom

With so many performers, and a few who haven't appeared here for a few years, how do you decide who to hear? This is your chance to hear new and returning performers play in their own unique styles. Featured performers include: Jade Anderson, The Easy Winners with Robert Armstrong, Marty Eggers, Richard Dowling, Martin Jäger, Frank LiVolsi, Peter Lundberg, Oliver Moore, TJ Müller, Will Perkins, David Thomas Roberts, Donald Ryan, Andrew Sacks, Martin Spitznagel, Squeek Steele, and Bryan Wright. Emceed by Jack Rummel.

## Cakewalk Demonstration

Friday, 8:00 – 9:00 PM, Rancho Cordova

Here's your chance to strut your stuff. Everyone gets to do the cakewalk, the high-kicking, bending, bowing dance style of the Turn of the Century, to the music of the Porcupine Ragtime Ensemble.

And when the cakewalk is over, there are cupcakes for everyone.

**Festival Sampler**

With so many performers, how do you decide who to hear?  
This is your chance to hear new and returning performers  
play in their own unique styles.

*Featuring*

**Jade Anderson**  
**The Easy Winners with**  
**Robert Armstrong**  
**Marty Eggers**  
**Richard Dowling**  
**Martin Jäger**  
**Frank LiVolsi**  
**Peter Lundberg**  
**Oliver Moore**

**TJ Müller**  
**Will Perkins**  
**David Thomas Roberts**  
**Donald Ryan**  
**Andrew Sacks**  
**Martin Spitznagel**  
**Squeek Steele**  
**Bryan Wright**

emceed  
by  
**Jack Rummel**

**Friday, 6:30 - 7:45 pm, California Ballroom**

**FREDERICK HODGES**  
*Presents* **THE SILENT MOVIE SHOW**

**"Mighty Like a Moose"**  
starring **Charley Chase**

**"The Talion Punishment"**  
(La Peine du Talion)  
in hand-tinted color

**"Pass the Gravy"**  
starring **Max Davidson**

**Friday 10:00 pm**  
**California Ballroom**

## Special Events



### Silent Movies

Frederick Hodges

Friday, 10:00 PM – 11:00 PM, California Ballroom

**Mighty Like a Moose** (1926) starring Charley Chase

**The Talion Punishment** (*La Peine du Talion*) (1906)

produced by Pathé Frères

**Pass the Gravy** (1928) starring Max Davidson

In **Mighty Like a Moose**, married couple Charley Chase and Vivien Oakland separately undergo plastic surgery and then unwittingly plan an extramarital affair with each other. Directed by Leo McCarey.

The hand-colored **The Talion Punishment** recounts the adventures of an entomologist who is found guilty for collecting rare butterflies. A hideous sentence is passed.

The Hal Roach comedy **Pass the Gravy** shows what happens when a neighbor's prize chicken is accidentally served for dinner. Mayhem ensues.

### Youth Master Class

Saturday, 10:00 – 11:00 AM, Junior Ballroom

On Saturday, November 9, 2019, West Coast Ragtime Society hosted its 15th annual Youth Piano Competition for young pianists ages 8 – 18. The first place winners from each division will be participating in a Master Class led by festival headliner, Jeff Barnhart. This event is open to all festival attendees. Come hear the future of ragtime!

### Ragtime 1919!

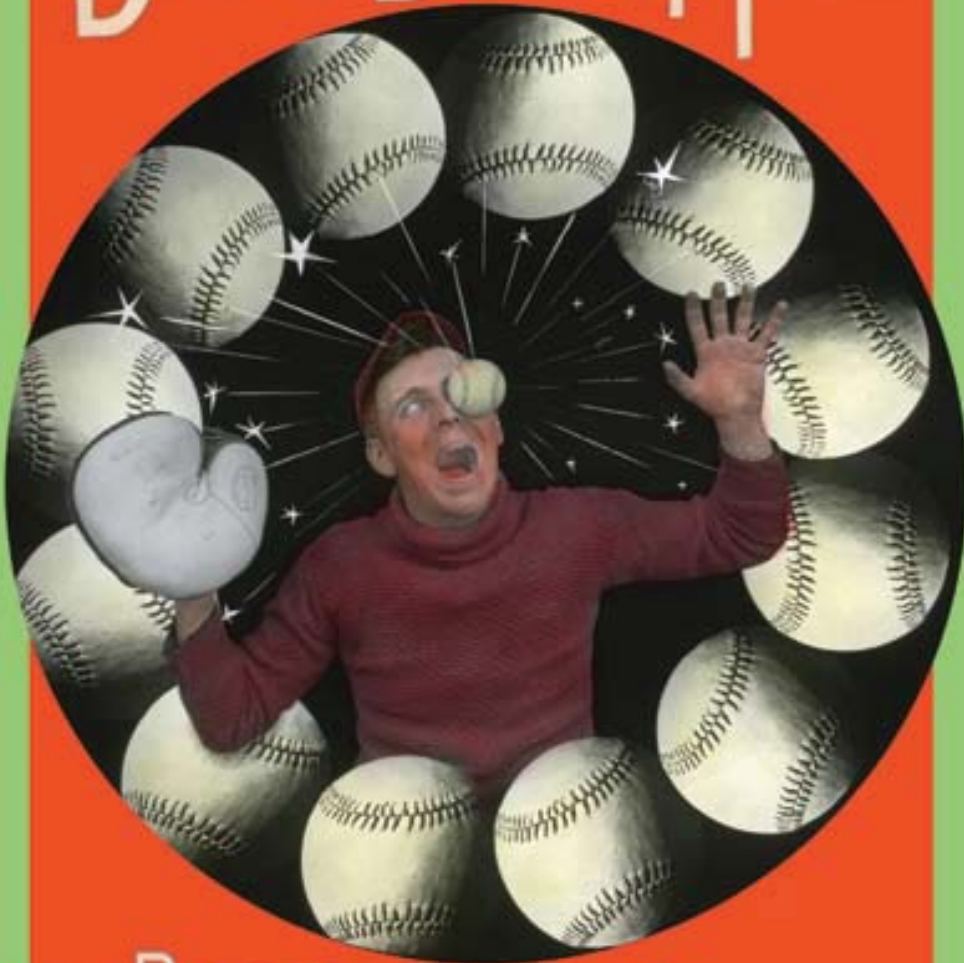
Saturday, 6:30 – 7:50 PM, California Ballroom

Every tune in this show is from 1919, when ragtime was the rage in America. Featured performers: Elliott Adams, Clint Baker, Tom Barnebey, Michael Chisholm, Crown Syncopators, Richard Dowling, Robyn Drivon, Steve Drivon, Marty Eggers, Frederick Hodges, Frederick Hodges and his Rancho Cordova Rhythm Ramblers, Brian Holland, Ivory & Gold ©, Carl Sonny Leyland, T. J. Müller, Porcupines, John Reed-Torres, Sean Sharp, Squeek Steele, Virginia Tichenor, and Matt Tolentino and the West Coast Jazz Band. Emceed by Sean Sharp.

*See ad on Page 17*

**ILLUSTRATED SONG SHOW**

**MY OLD MAN IS  
BASE BALL MAD**



PRESENTED by  
**HODGES & SHARP**



Mouth-watering hot dogs available at the concession area by the elevators!

**Saturday, 4:15 pm, California Ballroom**



## Special Events



### A Home Run of Illustrated Songs: “My Old Man Is Baseball Mad” and Other Song Hits



Saturday, 4:15 – 5:30 PM, California Ballroom  
Sean Sharp and Frederick Hodges

Hodges and Sharp (Frederick Hodges and Sean Sharp) will hit the ball out of the park with their brand-new program of illustrated songs. “My Old Man Is Baseball Mad” is just one of 14 all-star songs, all illustrated with hand-colored original slides created specifically for each song. Illustrated songs—the first “music videos”—were first shown in vaudeville and nickelodeon theatres (1894-1914) and were hand-colored, life-model photographs that depicted the stories of the songs’ lyrics. At the end of each song, you’ll slide into home base when you join in the chorus and sing along. And there will be no need to do a seventh-inning stretch as the songs and slide images will turn you into a die-hard fan and keep you glued to your seat. Come join the fun!

## Special Events

### Youth Concert

Sunday, 9:00 – 9:45 AM, California Ballroom



The future of ragtime depends on the ragtime playing youth of today, so our festival provides opportunities for outstanding young ragtimers to spotlight their talents. All our youth performers are in this one show. Jade Anderson, Ramona Baker, Diego Bustamante, Oliver Moore, Andrew Sacks and Anthony Sarginson. Emceed by Jeff Barnhart.

### Festival Finale

Sunday, 4:00 – 5:45 PM, California Ballroom

Come hear highlights of the festival all in one show for the last special concert of the festival. In a variety show format, the show features many festival performers including: Ramona Baker, Jeff Barnhart, Tom Bopp, Chris & Jack Bradshaw, Diego Bustamante, Richard Dowling, Robyn & Steve Drivon, Marty Eggers, Frederick Hodges, Brian Holland, Ivory & Gold, Martin Jäger, Vincent Johnson, Carl Sonny Leyland, Peter Lundberg, Oliver Moore, TJ Müller, Ezequiel Pallejá, Will Perkins, Porcupines, John Reed-Torres, Donald Ryan, Anthony Sarginson, Christoph Schmetterer, Martin Spitznagel, Adam Swanson, Matt Tolentino, Ryan Wishner and Bryan Wright. Emceed by Jeff Barnhart.



### Post-Festival Party

Sunday, 6:30 PM, Rancho Cordova

One last chance to hear great ragtime! The hotel provides a plated dinner and the bar is available. Seating capacity is limited, so buy your tickets ahead for this event to be assured a seat. Tickets will be on sale at the festival registration desk during the festival weekend.



# YOUTH CONCERT

Sunday  
9:00 – 9:45 am  
California Ballroom

Jade Anderson  
Ramona Baker  
Diego Bustamante  
Oliver Moore  
Andrew Sacks  
Anthony Sarginson  
emceed by  
**JEFF BARNHART**

The future of ragtime depends  
on the ragtime playing youth of today

*Be sure to visit the*

# COLLECTORS' EXCHANGE

Saturday & Sunday  
9:00 to 11:00 AM  
in the Boardroom.

Collectors  
will be displaying  
records, sheet music  
& other other items  
for exchange or sale.

*You might be  
surprised  
at what you'll find!*

The SUNSHINE CAKEWALK  
(Reed-Torres)  
Played by  
JOHN REED-TORRES

78 rpm.  
*Rivermont*  
Electrically Recorded  
593/591 Piano Solo  
In A Mist  
(Brenda Beck)  
Bryan Wright

DISCO  
*Electra*  
requint  
solo  
Piano Solo  
GRABACION ELECTRICA  
"LOURDES JOYS"  
RAGTIME  
(E. Pallejá)  
106

*Banner*  
AFTER YOU'VE GONE  
Matti Tolentino  
MADE IN U.S.A.

*Dot*  
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DOT RECORD, INC. GALLATIN  
THE CRAZY OTTO  
(Madcat)  
To the other side of the world — To the other side of the world — To the other side of the world —  
To the other side of the world — To the other side of the world — To the other side of the world —  
To the other side of the world — To the other side of the world — To the other side of the world —  
To the other side of the world — To the other side of the world — To the other side of the world —  
ADAM SWANSON  
and The Rhythmatics

*Romeo*  
Novelty  
Piano Solo  
Rootbeer Rag  
(Billy Bell)  
"Squeek" Steele  
355-A  
Copyright 1934. Made in U.S.A.

*OKeh*  
RECORDED BY  
TRUETONE  
PRO  
6504-A  
The E & B BLUES  
(Buck)  
ANDREW SACKS  
PIANO SOLO

*Kalo-phon*  
FLEXIBLE  
RECORDS  
ZURICH  
phono  
Gothenburg Rag  
(Lundberg)  
Peter Lundberg  
401

*Victor*  
String Band  
with Musical Saw  
Over the Waves Waltz  
(Sobre las Olas)  
(Rocas)  
The Easy Winners  
with Robert Armstrong  
16529-B  
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(E.E. Williams)  
Buffalo Crossing

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DAVID A. CURRY  
TO YOSEMITE FALLS  
(FRED WILLIAMS)  
TOM BOPP  
Piano with Vocal Refrain  
FOR SALE BY  
DAVID A. CURRY  
CAMP CURRY  
CALIFORNIA  
3282

*Harmony*  
Piano Solo  
KITTEN ON THE KEYS  
(Hamm)  
DONALD RYAN  
5109-H  
(1935)



## Grand March

Saturday, 8:00 PM, Rancho Cordova

Hundreds of marchers parade through the hotel in the tradition of the ragtime era, led by the West Coast Marching Band. This year's marching band is comprised of musicians here at the festival from Ivory & Gold, Pacific Coast Ragtime Orchestra, Porcupine Ragtime Ensemble, and Raspberry Jam Trio, plus other surprise guests. So put on your finest attire and join the big parade!

