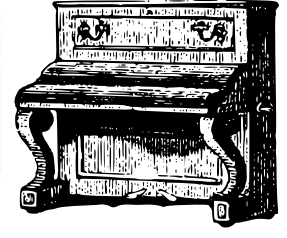


WEST COAST RAGTIMER



The Journal of the West Coast Ragtime Society

Sacramento, California

Volume XX, Number 1

Spring, 2008

Mark Your Calendars for the 22nd Annual West Coast Ragtime Festival!

The 22nd annual West Coast Ragtime festival returns to the Red Lion Hotel Sacramento November 21–23, 2008. The festival features many returning festival favorites, plus a wide variety of performers and styles that festival audiences have come to expect. Here are just some of the ragtime stars you will see at the festival:

Returning this November for his second appearance in Sacramento is **Morten Gunnar Larsen**

of Oslo, Norway. After a long hiatus, West Coast Ragtime Festival welcomes back **Scott Kirby** of Sandpoint, Idaho. Featured performer **Richard Zimmerman** of Loves Park, Illinois, recently celebrated fifty years of ragtime performance. Festival favorite **Butch Thompson** of Stockholm, Wisconsin, also returns to the festival this year. **Trebor Tichenor**, of St. Louis, Missouri, will be back with his folk ragtime specialties and original compositions. From Colorado, **Molly Kaufmann** will no doubt delight festival audiences

with her ragtime and blues vocals.

West Coast Ragtime Festival is pleased to present **Martin Spitznagel** of Alexandria, Virginia, for his first-ever appearance in Sacramento. Martin is an extraordinary pianist who will surely please festival audiences.

Returning from last year, festival favorites **Mimi Blais**, **Freder-**

Festival (continued on page 3)

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Red Lion Update

As this newsletter goes to press, Red Lion Hotel Sacramento continues with its comprehensive remodeling plan: Savanna’s, the hotel’s bar with a small built-in dance floor, is being greatly expanded; blocks of sleeping rooms are currently under renovation; new landscaping is under way with the recent planting of some beautiful palm trees in the inner courtyard area of the hotel grounds. Perhaps most surprisingly, the Coffee Garden Restaurant and the Yosemite Room are slated to change places!

West Coast Ragtime Society has been shown the overall remodeling plan for the hotel and is excited to see the changes afoot. We

Red Lion (continued on page 4)

French and Vanegas in Concert

by Petra Sullivan

Frank French’s and Sarah Roth

Vanegas’s Salon Concert, Saturday, June 28th, 2:00 P.M., in the Sierra Room of Red Li-



on’s Hotel Sacramento, is the latest special event sponsored by the West Coast Ragtime Society.

Frank French, pianist, composer, and innovative historian, is very well known to WCRS audiences. Sarah Vanegas, a former student of French, has done piano

Concert (continued on page 4)

Seminar Presenters Confirmed

by Nan Bostick

We are pleased to announce the following seminars and presenters for the 2008 West Coast Ragtime Festival:

- * New York's **Ed Berlin**, ragtime authority and definitive Joplin biographer, will present an intriguing new seminar at this year's festival, titled "The Scott Joplin Biography: Recent Discoveries and Stories I Was Afraid to Tell."
- * The incredible **Frederick Hodges**, of Oakland, will present his already highly-praised seminar "Three Giants of American Novelty Ragtime: Roy Bargy, Victor Arden, and Phil Ohman."
- * Band leader, orchestrator, and composer **Stephen Kent Goodman** will journey from his home in Clovis packing a pristinely restored 1908 Columbia Gramophone to present "Ragtime and the Popular Concert Band: The Original Sounds." He promises to include concert band rags

that ragtime piano fans seldom discover.

- * Costa Mesa's **Andrew Barrett** represents the up-and-coming young scholars in our midst. Having recently connected with the grandson of Cincinnati ragtime composer Lloyd Kidwell, Andrew plans to focus on the life and music of this little-known talent.
- * Roseville's **Virginia Hawthorn** of Hawthorn's Antique Audio will delve into her extensive collection of sheet music and old recordings to provide the sounds and stories behind "West Coast Ragtime and Rags."
- * **Dick Zimmerman** will travel in from Loves Park, Illinois, to perform and present another of his scintillating seminars: "How Was Ragtime REALLY Played?"