## Open Piano

Please check hand-out schedule for exact hours.

Carmel

Do you have a composition you want to show off? Want to play a few rags in front of an audience? One of the many great features of our festival is the chance for aspiring performers to play a few of their tunes. Anyone can sign up to play. Come and listen.

## After Hours

Friday & Saturday, 11:00 PM – ???

Rancho Cordova

When the scheduled sets are over, that's no reason to stop enjoying ragtime. That's when After Hours is getting started. Performers and attendees try out new tunes, do impromptu duets with others, or play more of the same great ragtime.

Only one rule: A player must yield the piano after a couple tunes, if someone else is waiting to play.

Liquid refreshments are available at the bar nearby in the lobby.



## Collectors' Exchange

Saturday & Sunday, 9:00 – 11:00 AM,

Boardroom

The Collectors Exchange will be held in the Boardroom Saturday and Sunday mornings from 9:00 AM to 11:00 AM. Collectors will be displaying records, sheet music and other other items for exchange or sale.

# 2019 Theme Sets 2019

## Squeeky Keys

Squeek Steele

Friday, 12:00 – 12:45 PM Junior Ballroom



This special set features a showing of Squeeky Keys, the documentary of Squeek Steele’s entry into Guinness World Records and features archival footage of the event from October, 1988. Filmed and directed by Ginger Cook, BC Entertainment of Orlando, FL. Following the screening there will be questions and answers with Squeek.



## Americana

Ivory&Gold®

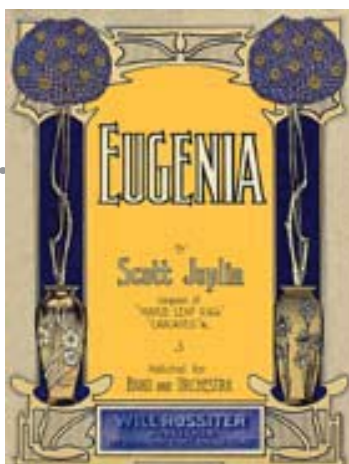
Friday, 12:45 – 1:30 PM California Ballroom

Anne and Jeff explore the earliest tunes considered to be “American”, from the 1500’s up until the height of the ragtime era, finishing with songs from WWI and their amazing Cohan medley. Come hear the songs that made America grand!

## A Celebration of the Songs Made Famous By Fred Astaire

Frederick Hodges

Friday, 1:30 – 2:15 PM, Junior Ballroom



Frederick performs works made famous by Hollywood star, Fred Astaire.

## Joplin’s Ladies

Richard Dowling

Friday, 2:15 – 3:00 PM, California Ballroom

Richard Dowling plays the music of Scott Joplin that relates to the women in Joplin’s life.

**AUGUST 14-16, 2020**



Featuring

**Michael Chisholm**

**Danny Coots**

**Frederick Hodges**

**Brian Holland**

**Carl Sonny Leyland**

**Paul Orsi**

**Stevens Price and the Mustache Ragtime Band**

**Anthony Sarginson**

**Virginia Tichenor**

*plus many more to be announced!*

[www.historicsuttercreekragtimefestival.com](http://www.historicsuttercreekragtimefestival.com)

[historicsuttercreekragtime@gmail.com](mailto:historicsuttercreekragtime@gmail.com)

or 209-304-0835

# Theme Sets

## Similarities and Differences Between Early Jazz and Early Tango

Ezequiel Pallejá

Friday, 4:30 – 5:15 PM, Newport

The evolution of early jazz and early tango (tango de la guardia vieja) will be explored with piano examples. African influence, common rhythms, the role of the piano, birth dates, and many other features will be addressed with explanations and live musical examples.

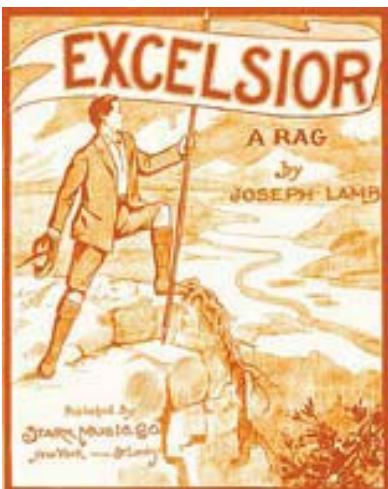


## Music of W.C. Handy

TJ Müller

Friday, 5:15 – 6:00 PM, California Ballroom

TJ Müller and Marty Eggers present a special set of music all by W.C. Handy.



## EXCELSIOR!

### The Stark Rags of Joseph Lamb

Vincent Johnson

Friday, 5:30 – 6:15 PM, Junior Ballroom

The twelve rags published by John Stark comprise the core legacy of Joseph F. Lamb, one of ragtime's most beloved and storied composers. Come listen to classic masterpieces like Ragtime Nightingale and Top Liner Rag and some lesser played numbers such as Cleopatra Rag and Contentment Rag in a special set dedicated to Joseph Lamb.



## Classical Virtuosos

Richard Dowling and Oliver Moore

Friday, 7:45 – 8:30 PM  
California Ballroom

Richard and Oliver present a two piano set of rousing classical music.





# Theme Sets

## Premiere of “The Lyrical Life” (2017)

David Thomas Roberts

Friday, 8:30 – 9:15 PM, Junior Ballroom

In this set, David Thomas Roberts premiere’s “The Lyrical Life” (2017) that was commissioned by Dr. Billor Tanalp.



## Johnny’s Favorites

Adam Swanson

Friday, 9:30 – 10:15 PM, Folsom

Adam plays a set of Johnny Maddox’s favorite rags in his honor.

## Jammin’ with Jelly

Jeff Barnhart

Saturday, 9:00 – 9:45 AM Junior Ballroom

Jeff explores the ragged and raggy elements of Jelly Roll Morton’s multi-strain compositions along with a look at the “pop” tunes he composed later in his career.

## A Celebration of the Music of Walter Donaldson: From Ragtime To Hollywood

Frederick Hodges

Saturday, 10:30 – 11:15 AM, California Ballroom

Frederick performs works by Walter Donaldson in this special set.



## Ladies of Ragtime, Part 1: Bios, Backgrounds and Music

Squeek Steele

Saturday, 12:45 – 1:30 PM, Folsom

# Theme Sets

## The Tango Hour

Stanley Stern and Mario Ojeda  
Saturday, 2:30 – 3:30 PM, Rancho Cordova

Stanley Stern and Mario Ojeda will play a selection of tangos, so the dancers can practice the steps that they learned in the Dance Instruction periods.

## International Rags

John Reed-Torres, Ezequiel Pallejá and Peter Lundberg  
Saturday, 2:45 – 3:30 PM, Junior Ballroom

John, Ezequiel and Peter play international rags in a joint set together.



## The Academy of Danse Libre Dance Demonstration

Dancers from the Academy of Danse Libre  
Saturday, , 3:30 – 4:00 PM, Rancho Cordova

Dancers from the Academy of Danse Libre, based in the San Francisco Bay Area, will present a set of ragtime era dances, in authentic period costume with accompaniment by Frederick Hodges on piano.

## A Modern Ragtime Sampler

Bryan Wright, Saturday 5:15 – 6:00 PM, California Ballroom

Ragtime compositions of the last 50 years, including works by Tom Shea, David Thomas Roberts, Vincent Johnson, Martin Spitznagel, Glenn Jenks, and Max Keenlyside.

## Cocktails for Two

Richard Dowling and Frederick Hodges  
Saturday, 8:45 – 9:30 PM, California Ballroom

Richard and Frederick present a two piano set featuring music from their latest recording entitled “Cocktails for Two.”



## Theme Sets

### Banjos!

Clint Baker, Jeff Green, TJ Muller, and Greg Sabin  
Saturday, 9:00 – 9:45 PM, Newport

A special set that features Jeff Green, TJ Muller, and Greg Sabin on banjos. Joined by Clint Baker on tuba.

### The Genius of Scott Joplin

Oliver Moore  
Saturday, 9:30 – 10:15 PM, Junior Ballroom

An exploration of the greatest ragtime composer's greatest works.

## SILENT MOVIES

### Silent Movies Then and Now

John Reed-Torres and Ryan Wishner  
Saturday, 10:15 – 11:00 PM, Junior Ballroom

In a joint set, John Reed-Torres and Ryan Wishner present a sample of silent movies from the ragtime era and also a “new” silent movie made in 2018!



**Le Cake-Walk au Nouveau Cirque** (1903) by Louis Lumiere, five short films of cakewalk dance teams.

John will accompany historic footage from 1903 of the cakewalk! Between November, 1902 and January, 1903, Paris experienced its first taste of that famous ragtime dance called the cakewalk. Through the performances of two American touring ensembles: “Les Elks” and their troupe of black and white dancers who appeared in the revue *Les Joyeux Nègres at the Nouveau Cirque*, and the “Florida Creole Girls”—seven African-American women—who performed the cakewalk at the Casino de Paris, the cakewalk immediately became a national dance craze! Here,

John Reed-Torres accompanies “Les Elks” and their troupe from 1903.

### The Piano Tuner: A Modern Silent Movie

“The Piano Tuner” was filmed in late 2018 by three West Coast Ragtime Festival regulars, and made in the style of a typical silent comedy from around 1920. This “new” silent film stars Ryan Wishner as the piano tuner. Ryan will provide live musical accompaniment to this showing.

## Theme Sets

### Sunday Morning Gospel

Ivory&Gold® with Steve Drivon  
and special guests Joyce Richardson and Richard Dowling  
Sunday, 9:45 – 10:45 AM, California Ballroom

This year's Sunday morning gospel set is dedicated to the late Linda Kuk, a WCRS board member who was the inspiration behind starting the Sunday morning tradition of a gospel set at the festival. This year, Jeff & Anne Barnhart are joined by Steve Drivon to present a Sunday morning set of gospel music. In addition, guest vocalist Joyce Richardson will appear in this set accompanied by Richard Dowling on piano.

### Contemporary Ragtime Set

Will Perkins,  
Sunday, 9:45 – 10:30 AM, Carmel

Rags from 1960 – present by Morath, Ashwander, Hoepfner, Brier and more.



### Mexican and Latin American Melodies

The Easy Winners with Robert Armstrong  
Sunday, 1:00 – 1:45 PM, Junior Ballroom

The Easy Winners with Robert Armstrong play music from Mexico and Latin America composed from the 1880's – 1920's. This set will include instrumentals and songs featuring waltz, foxtrot, tango, habanera, and polka rhythms.

### Ladies of Ragtime, Part 2: Familiar Rags 20th and 21st Century

Squeek Steele  
Sunday, 11:00 – 11:45 AM, California Ballroom

### Gershwin, Gottschalk and More

Richard Dowling  
Sunday, 3:15 – 4:00 PM, California Ballroom

Richard Dowling plays the music of George Gershwin, Louis Moreau Gottschalk, and others.

# 26<sup>th</sup> Annual Eagles and Ivories Ragtime Weekend

JANUARY 2020

**Cradle of Iowa Ragtime**  
On the Mississippi River in Historic Muscatine, Iowa

# 23, 24, 25, & 26

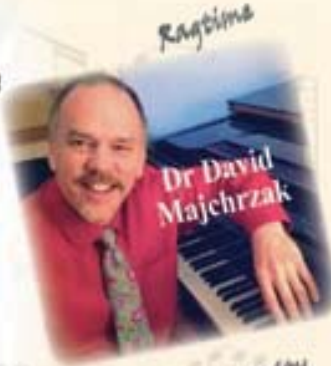
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## Ivory & Gold<sup>®</sup>

featuring

**Jeff Barnhart**

**Anne Barnhart**



Ragtime

Dr David Majchrzak

Novelty



Carl Sonny Leyland

Humor



Benjamin Loeb

Stride



Steve Pikal



Josh Duffee

Swing

Boogie Woogie



Man Creek Mudcats

Gospel

Jim Radloff



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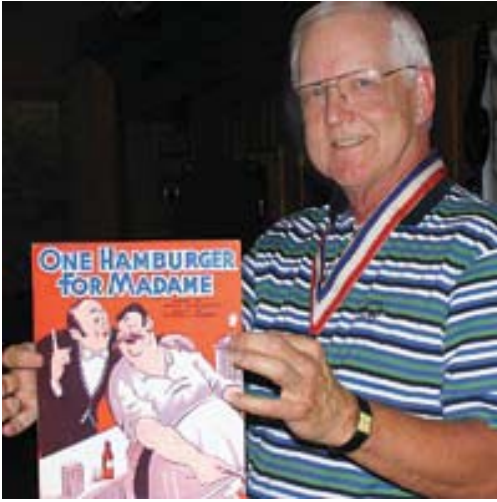
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**MUSCATINE**  
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2019
Performers
2019

Presenters & Dance Instructors

<p><b>Elliott Adams</b>  <b>Jade Anderson</b>  <b>Nick Arteaga</b>  <b>Clint Baker</b>  <b>Ramona Baker</b>  <b>Tom Barnebey</b>  <b>Jeff Barnhart</b>  <b>Tom Bopp</b>  <b>Chris &amp; Jack Bradshaw</b>  <b>Buffalo Crossing</b>  <b>Diego Bustamante</b>  <b>Michael Chisholm</b>  <b>Crown Syncopators</b>  <b>Jared DiBartolomeo</b>  <b>Richard Dowling</b>  <b>Richard Durée</b>  <b>Robyn &amp; Steve Drivon</b>  <b>Easy Winners with</b>  <b>Robert Armstrong</b>  <b>Marty Eggers</b>  <b>Freebadge Serenaders</b>  <b>Lisa Gonick</b>  <b>Jeff Green</b>  <b>Frederick Hodges</b>  <b>Brian Holland</b>  <b>Stan Isaacs &amp; Karen Kalinski</b>  <b>Ivory&amp;Gold®</b>  <b>Vincent Matthew Johnson</b>  <b>Martin Jäger</b>  <b>JARS</b>  <b>Vincent Matthew Johnson</b></p>	<p><b>Key System Ramblers</b>  <b>Carl Sonny Leyland</b>  <b>Frank LiVolsi</b>  <b>Peter Lundberg</b>  <b>Larisa Migachyov</b>  <b>Bruce Mitchell</b>  <b>Oliver Moore</b>  <b>T. J. Müller</b>  <b>Pacific Coast Ragtime Orch.</b>  <b>Ezequiel Palleja</b>  <b>Will Perkins</b>  <b>Porcupine Ragtime Ensemble</b>  <b>Raspberry Jam Trio</b>  <b>John Reed-Torres</b>  <b>Jack Rummel</b>  <b>Donald Ryan</b>  <b>Andrew Sacks</b>  <b>Anthony Sarginson</b>  <b>Christoph Schmetterer</b>  <b>Damir Senanayake</b>  <b>Sean Sharp</b>  <b>Martin Spitznagel</b>  <b>Squeek Steele</b>  <b>Stanley Stern &amp; Mario Ojeda</b>  <b>Sullivans/Drivons</b>  <b>Adam Swanson</b>  <b>Virginia Tichenor</b>  <b>Matt Tolentino</b>  <b>Ryan Wishner</b>  <b>Bryan Wright</b></p>
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## ELLIOTT ADAMS

Elliott Adams has been playing ragtime since age ten and is now known internationally as a ragtime performer, composer, collector, historian, and writer. Besides playing solo piano, Elliott is the pianist with the **Porcupine Ragtime Ensemble**. He also plays

two-piano sets with pianist Michael Chisholm. His extensive collection of original copies of ragtime, blues, and early jazz sheet music is available to researchers, musicians, and publishers. He has made several notable solo recordings on the Stomp Off and PianoMania labels. Elliott performed at the first Scott Joplin Ragtime Festival in Sedalia, Missouri in 1974, and has participated in every West Coast Ragtime Festival since it began.

## JADE ANDERSON

Fourteen-year-old Jade Anderson lives in Alameda, California and is a freshman at Sacred Heart Preparatory. She has been studying the piano since she was four years old and plays both classical and ragtime music. While under the tutelage of Mr. Kent Tchii, Jade participated in many events that ranged from simple monthly recitals to competitions and conventions. Last fall, after winning a piano concerto competition, she performed her first concerto with an orchestra at Holy Names University. Jade has been a participant in the West Coast Ragtime Competition for the past four years, winning first place in 2017 and placing every other year. This will be Jade's second year as a Youth Performer at the Festival after participating in a master class the year before. In addition, Jade played at the 2018 Sutter Creek Festival. Jade is currently being instructed by Ms. Kai-Chi Zhu of San Jose.



# NICK ARTEAGA

Nick's interest in ragtime began as a teenager but he began performing it seriously after stumbling into a Sacramento Ragtime Society meeting around 2011. Nick studied piano formally under Dr. Robert Bowman in Chico, California and his first professional gig was playing background music in a Chinese restaurant at the age of eighteen. Nick has also taught piano lessons for fifteen years in both the Chico and Sacramento areas.



Although Nick specializes in ragtime, he has also introduced ragtime festival audiences to obscure Central and South American syncopated piano music. He is a composer of many rags, blues, and Latin tunes.

Since 2015, Nick has been living in Chico, California and has been helping run his family's real-estate business.

# CLINT BAKER

Clint Baker started playing clarinet in 1980. His first school band director needed trombonists and quickly switched Clint to trombone. In the years that followed he would learn additional instruments including tuba, tenor banjo, and drums. He has performed at the



Sacramento Traditional Jazz Jubilee (later called the "Sacramento Music Festival") every year from 1988 until its demise in 2017.

In 1990 he created **Clint Baker's New Orleans Jazz Band** (1990–2000). For over twenty years, Clint has led a New Orleans style jazz ensemble, **The Cafe Borrone All Stars**, at Cafe Borrone in Menlo Park. Clint also performs regularly with seven other well-known bands and he is a noted jazz educator.

Clint Baker will be co-leader of our West Coast Marching Band this year, plus playing sets with others. He may also appear on other special sets on bass or tuba. Clint is Ramona Baker's father!





## RAMONA BAKER

Eighteen year-old Ramona Sidney Baker, a scholar of the recording industry and its earliest recording artists, has been playing ragtime since 2011, but she has been interested in ragtime for many more years than that. Ramona stated, "My father, who is Clint Baker, is the one who first got me interested in this addictive music. He started by having me listen to a few records from the 1900s that had ragtime dance music on them. I remember hearing them first when I was three to four years old."

Ramona hunts down the oldest examples of recorded Ragtime on cylinders and early disk records. She will be performing some of the rarest pieces at the festival. This last May, she attended an international conference for the Association of Recorded Sound Collections in Portland, Oregon. Her

period artwork and scholarly writing are currently being published in *The Syncopated Times*. In addition to the West Coast Ragtime Festival, Ramona has performed at the Sutter Creek, Santa Cruz, and Scott Joplin festivals.

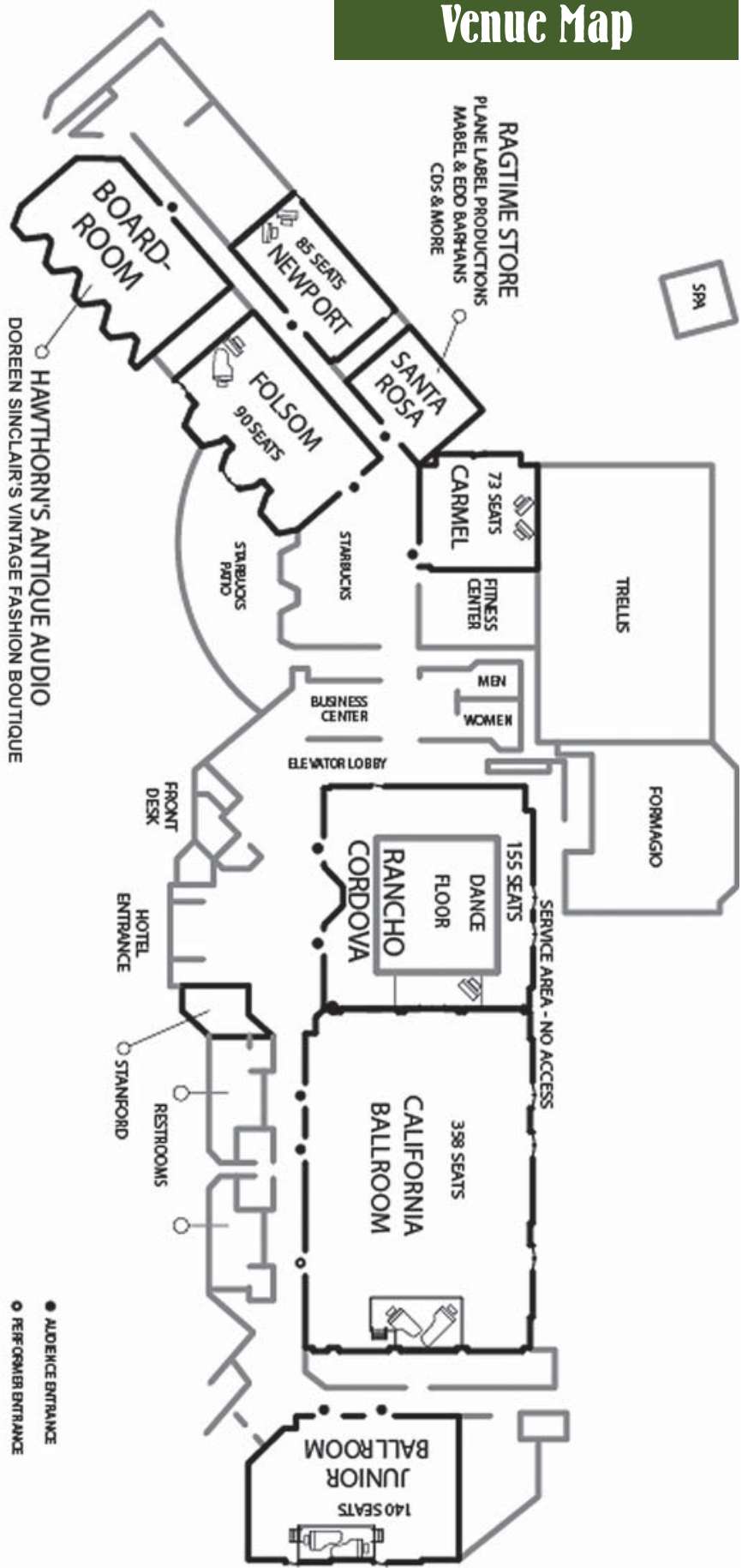
## TOM BARNEBEY

Tom Barnebey has been in trad jazz since the 1960s, when he began playing banjo and piano in pizza parlors around the Los Angeles area, and cornet with the then newly formed **Jelly Roll Jazz Band**. After moving to Sonoma County, he led the well regarded **Jazz Salvation Company** for twenty years. Over the years Tom has been a member of, or filled in on various instruments with such jazz bands as **San Francisco Footwarmers**, **Bear Republic**, **Trad Trio**, **Devil Mountain**, **Golden Eagle**, and **Zenith**, as well as performing ragtime/sing-along piano concerts. Tom currently leads **Barnebey's Hot Four**, a quartet playing New Orleans jazz, and a quintet called **Beyond Salvation Jazz Band**, playing pop music from the Roaring Twenties. This year, Tom will be co-directing the **West Coast Marching Band** with Clint Baker.