Meet Martin Spitznagel

Making his WCRF debut, **Martin Spitznagel**, 25, is an award-winning pianist and composer.

Hailed as a "remarkable, exhausting, and utterly astonishing" talent, he discovered his love of ragtime early, winning a Yamaha Disklavier piano at the age of 14 in Calliope Media's nationwide "Crazy for Ragtime" competition.

In the years since, he has been an active composer and performer, studying with noted jazz pianist and pedagogue **Tony Caramia** and Grammy-nominated pianist **Brian Holland**, both of whom have been popular WCRF performers as well. He was a featured youth performer at the Scott Joplin International Ragtime Festival in 1999 and returned to the festival in 2006 and 2007. In 2007, he competed at the World Old Time Piano Playing Championship, winning the "Best New Rag" competition with the *Red Elephant Rag*.

In October, 2007, in association with Rivermont Records, he released his debut album, *Tricky Fingers*, which ragtime reviewer **Jack Rummel** declared "an impressive first recording." When not at the piano, Martin works as a writer and filmmaker. He currently resides in Alexandria, Virginia.

WEST COAST RAGTIMER

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West Coast Ragtime Society
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Sacramento, CA 95813-3346

www.WestCoastRagtime.com

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Julia Riley

Festival Director

Virginia Tichenor

West Coast Ragtime Society is a 501(c)(3) nonprofit organization, dedicated to the preservation and promotion of Ragtime and vintage American music.

Editor Wanted

The *West Coast Ragtimer* is currently without a permanent editor/layout person. If you have these skills, and access to page layout software, please call (866) RAG-WCRF (724-9273) or e-mail FestivalInfo@WestCoastRagtime.com. Newsletter templates are available for MS Publisher and Scribus.

Scheduled Festival Performers

As of press time. Subject to change.

Solo Performers

Meredith Axelrod
Mimi Blais
Nan Bostick
Tom Bopp
Chris and Jack Bradshaw
Tom Brier
Shirley Case
Yvonne Cloutier
Marty Eggers
Frank French
Ann Gibson
Rosemary Hallum
Frederick Hodges
Molly Kaufmann
Scott Kirby
Morten Gunnar Larsen
Carl Sonny Leyland
Dennis Pash
Jim Radloff
Bob Ringwald
David Thomas Roberts
Jack Rummel
Hal Smith
Martin Spitznagel
Butch Thompson
Trebor Tichenor
Virginia Tichenor
Sarah Roth Vanegas
Craig Ventresco
Richard Zimmerman

Groups

Crown Syncopators
Fresno High School Band
Pacific Coast Ragtime Orchestra
Plucking Wonders
Porcupine Ragtime Ensemble
Raspberry Jam Band
St. Louis Ragtimers
Smalltimers Ragtime Ensemble
Stanley Stern and Nancy Piver
Sullivans and Drivons
Tichenor Family Trio

Seminars

Andrew Barrett
Ed Berlin
Stephen Kent Goodman
Virginia Hawthorn
Frederick Hodges
Richard Zimmerman

Silent Movies

Frederick Hodges
Nick Langdon

Dance Instructors

Richard Duree
Bruce Mitchell

Youth Performers

Andrew Barrett
Vincent Johnson
Will Perkins
Adam Swanson
Stephanie Trick

Festival *(Continued from page 1)*

ick Hodges and **Carl Sonny Leyland** are also scheduled to appear. Expect the unexpected from Mimi. Festival audiences will be treated to scintillating novelty ragtime from Frederick and foot-stomping blues, boogie and ragtime from Sonny.

The new generation of ragtime pianists will be well-represented at this year's West Coast Ragtime Festival, their appearances proudly supported by West Coast Ragtime Society's Youth Program. **Adam Swanson**, of Shenandoah, Iowa, returns to the festival this year, as will **Stephanie Trick**, of St. Louis, Missouri. **Andrew Barrett** of Costa Mesa will be presenting a seminar this year in addition to performing at the festival. **Vincent Johnson** of Sierra Madre and **Will Perkins** of Modesto are youth performers new to the festival this year. Both Vincent and Will performed in last year's West Coast Ragtime Society's Youth Piano Competition, and so impressed everyone that West Coast Ragtime Society is pleased to add both of them to the festival program this year.