# Venue Map

- Rancho Cordova** - Dancing venue
- California Ballroom** - Concert venue, special shows
- Junior Ballroom** - Performance venue, seminars
- Folsom Room** - Performance venue, afterhours
- Carmel Room** - Performance venue, open piano
- Newport Room** - Performance venue
- Santa Rosa Room** - Ragtime Store
- Boardroom** - Tom Hawthorn's Antique Audio,





	California	Rancho Cordova	Junior	Folsom	Newport	Carmel	
noon	Carl Sonny Leyland	Crown Syncopators	Squeek Steele †	Will Perkins	Frank LiVolsi	Open Piano	noon
12:15					Ryan Wishner		12:15
12:30					Michael Chisholm		12:30
12:45							12:45
1:00	Ivory & Gold †	Porcupine Ragtime Ensemble	Wright & Spitznagel	Ezequiel Pallejá			1:00
1:15							1:15
1:30	Adam Swanson		Frederick Hodges †	Jack & Chris Bradshaw	Ramona Baker	Andrew Sacks	1:30
1:45							1:45
2:00							2:00
2:15	Richard Dowling †	Dance Instruction	V. Tichenor & Eggers	Martin Jäger	Martin Spitznagel	Michael Chisholm	2:15
2:30							
2:45			Anthony Sarginson	Leyland Müller & Baker		Vincent Johnson	2:45
3:00					Matt Tolentino		3:00
3:15			Jeff Barnhart			Nick Arteaga	3:15
3:30	Women In Ragtime §	Easy Winners with Robert Armstrong		Bryan Wright			3:30
3:45						Free Badge Serenaders	
4:00						Martin Jäger	4:00
4:15			Closed				4:15
4:30		Marty Eggers		Piano Tuning			4:30
4:45	Donald Ryan				Ezequiel Pallejá †	Drivons	4:45
5:00			Elliot Adams				5:00
5:15		Dance Instruction		Squeek Steele	Jack Rummel	T.J. Müller with Marty Eggers †	5:15
5:30	Piano Tuning			Vincent Johnson †			
5:45				Jeff Barnhart	Diego Bustamante	Ramona Baker	5:45
6:00							6:00
6:15							6:15
6:30		Sullivans & Drivons			John Reed-Torres	Open Piano	6:30
6:45	Festival Sampler §		Piano Tuning	Free Badge Serenaders with Guests			
7:00		Christoph Schmetterer	Larisa Migachyov				7:00
7:15				Frederick Hodges	Piano Tuning		7:15
7:30			Carl Sonny Leyland			Damit Senanayake	7:30
7:45	Dowling & Moore †	Porcupine Ragtime Ensemble Cakewalk §					7:45
8:00			David Thomas Roberts †	Donald Ryan	Jade Anderson	Müller & Tolentino	8:00
8:15							8:15
8:30	Barnhart & Pallejá	Key System Rhy. Ramblers w/ Barnebey	Sacks & Chisholm	Peter Lundberg	Christoph Schmetterer	Raspberry Jam Trio	8:30
8:45							
9:00				Adam Swanson †	Oliver Moore		9:00
9:15	Bryan Wright		Martin Spitznagel			John Reed-Torres	9:15
9:30							9:30
9:45							9:45
10:00		WCRF Ragtime Band	Jared DiBartolomeo	David Thomas Roberts	Will Perkins	Frank LiVolsi	10:00
10:15	Silent Movies §						10:15
10:30							10:30
10:45							10:45
11:00	Closed	<b>After Hours</b>	Closed	Closed	Closed	Closed	11:00

# KEY

‡ Seminar. Details on Page 14 - 16

§ Special Event featuring several festival performers. Details on Page 19 - 24

† Special Theme set. Details on Pages 26 - 31

California	Rancho Cordova	Junior	Folsom	Newport	Carmel	
9:00 Adams & Chisholm	Closed	Jeff Barnhart †	Christoph Schmetterer	Diego Bustamante	Open Piano	9:00
9:15 Martin Jäger		Closed	Ramona Baker	Ryan Wishner		9:15
9:30 Frederick Hodges †	Dance Instruction	Youth Master Class \$	Martin Spitznagel	Nick Arteaga	V. Tichenor & Eggers	9:30
9:45 Donald Ryan		Closed	Oliver Moore	Damit Senanayake		9:45
10:00 Hodges & Swanson	Pacific Coast Ragtime Orchestra	T.J. Müller †	Anthony Sarginson	Frank LiVolsi	Closed	10:00
10:15 Carl Sonny Leyland			Jäger & Schmetterer	Chisholm & Riley		10:15
10:30 DTR	Porcupine Ragtime Ensemble	Richard Dowling †	Squeek Steele †	Virginia Tichenor	Matt Tolentino	10:30
10:45 Ivory & Gold w/ Drivons			Andrew Sacks	Adam Swanson		10:45
11:00 Reed-Torres Pallejá & Lundberg †	Buffalo Crossing	Ramona Baker †	Brian Holland	T.J. Müller with Marty Eggers	Peter Lundberg	11:00
11:15 Stern & Ojeda †			Closed	Piano Tuning		John Reed-Torres
11:30 Easy Winners with Robert Armstrong	Stern & Ojeda †	Richard Dowling	Richard Dowling	Key System Rhy. Ramblers w/ Barnebey	Jack Rummel	11:30
11:45 Jared DiBartolomeo						11:45
noon Jared DiBartolomeo	Stern & Ojeda †	Richard Dowling	Richard Dowling	Key System Rhy. Ramblers w/ Barnebey	Jack Rummel	noon
12:15 Jared DiBartolomeo						12:15
12:30 Easy Winners with Robert Armstrong	Stern & Ojeda †	Richard Dowling	Richard Dowling	Key System Rhy. Ramblers w/ Barnebey	Jack Rummel	12:30
12:45 Jared DiBartolomeo						12:45
1:00 Easy Winners with Robert Armstrong	Stern & Ojeda †	Richard Dowling	Richard Dowling	Key System Rhy. Ramblers w/ Barnebey	Jack Rummel	1:00
1:15 Jared DiBartolomeo						1:15
1:30 Easy Winners with Robert Armstrong	Stern & Ojeda †	Richard Dowling	Richard Dowling	Key System Rhy. Ramblers w/ Barnebey	Jack Rummel	1:30
1:45 Jared DiBartolomeo						1:45
2:00 Easy Winners with Robert Armstrong	Stern & Ojeda †	Richard Dowling	Richard Dowling	Key System Rhy. Ramblers w/ Barnebey	Jack Rummel	2:00
2:15 Jared DiBartolomeo						2:15
2:30 Easy Winners with Robert Armstrong	Stern & Ojeda †	Richard Dowling	Richard Dowling	Key System Rhy. Ramblers w/ Barnebey	Jack Rummel	2:30
2:45 Jared DiBartolomeo						2:45
3:00 Easy Winners with Robert Armstrong	Stern & Ojeda †	Richard Dowling	Richard Dowling	Key System Rhy. Ramblers w/ Barnebey	Jack Rummel	3:00
3:15 Jared DiBartolomeo						3:15
3:30 Easy Winners with Robert Armstrong	Stern & Ojeda †	Richard Dowling	Richard Dowling	Key System Rhy. Ramblers w/ Barnebey	Jack Rummel	3:30
3:45 Jared DiBartolomeo						3:45

California		Rancho Cordova		Junior		Folsom		Newport		Carmel	
3:30											3:45
3:45	Barnhart & Holland	Dance Libre \$		Donald Ryan	Sullivans & Drivons	Bryan Wright	Piano Tuning				4:00
4:00				Carl Sonny Leyland	Ivory & Gold	Piano Tuning	T.J. Müller w/ Eggers & Tichenor				4:15
4:15	Hodges & Sharp †	Dance Instruction		Bryan Wright †	Easy Winners with Robert Armstrong	Squeek Steele	Ryan Wishner				4:30
4:30				Ezequiel Pallejá	Jack & Chris Bradshaw	Martin Jäger	Jade Anderson				4:45
4:45				David Thomas Roberts	Free Badge Serenaders with Guests	Raspberry Jam Trio	Will Perkins				5:00
5:00				Piano Tuning	Jared DiBartolomeo	Vincent Johnson					5:15
5:15	Piano Tuning	Pacific Coast Ragtime Orchestra			Diego Bustamante	Will Perkins					5:30
5:30				Buffalo Crossing	Marty Eggers	Banjost!					5:45
5:45				Grand March \$	Larisa Migachyov	Michael Chisholm					6:00
6:00				PCRO w/ Joyce Grant	Vincent Johnson	Christoph Schmetterer					6:15
6:15				Matt Tolentino	Closed	Closed					6:30
6:30				Crown Syncopators							6:45
6:45	Ragtime 1919! \$	Piano Tuning		Reed-Torres & Wishner †	Closed	Closed					7:00
7:00											7:15
7:15											7:30
7:30											7:45
7:45											8:00
8:00	Martin Spitznagel	Grand March \$									8:15
8:15											8:30
8:30											8:45
8:45	Hodges & Dowling †	PCRO w/ Joyce Grant									9:00
9:00											9:15
9:15											9:30
9:30	Adam Swanson	Matt Tolentino									9:45
9:45											10:00
10:00											10:15
10:15	Holland & Leyland	Crown Syncopators									10:30
10:30											10:45
10:45											11:00
11:00	Closed										

**After Hours**



	California	Rancho Cordova	Junior	Folsom	Newport	Carmel		
9:00	Youth Concert §	Closed	Martin Jäger	Marty Eggers	Martin Spitznagel	Open Piano	9:00	
9:15							9:15	
9:30				Jared DiBartolomeo	Peter Lundberg		9:30	
9:45			Will Perkins †	Jade Anderson	John Reed-Torres		9:45	
10:00	Gospel §	Ragtime Dance Party w/ PCRO	Closed	Frederick Hodges	Matt Tolentino		10:00	
10:15					Damit Senanayake	10:15		
10:30	Brian Holland			T.J. Müller with Marty Eggers	Jack & Chris Bradshaw	10:30		
10:45				Ivory & Gold w/ Drivons	DTR	10:45		
11:00		Sullivans & Drivons	Adam Swanson †	Virginia Tichenor	Andrew Sacks	Easy Winners with Robert Armstrong †	11:00	
11:15			SEMINARS	Larisa Migachyov	Nick Arteaga	Key System Rhy. Ramblers w/ Barnebey	11:15	
11:30	Carl Sonny Leyland				Tom Bopp		11:30	
11:45					Frank LiVolsi		11:45	
noon		Pacific Coast Ragtime Orchestra		Frederick Hodges †	Christoph Schmetterer		noon	
12:15					Adam Swanson		12:15	
12:30	Tom Bopp						12:30	
12:45							12:45	
1:00	Squeek Steele †	Tolentino w/ Müller & Clint Baker		Christoph Schmetterer †			Raspberry Jam Trio	1:00
1:15							Anthony Sarginson	1:15
1:30							Diego Bustamante	1:30
1:45						Michael Chisholm	1:45	
2:00	Hodges & Moore	Porcupine Ragtime Ensemble	Closed			Ramona Baker	2:00	
2:15						Ryan Wishner	2:15	
2:30			Brian Holland			Closed	2:30	
2:45	Donald Ryan						2:45	
3:00			Tom Bopp				3:00	
3:15		Crown Syncopators					3:15	
3:30	Richard Dowling †						3:30	
3:45							3:45	
4:00	Festival Finale §	Closed	Closed	Closed	Closed	Closed	4:00	

## Post-Festival Party

Sunday, 6:30 PM, Rancho Cordova

One last chance to hear great rag-time! The hotel provides a plated dinner and the bar is available. Seating capacity is limited, so buy your tickets ahead for this event to be assured a seat. Tickets will be on sale at the festival registration desk during the festival weekend.

# Get Your Tickets Early!





## JEFF BARNHART

Jeff Barnhart is an internationally renowned pianist, vocalist, arranger, bandleader, recording artist, ASCAP composer, educator and entertainer. His mastery of the classic swing, jazz and ragtime repertoire of the early to mid-20th century has found Jeff constantly appearing as a soloist, band pianist, and with smaller groups—most notably **Ivory&Gold®** with his talented

wife, flutist/vocalist Anne Barnhart. His unsurpassed knowledge of the history of America's early pop styles and its best current practitioners, combined with his superior "people skills", has awarded him the position of Musical Director for several acclaimed annual events.

Jeff has played dual piano with such jazz luminaries as Ralph Sutton, Neville Dickie, Louis Mazetier, John Sheridan, Brian Holland and Carl Sonny Leyland. He has recorded over 120 full-length albums. Reviewer Jack Rummel recently summed up the reason for Jeff's popularity, averring, "When it comes to talent, speed, versatility, creativity, mastery of multiple genres and just plain entertaining zaniness, Jeff Barnhart stands alone".

## TOM BOPP

Tom Bopp has entertained and educated Yosemite's guests at the Wawona Hotel and The Ahwahnee since 1983. For over two decades, his interest in Yosemite's cultural history led him to develop interpretive events and programs for the Yosemite National Park Centennial in 1990, the Camp Curry Centennial in 1999, The Ahwahnee 75th Anniversary in 2002, and most recently a film documentary called *Vintage Songs of Yosemite*.



Born in southern California and raised in Torrance, Tom studied classical piano for ten years and earned a Bachelor of Arts degree from UCLA in Music Theory & Composition.

Tom's repertoire is an eclectic but by no means comprehensive mélange, representing his shifting tastes in music, or as he puts it, a short attention-span. Whether he's performing cabaret songs, antique salon music, cowboy ditties, leftovers from long-ago classical piano lessons, Depression-era tunes, or ragtime, spontaneity is the thing Tom likes best.

## JACK & CHRIS BRADSHAW

With 88 keys and twenty fingers at their disposal, classically trained ragtime piano duo artists, Jack and Chris Bradshaw of Gilroy, California, righteously proclaim having the most piano keys held down at any one time — many of them right! Not going for speed, their quest is for clarity and classic ragtime charm as their fingers dance off the keys to Jack's four-hand arrangements of popular rags, cakewalks, marches and novelty numbers.



This lively pair gets around and has appeared at the Sutter Creek, Scott Joplin, Blind Boone, Shaniko, West Coast, Oakhurst, Fullerton Ragfest, and Fresno Flats Festivals. They have also performed at the Old Town Music Hall in El Segundo. The rollicking road to ragtime thus far has taken them to eleven states, Canada and Switzerland.

## BUFFALO CROSSING



Jonathan Meredith's Buffalo Crossing is a string band firmly rooted in the old-time music tradition, with a vast repertoire to suit any audience and any occasion. From traditional fiddle tunes to modern classics in an old time style, from country rags to swing, Buffalo Crossing will show you a good time. Buffalo Crossing consists of Jonathan Meredith (guitar and vocals), Margo Meredith (fiddle and vocals), Ann Meigs (mandolin, accordion and vocals), Michael Bremer (banjo and vocals) and Philip Wright (bass.)





## DIEGO BUSTAMANTE

Twenty-year-old Diego Bustamante, from Paradise, California, became interested in ragtime when, as a kid, he heard *The Entertainer* by Scott Joplin. The ragtime world first discovered him at the West Coast Youth Ragtime Competition in 2010. Since then, he has appeared at Sutter Creek, Oakhurst, and

West Coast festivals, and the Old Town Music Hall in El Segundo.

As a classical pianist, Diego has performed across California as a solo artist, accompanist, and chamber musician. He has soloed with the North State Symphony Orchestra in Chico and Redding, and was chosen to perform in the Conservatory Honors Recital at University of the Pacific (UOP) two years in a row. Currently, he is in his third year as a Piano Performance major at the University of the Pacific Conservatory of Music in Stockton, CA. Aside from his passion for music, Diego is an avid birder and overall nature enthusiast.



## MICHAEL CHISHOLM

Michael Chisholm is an avid performer, composer, arranger, and collector of ragtime music. His first exposure to ragtime was watching Jo Ann Castle play on a rerun of “The Lawrence Welk Show,” and he’s been hooked

ever since. Michael joined the ragtime circuit in 2013 when he attended his first Sutter Creek Ragtime Festival. He has returned as a performer ever since. Besides Sutter Creek, Michael has performed in virtually every ragtime festival on the West Coast. In addition to performing, Michael religiously collects vintage sheet music though his primary focus is ragtime and blues. His collection of over 3,000 sheets of ragtime and 20,000+ sheets of different genres is open to musicians, collectors, and fans alike.

# CROWN SYNCOPATORS



Marty Eggers, tuba; Frederick Hodges, piano; Virginia Tichenor, drums

The Crown Syncopators trio, well-known for its joyful, upbeat and danceable classic ragtime style, has been performing together since 2007, although they have been friends and colleagues for many more years. It's the bringing together of these three "well-schooled in the roots of ragtime" performers that gives this group their pop.

The Crown Syncopators play regularly at legendary Waterfront restaurant Pier 23 in San Francisco, where each of its members also plays piano monthly.



**Ragtime & Traditional Jazz Piano at Pier 23**  
Third Mondays, 4:00 to 8:00 pm

**DECEMBER**  
Monday Dec. 16—The Crown Syncopators  
*plus solos by*  
*Virginia Tichenor, Marty Eggers and Frederick Hodges*

On the Embarcadero (near Filbert), San Francisco  
(415) 362-5125  
For more information call (510) 655-6728 or email [martyeggers@juno.com](mailto:martyeggers@juno.com)

# JARED DiBARTOLOMEO

A lifelong enthusiast of ragtime and vintage piano music, Jared DiBartolomeo was first exposed to ragtime at the age of two when his father played the *Maple Leaf Rag*. At age eight, he began formal piano lessons. After receiving a folio of Scott Joplin's rags and some recordings, Jared dove deeper into ragtime enthusiasm. For several years, under the mentorship of ragtime greats Marty Eggers and Virginia Tichenor, he expanded his repertoire to include the works of other ragtime composers, as well as novelty piano and stride piano. In recent years, he has focused on the more sophisticated novelty genres of the 1920s, from the early works of such composers as Roy Barge and Zez Confrey, to the later impressionistic and introspective styles of Lee Sims and Bix Beiderbecke.



Jared has performed at West Coast since 2005 and has had numerous opportunities to perform at San Francisco's Pier 23, plus the Sutter Creek and Santa Cruz ragtime festivals.

# RICHARD DOWLING

Hailed by The New York Times as "an especially impressive fine pianist," Steinway Artist Richard Dowling appears throughout America in recitals, at music festivals, and as soloist with orchestras. Reviews praise him as "a master of creating beautiful sounds with impeccable control of colors and textures," as "a musician with something to say, the skill to say it and the magnetic power to make you want to listen," and for giving "a superb recital that left the audience craving for more at the end."



In 2017 Dowling performed the complete works of Scott Joplin in twin historic sold-out recitals at Carnegie Hall — the first pianist in the world to perform the nearly four-hour cycle, all from memory. His Complete Joplin 3-CD set was nominated for a Grammy Award. Max Morath says, "Dowling's mastery of Joplin invokes a tenderness that charms us and a technical command that inspires our admiration."

[www.richard-dowling.com](http://www.richard-dowling.com)



## ROBYN & STEVE DRIVON

Robyn, tuba  
Steve; drums, vocals, tenor guitar

The Drivons became part of the West Coast ragtime movement in 2003 when Robyn was approached by Petra and Bub Sullivan to begin playing tuba with the **Porcupine Ragtime Ensemble**.

Soon after, Steve joined the group on trombone and their new love for ragtime was born. A few years later, Steve started showing up with his snare drum, which fostered the Sullivans & Drivons quartet. The Drivons have since become known to many ragtime fans and musicians as familiar and welcomed performers in a number of festivals and concerts in California.

Since the 2009 Sutter Creek Festival, the Drivons have played by themselves as a duo. With Robyn on tuba, Steve will sing some of their favorite ragtime era songs while adding rhythm and chords on tenor guitar.



## RICHARD DURÉE

Richard Durée is a professional dance ethnologist and historian with over sixty years of experience as performer, researcher, writer, producer, choreographer and teacher. He holds a Master's degree in Dance Ethnology from Cali-

fornia State University, Fullerton, and was an Adjunct Associate Professor of Dance with Coast Community College District in Orange County, California. Richard also held the position of Associate Professor of Dance at Long Beach State University. He founded and directed Dunaj International Folk ensemble for over thirty years, producing performances of European and American ethnic dance, including ragtime. Besides teaching for many years at this festival, he spent several years teaching ragtime dance at the Sutter Creek Ragtime Festival. Come and enjoy his dance instruction here at the festival.



STEINWAY PIANO GALLERY  
SAN FRANCISCO

Pianos in the California Ballroom provided by Steinway & Sons, San Francisco

# EASY WINNERS with ROBERT ARMSTRONG



Zac Salem, Robert Armstrong and Nick Robinson

The Easy Winners perform ragtime-era music of the Americas on mandolin and guitar. Their repertoire includes classic rags, waltzes, cakewalks, tangos, marches, and songs from the late 19th and early 20th centuries. The usual duo of Nick Robinson and Zac Salem will be joined for the 2019 West Coast Ragtime Festival by special guest Robert Armstrong on Hawaiian steel guitar, ukulele, banjo guitar, musical saw, and vocals.

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# MARTY EGGERS

Marty Eggers is well known on the West Coast as a top-notch ragtime pianist and bassist. His music career began in Sacramento where as a teenager he helped found the Sacramento Ragtime Society. Marty has played with numerous San Francisco Bay Area jazz and ragtime groups, most notably **John**

**Gill's San Francisco JazzBand** and the **Black Diamond Jazz Band**. His talent and versatility have led to playing in backup bands for Butch Thompson and the late Leon Redbone. He is also a skilled composer and arranger of ragtime and traditional jazz.

Terry Waldo describes Marty as having "an encyclopedic knowledge of the ragtime and early jazz repertoire."

A resident of Oakland, CA, Marty performs as a soloist at least once a month on Monday evenings at Pier 23 in San Francisco, is married to ragtime pianist Virginia Tichenor and is a past president of the West Coast Ragtime Society.

**The Belrose**  
Marin's Original Dinner Theatre  
*presents*

*Marty* **EGGERS** & *Virginia* **TICHENOR**  
*with Carl* **LUNSFORD**  
*plus the* **ZENITH JAZZ BAND**  
*immediately following at 7:30 to 9:30*

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on the  
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For more information call  
510-655-6728 or email [marty\\_eggerts@juno.com](mailto:marty_eggerts@juno.com)

# FREEBADGE SERENADERS



Greg Sabin, banjo  
Patrick Skiffington, washboard, vocals  
Zachary Proteau, tuba

Greg Sabin made the poor choice to play the banjo back in the 20th century. He then spent his formative years traveling the world looking for the few people who still appreciate this rare and much-maligned art form. Having found no purchase overseas, he returned to the states and teamed up with a group of like-minded individuals who love

jazz, pizza, and beer, but not necessarily in that order.

The like-minded individuals appearing with Greg Sabin are Patrick Skiffington on washboard and Zach Proteau on tuba.

When asked what kind of music their band plays, they often respond that “band” is a strong word for what they do. Having grown up in the jazz-infused confines of Sacramento, the Serenaders bring a unique, and often ridiculous, approach to music. Mixing faithful old standards, unlikely covers of popular songs, and a gaggle of clever originals, the Serenaders appeal to every age group. Especially yours.

**PIANO TUNING**  
*Quiet Please!*



You might not realize it if you're not a piano tuner, but those folks need quiet so they can get the piano tuned just right. So if you're in a venue where tuning is going on, please help out by being quiet until they're finished. Better yet, go to another venue and enjoy some ragtime.

*Thanks!*





## LISA GONICK

Lisa Gonick is a popular vocalist harkening from the Northern California Bay Area. She plays rhythm ukulele, banjo and guitar with various Early Jazz and Ragtime bands.

Lisa leads her own band, **Lisa Gonick & The Damfino Players**, playing Hot/Trad Jazz, Swing and Blues for

dancers and listeners alike. Damfino band includes friends and neighbors, Virginia Tichenor and Marty Eggers, Jeff Green, Don Neely amongst other Bay Area notables.

Recently Lisa, Virginia Tichenor and Jeff Green started **The Key System Rhythm Ramblers**. This trio focuses on Ragtime and popular music from 1890's to 1920's.

When Lisa isn't busy fostering homeless and hospice dogs, she enjoys dancing, teaching lindy hop and ukulele. You also might see her bopping around the WCRF as Festival Director Virginia Tichenor's able and hard-working assistant.



## JEFF GREEN

Jeff Green first picked up a banjo at age ten and discovered Traditional Jazz in 1985.

He quickly gained a reputation for playing solid rhythm and tasty chord melody by honing his chops with the likes of the **Goldcoast Jazz Band**, **Polly's Hot Paupers**, **Cell Block 7**, and the **Natural Gas Jazz Band**.

It was when Jeff had the opportunity to play with Virginia Tichenor at Pier 23, that he found a love and appreciation of Ragtime music and the genre continues to expand his repertoire. Recently Jeff has been working with Earl Scheelar's **Zenith Jazz Band**, **Lisa Gonick and the Damfino Players**, Virginia Tichenor's **Key System Rhythm Ramblers**, **Neely's Rhythm Aces** and many other outstanding early jazz and Ragtime ensembles.



**Party Like It's 1899!**

**SCOTT JOPLIN**  
*International Ragtime Festival*

MAY 27-30, 2020  SEDALIA MISSOURI  
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## FREDERICK HODGES

Hailed in the press as one of the best concert pianists in the world, Frederick Hodges has established a reputation specializing in late romantic music as well as Broadway and Hollywood musicals of the first half of the twentieth century by America's best composers, such as George Gershwin and Cole

Porter. He maintains a busy concert schedule of stage, television, radio, and film appearances around the globe. Additionally, he is a much sought-after silent film accompanist for both live performances and DVD. He performs regularly at the Hollywood Heritage Museum, the Niles Essanay Silent Film Museum in California, the Cinecon Film Festival in Hollywood, The TCM Classic Film Festival in Hollywood, and at silent film festivals around the country. He also performs widely at music festivals, such as the Sacramento Music Festival, the West Coast Ragtime Festival, and the Sedalia Scott Joplin Ragtime Festival. Frederick will present a seminar entitled "Jerome Kern: The Ragtime Years." [www.frederickhodes.com](http://www.frederickhodes.com).