Exciting ragtime groups are scheduled to perform for dancing and listening, anchored by the Pa-

cific Coast Ragtime Orchestra featuring **Helen Burns** on vocals, the **Raspberry Jam Band** featuring pianist **Tom Brier** and **Julia Riley** on flute, and the **Porcupine Ragtime Ensemble**, the festival host band.

The **St. Louis Ragtimers** featuring **Trebor Tichenor** on piano, **Al Stricker** on banjo, **Don Franz** on tuba and **Bill Mason** on cornet will be featured at the festival this year. By November, they will have celebrated forty-seven years of playing ragtime together! Also expect to hear Trebor Tichenor teamed with his daughter, **Virginia**, and son-in-law, **Marty Eggers**, as the **Tichenor Family Trio**.

Eggers, on bass, will join **Hal Smith** on drums to round out both the **Carl Sonny Leyland Trio** and the **Butch Thompson Trio**. He'll also be playing tuba with ragtime's newest trio, **The Crown Syncopators**, featuring Frederick Hodges on piano and Virginia Tichenor on drums.

For the complete list of all scheduled festival performers, please see the list included in this newsletter.

PLANNED FESTIVAL EVENTS

Festival events planned include Thursday evening's Pre-Festival Party in the Sierra Room starting at 7:30 P.M. Friday evening features the Festival Sampler, where you have a chance to hear numerous festival performers all in one show. Festival organizers are currently planning Saturday's special shows, but expect to be treated to silent movies, exciting seminars and numerous special sets. Sunday will feature the Youth Concert in the morning and the Post-Festival party that evening.

Dancing events featured include the Cakewalk Demonstration on Friday evening, and of course, the Grand March on Saturday evening, accompanied by the **Fresno High School Marching Band!**

Red Lion *(Continued from page 1)*

expect the hotel to look different by November. We continue to monitor Red Lion's progress, and will give another Red Lion update in the next newsletter. West Coast Ragtime Society expects that the festival format will adapt to the changes planned at Red Lion.

MAKE YOUR HOTEL RESERVATIONS!

To ensure enough rooms for all festival attendees this year, blocks of rooms are now available at both Red Lion and the Doubletree Hotel

Sacramento across the street.

There will be free shuttle service provided on a regular schedule between Red Lion and Doubletree. Festival organizers are working with the hotels and the festival programming to ensure that festival attendees will not miss any scheduled events due to the shuttle schedule.

Make your hotel reservations soon to be assured of the festival room rate of \$89.00 for singles or \$99.00 for doubles at Red Lion. The festival room rate at Doubletree is \$99.00 for singles and doubles. To

make reservations at Red Lion, call (800) RED-LION (733-5466). To make a reservation at Doubletree, call (800) 222-TREE (8733). Please do not call the hotels locally, as they have specified that festival attendees should call the 800 numbers to make room reservations. Be sure to specify "West Coast Ragtime Festival" when making your reservation in order to get the festival rate.

The cutoff date to get the festival room rates at both hotels is October 24, 2008. Please make your reservations soon!

Concert *(Continued from page 1)*

archival research in Colombia, bringing several gems back to life to share with audiences, along with her polished ragtime repertoire. She currently resides in Davis with her husband.

The concert will include various syncopated piano styles ranging from ragtime and early jazz, to Brazilian tango, Cuban habañera, polyrhythmic waltzes of Colombia and Venezuela and more.

The West Coast Ragtime Society has presented diverse, accom-



plished, world-class musicians in concert for almost two decades, with names such as **Mimi Blais, Richard Zimmerman, Carl Sonny Leyland, the Ophelia Orchestra (with Morton Gunnar Larsen), Phillip Dyson, John Gill, David Thomas Roberts, Martin Jäger, Scott Kirby** and others. Very impressive, indeed!

Thank you for your past and continued support. As WCRS members and concert attendees, you have helped to make all this possible.

The society strives to continue this fine presentation of outstanding musicians. Remember: Don't forget to tell your friends!

For reservations and information call (866) RAG-WCRF or (916) 457-3324.

Sheet Music Feature

by Tom Brier

Daphne by Bessie Boniel and J. Russel Robinson

Granted, this is more a "dainty intermezzo" than a rag, but there is some light syncopation, and J. Russel Robinson wrote rags that were published by John Stark. A recording of this piece appears on the 2-CD set *Indiana Ragtime*, put out by the Indiana Historical Society.

While those are the "credentials," the main motivation for sharing this piece is that until late last month, all I'd seen of it in circulation were photocopies with small and extremely fuzzy print. I recently got an original copy of this piece on eBay, and thought I'd share a better copy of the score with everyone.

WCRS thanks Tom for generously sharing this rare piece from his collection. Enjoy!

You Can Help WCRS!

JOIN

Join or rejoin WCRS today! Your membership serves as a vote of confidence, helps cover Society expenses, nets you discounts for WCRS-sponsored concerts, places you on the mailing list to receive the *West Coast Ragtimer* newsletter, and makes you welcome at WCRS Board meetings.

CONTRIBUTE

WCRS is a 501(c)(3) non-profit corporation. All donations are tax-deductible to the extent allowed by law.

To join or contribute to WCRS, use the form on the back page of this newsletter.

ADVERTISE

WCRS accepts paid advertising in its newsletter and festival program. For more information, call (866) RAG-WCRF (724-9273) or e-mail Festival-Info@WestCoastRagtime.com.

Goodbyes



JOHN ARPIN

Since the last issue of the *West Coast Ragtimer*, the ragtime world has lost several good friends.

In early November of last year, the great pianist John Arpin succumbed to can-

cer at his home in Toronto, Ontario, Canada. John had been slated to perform at the 2007 WCRF. Instead of being entertained by his magnificent talent and showmanship, the festival was dedicated to his memory.

March 2008 saw the passing of Colin "Mac" MacDonald, whose many contributions to ragtime in

general and WCRS in particular are detailed in the accompanying article by **Nan Bostick**.

Before the Northern California ragtime community had even begun to digest the news of Mac's death, it lost another friend. Martha Moak died unexpectedly on April 11. Most ragtimers knew Martha

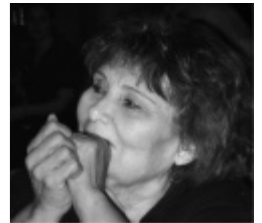


Photo by Hal Krueger

MARTHA MOAK

as an ever-friendly WCRF volunteer over the years and a stalwart member of WCRS's sister society, the Sacramento Ragtime Society. Most local musicians and fans also knew they could expect to see Martha at nearly every Sacramento-area gig, especially when singing was involved. Those who attended her recent memorial were surprised to learn that, while she seemed to be a full-time music fan, in fact she had several other interests to which she was devoted 100 percent—mathematically impossible yet true. You may not have known her, but you will miss her when this year's festival rolls around.

Most recently, the world of ragtime lost one of its most prolific and popular composers, Gil Lieby, to Parkinson's Disease. *Anathema Blues* and *Traintown Blues* are just two better-known examples from his lifetime output of over sixty compositions.

We hope to not have to make articles like this a regular feature of future newsletters.



GIL LIEBY

Remembering "Mac"

by Nan Bostick

On March 31, 2008, we lost one of our most avid and diligent promoters of ragtime, Colin D. "Mac" MacDonald. West Coast Ragtime Society's original webmaster no longer sits in his computer room creating another midi of some wonderfully rare ragtime tune or responding immediately to countless ragtime queries from folks around the world. His life and achievements will be celebrated at the July 27 Sacramento Ragtime Society gathering from 1:00 to 4:00 P.M. at the Red Lion Hotel in Sacramento. His marvelous ragtimemusic.com site will be maintained by our web site host **Warren Trachtman**, Northern Virginia Ragtime Society's online preserver of old piano roll music.

In addition to Mac's own midi site and the gorgeous site he created for his wife **Nancy's** quilting activities, Mac designed web sites for three ragtime societies and served as their webmaster. His user-friendly designs for WestCoastRagtime.com, Sacra-

mentoRagtime.com, and SutterCreekRagtime.com reflect Mac's artistry, craftsmanship and consistent determination to do things right.