## BRIAN HOLLAND

Brian Holland is an internationally renowned pianist, composer, recording artist, and entertainer who has enjoyed a music career spanning more than thirty-five years. After spending his formative years playing in pizza parlors and clubs throughout Indiana, Brian's career flourished when he discovered the World Championship Old-Time Piano Playing Contest. In 1999, he won his third title

and was retired as "undefeated".

Brian has played with some of the hottest jazz bands in the US — **Holland-Coots Jazz Quintet**, **Titan Hot Seven**, **Holland Rhythm Company**, **Big B.A.D. Rhythm**, and others, and has traveled all over the world performing his creative styles of jazz, ragtime, stride, swing, boogie, and blues.

He has multiple solo and ensemble recordings to his credit, and garnered a Grammy nomination for his work with Bud Dresser on their album, *Ragtime-Goodtime-Jazz*.

Brian is Artistic Director for the Scott Joplin International Ragtime Festival, and Co-Artistic Consultant for the Monterey Jazz Bash by the Bay.

## STAN ISAACS & KAREN KALINSKI

Stan Isaacs is a vintage dance and folk dance leader and teacher in the San Francisco Bay area. Stan began teaching folk dance around 1958 while attending Antioch College in Ohio. Stan arrived in the Bay Area in 1964, and soon began teaching at the UC Berkeley folk dance club. He also danced in San Francisco, Menlo Park, and Stanford. During this period he taught Kolo Festivals, which were memorable occasions in San Francisco

In the mid-1980s, he discovered Vintage Dancing when he sponsored a workshop with Richard Powers at his folk dance group.

In addition to teaching at the West Coast Ragtime Festival, Stan and his wife, Karen Kalinsky, have taught workshops hosted by PEERS in San Mateo, and by the San Diego Vintage Dance Society held at the University of San Diego, Scripps College in Claremont, CA, and on the Queen Mary in Long Beach Harbor.



## IVORY&GOLD®

Jeff Barnhart, piano/vocals  
Anne Barnhart, flute/vocals

Praised by The L.A. Jazz Scene as a musical duo that can “draw out the beauty in the rich melodies and play the music...with taste, sensitivity, and a real affection for the idiom,” Ivory&Gold® celebrates the greatest examples of American ragtime, blues, jazz, Broadway and hits from the Great American Songbook. Internationally renowned American musical performer and historian Max Morath calls Ivory&Gold® “musically flawless.”

In 2012, Ivory&Gold® caught the ear of the Big City and was signed up by a New York City management firm, Parker Artists, one of the industry’s oldest and most respected institutions—a relationship they enjoy to this day.

They label their music “Eclectic Americana,” a term that covers the myriad styles they present and allows them to continually expand their musical palette.





## MARTIN JÄGER

Martin Jäger grew up near Zürich, and started his professional life as a medical doctor. But when Martin discovered American ragtime and Gershwin, his life changed. Since 1996, Martin has been a regular guest performer at ragtime festivals throughout the U.S.

Martin has written a number of rags. His *Arabian Rag* was awarded second prize in the 2000 Scott Joplin Ragtime Composition Contest. In 2004 his rags were used by Swiss TV before broadcasting the Olympic Games in Athens.

In the fall of 2011 he launched the first Swiss Youth Ragtime Piano Competition in collaboration with the West Coast Ragtime Society. In 2015 two of his rags were played by a symphony orchestra in Budapest. His most recent composition the *Alphorn Rag* for alphorn and piano/organ, was premiered in January 2019 in Zürich, Switzerland. Besides being a performing artist and a ragtime composer, Martin was a professor of Music at Kantonschule Enge in Zürich, Switzerland until retiring from teaching in 2018.

## JARS



JARS is a Ragtime/early jazz/blues quartet consisting of festival favorites the Barnharts and Drivons—two married couples who are dear friends and willing musical accomplices: *Jeff, Anne, Robyn and Steve!* Expect rollicking rags, earthy blues and rowdy “rag-a-jazz,” all served up with grand folderol and giddy humor.



## VINCENT MATTHEW JOHNSON

Vincent Johnson's multifaceted approach to ragtime and syncopated piano music is both forward thinking and historically minded. As a pianist, he is dedicated to the oft-forgotten novelty piano style and peppers his performances with renditions of rarely heard

compositions. As a transcriber, he is as likely to be transcribing a syncopated song arrangement from a Duo-Art piano roll as he is to be transcribing the latest composition of a fellow Southern California ragtimer.

As a composer, Johnson combines the format and parlance of historical rags and piano novelties with his own humor and sensibilities to create a personal, unique style. His ... *And So Fourth!* won 1st prize in the 2014 World Championship Old-Time Piano Playing New Rag Contest. Vincent regularly performs at ragtime clubs and festivals throughout California. His stunning CD, *Invincible Syncopations, the new ragtime music of Vincent Matthew Johnson*, performed by Max Keenlyside is available here at the festival.



## KEY SYSTEM RHYTHM RAMBLERS

The Key System Rhythm Ramblers features Virginia Tichenor on piano, Jeff Green on banjo/guitar/vocals, and Lisa Gonick on vocals/ukulele. Playing music of yesteryear—traditional jazz, early swing, ragtime, novelty, and blues—their infectious rhythms will keep your toes tapping, feet moving, and faces smiling!

# CARL SONNY LEYLAND

Born in the south of England in 1965, Carl Sonny Leyland took up piano at age fifteen. His inspiration was the Boogie Woogie music of Albert Ammons, Pete Johnson & Meade Lux Lewis.



In 1988, he appeared at the world-renowned New Orleans Jazz and Heritage Festival, and furthered his exploration of piano genres, including Blues, Country, R&B, Rockabilly, Rock and Roll, and of course traditional jazz and ragtime but Boogie and Barrelhouse piano remain his favorite music to play.

He has toured Europe and the US as a solo act and with bands such as Anson Funderburgh and the Rockets and Big Sandy and His Flyrite Boys. Sonny also authentically sings the blues and it is his ability to recreate obscure and primitive styles combined with the originality and soulfulness that makes him one of today's most exciting musicians. In 2010, Sonny was inducted into the Boogie Woogie Hall of Fame. He has numerous CDs available at the festival store.

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# FRANK LiVOLSI

Frank LiVolsi is a pianist and composer from Rhode Island who specializes in ragtime and early jazz. Beginning his musical education at the Knapp School of Music, Frank received classical training and only discovered a passionate interest in ragtime during his early teen years. Since 2011, Frank has performed at ragtime festivals across the country, including multiple appearances at the Scott Joplin Ragtime Festival, the West Coast Ragtime Festival, and the Durango Ragtime and Early Jazz Festival.



# PETER LUNDBERG

Coming to us from Sweden is Peter Lundberg who spent his childhood with his grandparents of the 1890s and his youth with a 1920s jazz girl mother, preparing him for the lore and lure of ragtime. Stubborn research put him in touch with enthusiasts like Trebor Tichenor and Paul Affeldt, and surviving originals like Charles H. Thompson and Joseph Lamb. In 1963, he spent three months seeking out the people of ragtime and early jazz, visiting places, and gathering insights.



Peter became a headliner at the Sedalia and other festivals, from the seventies into the 2000s.

To Peter, ragtime is an aural peephole into a past that he feels a connection with. To make ragtime come alive, he tries to imagine the feelings and atmosphere of those times, the decades before the Great War when so many strange things happened: sounds could be canned, pictures made to move, machines to fly, and music syncopated in a new, unheard of way. Welcome to West Coast, Peter.



## LARISA MIGACHYOV

Larisa Migachyov was born in Russia and started her piano studies at the age of five. She discovered ragtime in 2005, when she saw a San Antonio Ragtime Society flyer in her local health-food store. She fell in love with the music and began to compose new rags of her own. Her first composition, *The Purple Chicken Rag*, came out in

2006; she is now up to over thirty rags, making her the most prolific female ragtime composer in the history of ragtime. Her CDs include “A Heap of Rags,” “Oh, That Ragtime Chick,” and “A Dream Come True.”

A sought-after performer, Larisa has also appeared at the West Coast, Scott Joplin, Blind Boone, Fresno Flats, Buenos Aires, San Antonio Festivals and at Carnegie Hall, in New York City.

Larisa has held many “day jobs,” ranging from mechanical engineer to translator to cat-sitter, and currently makes a living as a patent attorney in private practice.



## BRUCE MITCHELL

Head dance instructor, Bruce Mitchell, returns for his fifteenth West Coast Ragtime Festival. He started folk dancing in 1951 as part of a folk dancing family in Stockton and first attended the Stockton Folk Dance Camp in 1952. His career spans all types of dance with an emphasis on vintage

and folk dancing.

For half a century, Bruce was director of the Camtia Dance ensemble, specializing in German dance, which danced all over the Western United States. Extending his folk experience, Bruce made three trips at the invitation of Chang Ching-shan to Taiwan and Hong Kong as a guest instructor of international dance. He also taught international dance in Japan, three different years. After twenty-five years, Bruce retired as director of the annual Stockton Folk Dance Camp. He has served as president of the National Folk Organization.

# OLIVER MOORE

Eighteen year-old Oliver Moore has become a well-know youth performer. As an intrepid interpreter of both the ragtime and classical repertoire, he has won prizes in piano competitions across the country. Having been introduced to ragtime at the age of 7, his addiction to syncopation runs deep, but it wasn't until attending the 2015 WCRF that he saw the infinite possibilities of this music. He looks to treat each rag as a masterpiece, finding the right balance between his own 21st century view of these pieces and authentic period performance.



Oliver Moore has been featured as soloist with the Hollywood Chamber and Paradise Symphony Orchestras, and will be performing with the North State Symphony in Chico and Redding, CA in February 2020. He has also performed in the Scott Joplin International, West Coast, and Sutter Creek Ragtime Festivals, and has participated in the International Institute for Young Musicians. He is currently pursuing his undergraduate degree in piano performance at the Univeristy of Kansas under Dr. Scott McBride Smith.



# T. J. MÜLLER

T.J. Müller is a bandleader and multi-instrumentalist living in St. Louis, Missouri, where he directs **The Arcadia Dance Orchestra** and **The Gaslight Squares**. T.J. was born in Canterbury, England. He began playing traditional jazz cornet with his family band, led by his father, Rev. Anton Muller. While

living in Edinburgh, the American touring group, **Pokey Lafarge**, offered T.J. a job. During his time in Lafarge, T.J. performed on *The David Letterman show*, *The Grand Ole Opry*, *A Prairie Home Companion*, and the PBS music documentary, *American Epic*. Eventually T.J. settled in St. Louis and began working with **The St. Louis Ragtimers**, playing alongside cornet player Bill Mason. After leaving Lafarge, T.J. established his own groups and began specializing in the historic jazz music of Missouri. Weekly, T.J. can be found performing around St. Louis, and preaching about good St. Louis music, from Ragtime to Swing.

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Alicia Wilmunder, cello  
Susanne Wong, violin  
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Organized in 1980 by music teachers in coastal towns south of San Francisco, the Pacific Coast Ragtime Orchestra brings the sounds of the Ragtime Era to life.

PCRO's spirited, authentic style invigorates the music of such ragtime legends as Scott Joplin, Joseph Lamb, Eubie Blake, James Scott, Percy Wenrich and Irving Berlin.

The orchestra has performed at several festivals, including the Sacramento Jazz Jubilee, and the Scott Joplin Festival in Sedalia, Missouri. PCRO has several fine recordings available here at the festival.

## EZEQUIEL PALLEJÁ

A native of Buenos Aires, Argentina, Ezequiel Pallejá has been a ragtime and early jazz performer for half a century, playing in many Argentinian bands like **Tiempos Viejos, Roseland, Guardia Vieja, Antigua, Eureka, Porteña** and at present the **Fenix Jazz Band**.

Ezequiel has composed more than fifteen rags and as a piano soloist, he has performed at the San Antonio and the West Coast ragtime festivals. He has been a judge at the San Antonio young ragtime performers contests and performed solo ragtime recitals in Houston, San Antonio and Lima, Peru. He has graced the stages in Buenos Aires many times as piano soloist, choir director, and as a pianist in jazz bands. Recently he formed the **Buenos Aires Ragtime Trio** along with a banjoist and a tubist. He is also the director of the “Buenos Aires International Ragtime Festival.”

Pallejá, who holds a doctorate in geodesy and geophysics, is a professor at the University of Buenos Aires.



## WILL PERKINS

Will Perkins has been performing at Ragtime and Jazz Festivals since the age of fourteen. His love for the traditional American piano styles of Scott Joplin, Fats Waller, and Dick Wellstood have led him to opportunities to perform at music festivals around the United States and beyond. Will has been a featured performer at the Bohem Ragtime and Early Jazz Festival in Ke-

cskemet, Hungary, and at the Buenos Aires Ragtime Festival in Argentina. He has also performed at the West Coast, Scott Joplin, Sutter Creek and many other festivals around the country.

Will and his wife, McKenna, have traveled from their home in Idaho, to Boston to attend the prestigious North Bennet Street School. Located near the Old North Church, this school specializes in old world crafts. Will is attending the piano technology course to become a registered piano technician, and McKenna is enrolled in the cabinetry and furniture making course. Both are enjoying their new adventures!

# PORCUPINE RAGTIME ENSEMBLE



Elliott Adams, piano  
Susan Desper, flute, piccolo  
Robyn Truitt Drivon, tuba  
Steve Drivon, trombone, percussion, vocals  
Bub Sullivan, mandolin, cūnbus, vocals  
Petra Sullivan, violin

The Porcupine Ragtime Ensemble first played at early Sacramento Ragtime Society meetings, exploring Elliott's sheet music collections. The repertoire varies from folk rags to tangos, cakewalks, classical rags, marches, waltzes, one and two steps, and a broad variety of songs.

**Elliott Adams** is well known as a collector as well as historian, writer, composer, musician.

**Petra Sullivan** teaches piano and violin, and is still out there herding Porcupines!

**Bub Sullivan** has played string instruments, and keyboard, plus he has added amusing vocals to a variety of musical groups.

**Susan Desper** has been music director for stage productions and currently performs in several area symphonic bands.

When **Robyn Drivon** began playing tuba, it was bigger than she was. By now she has oompahed with many orchestras, symphonic bands and brass ensembles.

**Steve Drivon** toured as lead trombonist and vocalist with the **Glenn Miller Orchestra**, and the **Rock Bottom Boys**.

# RASPBERRY JAM TRIO



John Massey, guitar  
Julia Riley, manager, flute, piccolo  
Cheryl Woldseth, violin, vocals

The Raspberry Jam Trio consists of the remaining members of the Raspberry Jam Band: John Massey, guitar and vocals; Julia Riley, piccolo, flute and bass flute; and Cheryl Woldseth violin and vocals. The group has performed at the Sonoma, Sutter Creek, and the West Coast Ragtime Festivals, and Music for Humanity as well as private parties and the “Roots and Wings” benefit held at Lake Wildwood.

Guitarist, **John Massey**, has been on the teaching/performing staff of the American River Acoustic Music Camp and the California Autoharp Gathering. **Cheryl Woldseth**, violinist, performs in Sonos, an international hand-bell choir, and is conductor of the Nevada County Concert Band. **Julia Riley**, flute, has been active as an organizer, manager and performer in multiple small ensembles. Their repertoire consists of music from 1900 to the present as well as contemporary ragtime composed by their former pianist, Tom Brier. Guest performers will be appearing with this group during the West Coast Festival.



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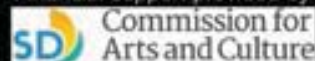
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## JOHN REED-TORRES

All it took was an ambling ice cream truck tinkling out the *The Entertainer* to ignite the ragtime spark in John Reed-Torres that later led to his love for antiquity, ranging from architecture to automobiles.

Self-taught, it wasn't until 2009 that John began formal music studies at Pasadena City College and the

Neighborhood Music School through scholarships from generous donors. He now performs at various venues in and around the city of Los Angeles, the states of California, Kansas, Missouri, and even internationally in Buenos Aires, Argentina.

John has written over a dozen rags to date and has collaborated on compositions with fellow ragtime friends. Currently working as a law office clerk and film projectionist, John aspires to continually perform, compose, and educate. Being of a diverse ethnic heritage, John believes music is a universal language, a link that connects us all.



## DAVID THOMAS ROBERTS

Neo-Romantic composer/pianist David Thomas Roberts began composing, painting and writing at age eight. His first serious compositions reflect the influence of such composers as Chopin, Satie, Joplin and Ives. He has composed 140 solo piano works, including the major suites *Map Dreams* and *New Orleans Streets*, as well as cham-

ber pieces, art songs, choral and electronic works. He has recorded 5 LPs (1978-1985), and has appeared on twenty CDs. DTR has been heard on ABC's "Good Morning America," National Public Radio's "All Things Considered," and across Canada on CBC Radio. His eclectic suite, *New Orleans Streets* (1981-1985) was hailed by historian Al Rose in *I Remember Jazz* as "the single most important contribution to the culture of New Orleans in the past fifty years." David's concerts feature a variety of Americana and Post Modernist compositions. He is currently recording a 3-CD set of early and contemporary folk rags for Rivermont Records.

[www.DavidThomasRoberts.com](http://www.DavidThomasRoberts.com) and at [www.DTRstore.com](http://www.DTRstore.com)



## JACK RUMMEL

Jack Rummel has pursued the piano as an amateur most of his life. A composer and reviewer, he has hosted the weekly ragtime radio program KGNU's Ragtime America since 1980. He was also founder and co-producer of the annual Rocky Mountain Ragtime Festival for 13 seasons. He practiced dentistry in Boulder, Colorado for over 30 years, retiring in 2002. Jack is a tire-

less promoter of ragtime music and its performers; his four CD releases and three published folios of original compositions have put him in the forefront of ragtime composers now living. Jack regularly reviewed current ragtime recordings on his website [www.ragtimers.org/reviews](http://www.ragtimers.org/reviews) from 2002 until this year. He has performed and/or served as master of ceremonies at festivals in St. Louis and Sedalia, MO, Central City, Evergreen and Boulder, CO and the West Coast Ragtime Festivals in both Fresno and Sacramento. He also plays five string banjo in a bluegrass band.



## DONALD RYAN

Donald Ryan has been called “a musical kaleidoscope—sparkling at everything he plays.” He has received enthusiastic responses across the the U. S. A. (Carnegie Hall, New York and the Wayne Newton Theater in Las Vegas included,) England, France, Germany, Austria, Poland, Spain, Switzerland, the Caribbean and South America. A favorite with ragtime audiences, he was

for over a decade an annual featured performer at the Scott Joplin International Ragtime Festival where one reviewer appraised him as “probably the premier performer of ragtime in the formal classical style active on the festival circuit today.” Donald has also been active in Ragtime education serving the Ragtime For Tulsa Foundation and the Scott Joplin International Ragtime Foundation in their outreach to schools. He is an inductee into the Oklahoma Jazz Hall Of Fame (2006) and a Steinway Artist.

# ANDREW SACKS

The newest youth performer on the scene is 16 year-old Andrew Sacks from Westchester County, NY. He has been playing piano since the age of five but it wasn't until 2017 that he started playing Ragtime. He had always been obsessed with the Titanic and had been listening for years to the songbook which includes multiple rags by Scott Joplin, Abe Holzmänn, and others, which gave him his first real exposure to Ragtime. Soon after this, he met Michael Chisholm, his current mentor, who was his gateway into the Ragtime community and sheet music collecting. In less than a year, Andrew has accumulated a hefty library of Ragtime era sheets. He also prides himself on being a composer of "authentic" pieces that represent the time period and region in which they were inspired. Welcome to the West Coast Festival, Andrew! We are glad to have you in the lineup.



# ANTHONY SARGINSON

Anthony Sarginson, 18, of Clovis, California has been playing and composing music for nearly four years, however, he was self-taught for the first year and a half. Initially inspired by the works of Franz Liszt and Frederic Chopin, but when Anthony discovered ragtime, he knew he had found "his" music. In 2015, he attended the Sutter Creek Ragtime Festival where he met Tom Brier. Soon after, Anthony began formal piano studies at Fresno State University. He set about learning several classic rags and became passionate about the history and nostalgia of the ragtime era. Tom's compositions and hard-charging playing style were inspirational and have become central to Anthony's playing and composing. He has currently composed 9 pieces and arranged much of Tom's works in instrumental versions. This is his third appearance at West Coast but he has also performed at the Sutter Creek, and Oakhurst ragtime festivals. His first CD, *Syncopated Musings*, is available at the festival.



# CHRISTOPH SCHMETTERER

Christoph Schmetterer started taking cello lessons at the age of eight. Not until he was nineteen did he start composing and playing the piano, which has become his preferred instrument.

His first works were rags, and ragtime remains in the centre of his more than 200 compositions. Apart from that, he composes dances, marches and sacred music. He writes not only for piano, but also for orchestra, band and choir.

He plays the organ at mass every Sunday in the small village of Wildungsmauer near Vienna.

Christoph has doctor's degrees in history and law. He is an attorney in a law firm in Vienna and a legal historian at the University of Vienna.



# DAMIT SENANAYAKE

Damit Senanayake first heard ragtime in Singapore when he was eleven years old, from a MIDI file containing Scott Joplin's *Maple Leaf Rag*. Damit was taking classical piano lessons so any dreams of playing ragtime were put on hold. His first public performance of ragtime was during his undergraduate

studies at National University of Singapore, where he performed *Maple Leaf Rag* and *Peacherine Rag*.

Damit moved to the United States in 2007 and lived in Bellevue, WA, for seven years, where he attended traditional jazz and ragtime music festivals. In 2013 and 2014 he performed in the World Championship Old-Time Piano Playing Contest.

After moving to Sacramento, CA in 2014, Damit has been a regular performer at the Sacramento Ragtime Society monthly meetings. This is Damit's first year as a performer at the West Coast Ragtime Festival and he looks forward to entertaining audiences with classic and contemporary ragtime.



## SEAN SHARP

Sean Sharp is back for his tenth West Coast Ragtime Festival and will present a brand-new show of illustrated songs. Sean has worked with illustrated songs for twenty years and has created shows for previous West Coast Ragtime Festivals, the AMICA Convention in Canada, the Sutter Creek Ragtime Festival, the Shasta Silent Film Festival and Corte Madera Centennial's Ragtime Night. He has performed with The Great Nickel-

odeon Show at the Turner Classic Movies Festival in Hollywood, the Giornate del Cinema Muto in Italy, the Telluride Film Festival, the Nilas Essanay Film Museum and San Francisco's Castro Theatre, among other venues.

He is an original member of San Francisco's 42nd Street Moon Productions and has appeared in over twenty of that company's productions. Other credits include singing in the **San Francisco Grace Cathedral Men's Choir**, and performing with the **Lamplighters** and down the California coast with the **Great American Melodrama**.

## MARTIN SPITZNAGEL

Martin Spitznagel has been hailed as a remarkable, astonishing, and "face-melting" musical talent. His virtuosic technique, sophisticated touch, and sparkling repertoire have left audiences across the country enthralled with America's first popular music, Ragtime.

Whether performing the masterworks of Scott Joplin or the score to *Star Wars*, Martin is truly at home on the piano bench. He found success early, winning a Yamaha Disklavier at the age of fourteen. Despite this early success, Martin was largely self-guided until 1998, when he met Eastman School of Music pianist and pedagogue, Dr. Tony Caramia. Under Caramia's tutelage, Martin flourished, developing a keen ear for melody, a gift for improvisation, and a talent for composition.

In the years since, Martin has performed across the country at venues large and small, including featured performances at the Scott Joplin International Ragtime Festival in Sedalia, MO and the West Coast Ragtime Festival in Sacramento, CA. [www.martinspitznagel.com](http://www.martinspitznagel.com).



# STANLEY STERN & MARIO OJEDA

Stanley Stern has been playing music for the dance instruction at the Sacramento Ragtime Festival for the past fourteen years. He is often joined by a musical partner and they play the famous Ragtime dances Stanley has arranged for two performers. This year, like the past four years, he will be playing with Mario Ojeda, a rising star violinist, who is a graduate from Cal Poly SLO with a BS degree and a specialty in music.



Mario plays many kinds of classical music but he has come to love Ragtime Music, especially tangos, waltzes and the fast one-step pieces by Scott Joplin, Joseph Lamb, Ernesto Nazareth and Eugenia Rocherolle. Stanley and Mario also play a special one hour “Tango Hour” presentation which gives the dancers a chance to practice the steps they will use in other dance sets.