One of his most important early contributions to ragtime was his willingness to take on a task nobody wanted to tackle: saving the online international ragtime calendar that Colorado's **Mary Haley** started. By continually updating the calendar via the West Coast Ragtime Society's web site, Mac established WCRS as a prime source of online information about everything related to ragtime.

We couldn't have asked for a more devoted and supportive friend. Remembrances in his name may be made to the West Coast Ragtime Society's Youth Program (checks to "WCRS" and write "Youth Program" in the memo field, mail to P.O. Box 13346, Sacramento, CA 95813-3346), the American Cancer Society or the charity of your choice.



Photo by Ken Ebi

Year Four of the WCRS Youth Piano Competition

by Chris Bradshaw

Plans are well underway for the fourth annual West Coast Ragtime Society Youth Piano Competition, to be held November 8, 2008, from 10:00 A.M. to 5:00 P.M. at Trinity Cathedral in Sacramento. The public is cordially invited to this heartwarming day filled with kids showing their love of ragtime. All Of the past hard work from our many wonderful volunteers and event day helpers has helped to build the competition into an event that our youth players look forward to each year.

Last November's competition was transformative! Fanning the flames from sparks created over the previous two years, the children themselves took over the event. Running to the piano while the judges were deliberating, the students performed for each other, traded information on various pieces, and even exchanged e-mail addresses. This was community-building at its best.

The fun doesn't stop at the competition. These kids are off making other marks in the world as well. In February, the **Spalding** twins (age 14), **Josh** and **Jeff**, performed the Bradshaw arrangement of *Dill Pickles* at the Fresno Flats Ragtime and Vintage Music Festival. Even younger brother, **Josiah**, took over the piano at an evening open piano session at The Grind.

And if you are wondering about **Heather Yee** (age 15), well she has not only finished that computer she was building, but now is engaged in writing a manual for it. Ragtime has not taken a back seat to any of her various interests. Heather, along with **Trey Armstrong**, **Shirley Kim**, **Shayon** and **Sormeh Konjkav**, **Samuel Overstreet**, and **Suejin Yi**, performed in a special youth set at the Hyatt Ragtime Corner in May.

Trey Armstrong, one of our youngest players at age nine, is working on *Spaghetti Rag* right now. His mother mentioned that it is Trey's dream to someday take some piano lessons from **Frederick Hodges**. Besides practicing the piano, he is keeping up with tennis and snow skiing plus, he just won the first round of the geography bee at Eureka Elementary School in Granite Bay and is on the principal's honor roll.

Will Perkins has been giving his fingers a good workout. The drama department at his high school discovered his talent at the piano and invited him to play for a school production of *Alice in Wonderland*. He says it was a lot of fun and since most of the playing was improvised, he learned a lot. He has been discovering the music of Jelly Roll Morton, Fats Waller and James P. Johnson. Will is doing odd jobs and saving his money to go to the Scott Joplin Festival in Sedalia, Missouri, this June, where he will be playing some solo sets.

Vincent Johnson, our busy 15-year-old college student, recently wrote:

I've been learning new rags and practicing a lot of pieces I already know for my CD debut. Some of the pieces I've been working on include: *Bluin' the Black Keys* by Arthur Schutt (1926), *Dog on the Piano* by Ted Shapiro (1924), *Zephyrs of Yesteryear* by Eric Marchese (2000) and *Alaskan Rag* by Joseph Lamb (1959).

Vincent has also been keeping himself busy on weekends by attending the Rose Leaf Ragtime Club and the Orange County Ragtime Society meeting. Plus, he is very close to finishing a fo-

lio of novelty piano solos by California composers. Vincent and Will each had solo spots at the Ragtime Corners in May.

Stephanie Trick, one of the West Coast Ragtime Festival's cherished youth performers, never took part in the West Coast competition, but instead was a winner in the competition held in her native St. Louis. Her big-time news is that she has been invited to perform at a stride piano festival in Switzerland! She was discovered by the Swiss festival organizer through a YouTube video of her performance of *Carolina Shout* at the last West Coast Ragtime Festival.