# SQUEEK STEELE

Born and raised in eastern Kentucky, Squeek Steele began playing the piano by ear at the age of three. Her first real public playing came at age twelve when she played gospel songs for an old time revival. Squeek has a Bachelor of Music degree from Oberlin Conservatory, and holds a Master’s Degree in Music from Catholic University of America.



As pianist, organist, composer and teacher, Squeek has performed internationally in Europe and Southeast Asia as well as across the United States. She holds a Guinness World Record for most pieces of music played on piano from memory. SQUEEKY KEYS, the documentary about her Guinness World Record, was screened on both east and west coasts this summer and will be available for viewing on YouTube soon.

Squeek plays all styles and genres of music, and during the summer/fall season performs at the Bucket of Blood Saloon in Virginia City, Nevada. Two of her covers of old west songs were used in the film JANE GOT A GUN starring Natalie Portman, released 2016. In January, Squeek was a participant in “Roomful of Pianos” at the NAMM Convention in Anaheim.



# SULLIVANS & DRIVONS

The Sullivans & Drivons offer an array of contemporary and classic rags, including Latin tangos and waltzes, plus ragtime and novelty songs. They are a winning combo with Bub Sullivan on mandolin, Petra Sullivan on piano, Robyn Drivon playing tuba and Steve Drivon adding his whiz bang percussion.

Among the pillars of the Sacramento and West Coast Ragtime Societies, the Sullivans have been part of the ragtime scene for over twenty years.

As for the Drivons, also active in SRS and WCRS, Robyn (tuba) has “oom-pahed” with orchestras, symphonic bands, and brass ensembles in California and the Midwest, including several European tours. Steve (percussion and vocals) toured internationally for decades with the **Port City Jazz Band**, the **Washboard Wizards** and the **Rock Bottom Boys**.



## ADAM SWANSON

Adam Swanson performs vintage American popular music, including ragtime, early jazz, the Great American Songbook, and more. He holds a bachelor's in classical piano and a master's in musicology from the Peabody Conservatory of Johns Hopkins University. Adam has been a featured performer

and lecturer at ragtime and jazz festivals across the United States, and he is the only four-time winner of the World Championship Old-Time Piano Playing Contest. He made his New York debut in Carnegie Hall at the age of nineteen, where he performed with Michael Feinstein. Adam has performed at the Cinecon Classic Film Festival in Hollywood and the Kennedy Center in Washington, D.C., as well as in Hungary, Switzerland and Australia. He has worked with such musicians as John Arpin and legendary 1950s recording artist Johnny Maddox, who is one of Adam's greatest influences. Adam performs every summer at the historic Strater Hotel in Durango, Colorado.

[www.adamgswanson.com](http://www.adamgswanson.com).



## VIRGINIA TICHENOR

Virginia Tichenor has been consumed by ragtime her entire life. She is the daughter of the late Trebor Tichenor, noted ragtime scholar, pianist, collector and founder of the St. Louis Ragtimers.

Always at the crossroads of the ragtime revival, Virginia grew up with legends like Eubie Blake, Max Morath and Butch Thompson chatting in her own living room. She studied music at the St. Louis Community Association for the Arts and took advanced training from concert pianist, John Phillips.

In 1998, Virginia released her first solo recording, *Virginia's Favorites* which includes four two-piano duets with her father. Other CDs include *The Tichenor Trio* and *Ragtime Reunion*, featuring Virginia with her multi-talented family. She plays monthly at San Francisco's Pier 23 and is pianist for the **Zenith Jazz Band**. She also plays the drums with the **Crown Syncopators**. Virginia is Festival Director of the West Coast Ragtime Festival.

## MATT TOLENTINO

Texas native Matt Tolentino's musical adventures began at age eleven, playing clarinet in his elementary school band. Although he is a multi-instrumentalist — playing accordion, clarinet, saxophone, tuba, piano, tenor guitar, banjo, and mallet percussion — the accordion is Matt's first musical "love." Long before he could play it, he never missed an episode of "The Lawrence Welk Show." In 2007, Matt decided to pursue music as his full-time career. He put together his 18-piece **Singapore Slingers Orchestra**, which plays a wide variety of musical styles dedicated to ragtime, traditional jazz, and popular songs of 1895 - 1935. He also leads **The Matt Tolentino Band**, as well as a polka band, **The Royal Klobasneks**. His ensembles perform in various-sized clubs, festivals, special events, and private parties. Music has brought Matt many adventures and friends. It even brought Matt together with Danielle, his wife, who shares a passion for America's great musical past.



## RYAN WISHNER

One night at the age of ten, after hearing his mom play *The Entertainer*, Ryan Wishner took interest in the piano and was immediately drawn to ragtime. That interest has expanded to include just about any popular music from the early 1800s through the 1940s. Ryan's biggest goal in performances is historical accuracy, and he often bases his playing style on old recordings and piano rolls.

Ryan has restored a Collard and Collard square grand piano from 1838, and he also enjoys working on "mechanical music" machines such as phonographs and player pianos and researching the earliest roots of ragtime and jazz music. He recently graduated with a degree in Mechanical Engineering from the University of California, Riverside.



## BRYAN WRIGHT

Bryan Wright is a Grammy-nominated musicologist and pianist specializing in ragtime and early jazz piano styles. After some years of studying the classics, he became smitten by ragtime following an encounter with Joshua Rifkin's None-such Joplin recordings. By his college years, Bryan was devoting most of his time at the piano to learning rags and

other syncopated works of the 1890s-1930s. With his wife, Yuko, he has performed and lectured across the United States and abroad, performing as featured pianist at such events as the JVC Jazz Festival (New York City), the Scott Joplin International Ragtime Festival (Sedalia, MO), the Central Pennsylvania Ragtime Festival (Orbisonia, PA), the West Coast Ragtime Festival (Sacramento, CA, well, duh!), the Buenos Aires Ragtime Festival (Argentina), and the Tokyo and Sapporo (Japan) Ragtime Festivals.

Brian has released two full-length solo CDs and collaborated on a third with Brian Holland and Danny Coats. Bryan is founder and executive producer of Rivermont Records that is now nearing its 100th release. Bryan presently teaches courses in music history at the University of Pittsburgh. Visit Bryan online: [www.bryanswright.com](http://www.bryanswright.com)



## Johnny Maddox

Johnny Maddox, one ragtime's most recognizable personalities, died November 27, 2018, at 91. He sowed the seeds of a ragtime revival that would bloom in the 60s.

Maddox was born on August 4, 1927 in Gallatin, Tennessee. He learned piano as a toddler from an aunt who had played ragtime at the 1904 Louisiana Purchase Exposition in St. Louis. Maddox began performing publicly at age five and had a professional career by the time he was twelve.

He became a nationally recognized star after the release of "St. Louis Tickle" backed with "Crazy Bone Rag" on Dot Records in 1950. It sold twenty-two thousand copies in just a few weeks.

His sound caught on with the public and by 1954 he was declared the *Number One Jukebox Artist in America*. The next year he recorded his biggest hit, a version of "Crazy Otto Medley" that spent fourteen weeks near the top of the Billboard Chart, becoming the first piano record to sell more than a million copies. He went on to have nine gold singles.

During his fame he appeared on all major TV networks and performed in big city venues nationwide. He befriended many of the surviving stars of the original ragtime era including Sophie Tucker and W.C. Handy and appeared with singing stars Teresa Brewer, Patsy Cline and Elvis Presley.

Maddox tried to retire several times but continued to perform regularly. He maintained a seventeen year engagement at the Red Slipper Room in Denver, Colorado. He played at Il Porto Ristorante in Old Town Alexandria, Virginia, for many years and then at the Strater Hotel's Diamond Belle Saloon in Durango, Colorado from 1996-2012.

Protégé Adam Swanson, will present a seminar about Johnny's life on Sunday. See Page 15 for details.



## Connie McKie

Connie McKie passed away on Saturday December 1, 2018, surrounded by family. Fifty-one years of marriage (Dave), forty-eight years as a mother (David & Julie) and eleven years as Gramacita (Talula, Zarine & Milo). Loving. Kind. Gentle. Creative and a Maker. Generous. Inclusive. Witty and Silly. Friend and Confidant. Loyal. Kazoo Player. Kitchen Dancer. Music Lover. She was a long time supporter of the Sacramento Ragtime Society and the West Coast Ragtime Society. A funeral mass was held at St. Mel Catholic Church, Fair Oaks, on January 4, 2019.

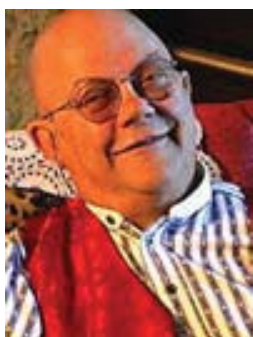


## Ken Ebi

Kenneth Ade Ebi, Jr. died in Fair Oaks on December 7, 2018, at age 95. Born September 3, 1923, in Moline, Illinois, he was married for over 74 years to beloved wife Dorothy Hendel Ebi. Dorothy survives him as do brothers, Albert and Alan, and sister, Mary Ahearn. Also surviving, son Ken Ebi, III of Grass Valley, daughters Carol Kennedy of Roseville, Nancy Cox of Lincoln, and Sara Ebi of Citrus Heights, all of California; and Alice Kestler of Kalispell, MT and Jan Ebi-Deprey of Kirkland, WA. There are also five grand children and nine great grand-children.



Ken loved music often sponsored musicians at the West Coast Ragtime Festival. He was often seen taking photos and videos of his favorite musicians at festival, SRS meetings and many Traditional Jazz events around Sacramento.



## Richard Reutlinger

Ragtime lost one of its greatest fans and supporters when Richard Reutlinger passed away in his home Saturday, June 29th, 2019, while listening to a live performance by one of his favorite artists, Morten Gunnar Larsen.

A native of Lexington, Nebraska, Richard was first exposed to ragtime and early jazz music through his Aunt Louise, who had played piano for local theaters. Sometime later when his parents took his family to San Francisco on vacation, Richard was impressed with player pianos he heard at the Cliff House. Back in Nebraska, the 13-year-old Richard quickly bought his very first piano—an old pumper for \$50. This was the beginning of a lifelong obsession.

In 1956, Richard made the move to San Francisco. In 1965 he jumped at the opportunity to assume ownership of the neglected Brune mansion on Grove Street. Richard made it his life's work to restore the dilapidated structure to its former opulence.

Richard generously opened this home to share his love of ragtime with others. Live concerts at the Reutlinger mansion were a regular occurrence with artists such as Max Morath, Terry Waldo, Dick Zimmerman, Trebor Tichenor, Mimi Blais, Brian Holland, Jeff Barnhart, David Thomas Roberts, Scott Kirby, Frank French, Glenn Jenks, Frederick Hodges, Carl Sonny Leyland, John Gill, Tom Brier, Chrysanthemum Ragtime Orchestra ... the list goes. Even the great Eubie Blake played there. These performances did not profit Richard financially, being purely for the benefit of the artist and the public.

Richard leaves a huge hole in the fabric of ragtime and will be sorely missed. Sadly, an era has passed.

## Dance Lesson Schedule

All Dance Lessons are in the  
Rancho Cordova Room

### FRIDAY

2:00 - 2:30 PM Bruce Mitchell - Basic One-Step  
2:30 - 3:00 PM Stan Isaacs - Waltz  
3:00 - 3:30 PM Richard Durée - Tango  
5:00 - 5:30 PM Stan Issacs - Two-Step  
5:30 - 6:00 PM Richard Durée - Tango  
6:00 - 6:30 PM Bruce Mitchell - Cake Walk

### SATURDAY

10:00 - 10:30 AM Richard Durée - Tango  
10:30 - 11:00 AM Bruce Mitchell - Fox Trot  
11:00 - 11:30 AM Stan Issacs - One-Step Fun  
4:00 - 4:30 PM Bruce Mitchell - Fun with the One-Step  
4:30 - 5:00 PM Stan Issacs - Fox Trot  
5:00 - 5:30 PM Richard Durée - Tango  
Grand March - Bruce, Stan, & Richard

### SUNDAY

10:00 - 11:00 AM Ragtime Dance Party

Music by Stanley Stern and Mario Ojeda. (See page 78)

## A Reminder To WCRS Members

The Annual WCRS Members' Meeting will be held 8:30 AM, Sunday, November 24, 2019, in the Folsom Room, for the election of the Board of Directors. Your participation, whether in person or by proxy, is vital to the continued well-being of the Society and the festival it presents. Proxy forms are available at the festival registration desk, where you can also renew your membership. Everyone is welcome.



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See you again next year at the  
34th Annual West Coast Ragtime Festival  
November 20-22, 2020

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