Our youth programs are sprouting wings, but we are in need of funding to help us fly. Donations to the WCRS Youth Program make it possible for us to hold the competition and bring outstanding youth performers to the festival. The WCRS is a 501(c)(3) group and all donations are tax deductible to the extent allowed by law. Your generous support is greatly appreciated.

For more information about the West Coast Ragtime Society Youth Program and the upcoming competition, please call (800) 760-9297.



Photo by Hal Krueger

THE NEXT RAGTIME GENERATION

Frederick Hodges with the 2007 Master Class. From left: Trey Armstrong, Shayon Konjkav, Will Perkins, Heather Yee, Vincent Johnson and Christopher Correa.

West Coast Ragtime Festival Information

GENERAL

Dates: Friday–Sunday, November 21–23, 2008

Festival Hours:

Fri. noon–11 P.M., Sat. 9 A.M.–11 P.M., Sun. 9 A.M.–5 P.M.
After hours sessions begin at the close of the regular schedule on Friday and Saturday nights.

Location:

Red Lion Hotel Sacramento

1401 Arden Way, Sacramento, CA 95815

Phone: (916) 922-8041 FAX (916) 922-9391

BADGES

Advance purchases by check or money order:

use order form on website or in this newsletter. Mail check and form to the address shown on the form.

Advance purchases by credit card:

Call (866) RAG-WCRS (724-9277) or e-mail

bobsrags@comcast.net.

-Half day rates (after 5:00 P.M.) available at the door.

-Children 16 years and under admitted free when accompanied by a person having a paid admission badge.

-Adults bringing a child get in for half price (day badges only, one discount per child).

Only one discount will be applied.

TRAVEL & LODGING

Travel Agent:

Miyamoto Travel Service is the official WCRF travel agency. Contact them Monday–Friday 8:00 A.M.–noon and 1:00–5:00 P.M. (PDT) at (916) 441-1020 and ask for Raymonde, or e-mail raymonde@miyamototravel.com.

The Sacramento airport is approximately 20 minutes from the festival site.

Accommodations:

Red Lion Hotel Sacramento

1401 Arden Way, Sacramento, CA 95815

(800) 733-5466 (RED-LION)

Group room rates: **\$89.00** for 1–2 persons, **\$99.00** for 3–4 persons, **if reserved before 10/24/2008 and if booked as part of the “West Coast Ragtime Festival” block.**

Doubletree Hotel Sacramento

2001 Point West Way, Sacramento, CA 95815

(800) 222-8733 (TREE)

Group room rates: **\$99.00** for 1–2 persons, **\$99.00** for 3–4 persons, **if reserved before 10/24/2008 and if booked as part of the “West Coast Ragtime Festival” block.**

The cut-off date for the Ragtime Rate for Hotel Reservations is October 24, 2008.

RV Parking

On Site:

Day Parking only. East end of hotel parking lot.

Register with Hotel. There may be a fee.

RV Park (full hookups only):

Cal Expo RV Park (Five minute drive to festival site)

1600 Exposition Boulevard

Sacramento, CA 95852

(916) 263-3187

Alternatives:

Elks members—Elks Lodge (20 minute drive)

TTN/NACO members—Lake Minden (30 min. drive)

HELP DISTRIBUTE WCRF FLYERS!

Please contact **Linda Kuk** at (916) 922-0260 or at

lkuk@sbcglobal.net to obtain flyers.

VOLUNTEER INFORMATION

Volunteers are needed prior to, during, and after the festival. Volunteers who serve a minimum of 12 hours during the festival (or immediately before or after the festival) will receive an All-Events pass to the festival. Those who cannot serve 12 hours may serve on 4-hour shift on any day of the festival and receive fee admission for that day.

To volunteer, e-mail iamdgale@aol.com or write WCRS—Attention: Volunteer Coordinator, P.O. Box 13346, Sacramento, CA 95813. Include your name, address, telephone number and e-mail address. You will be contacted to determine your skills and preferences and to work out your schedule.

PERFORMER INQUIRIES

Anyone interested in performing at a future West Coast Ragtime Festival should send material to WCRS—Music Committee, P.O. Box 13346, Sacramento, CA 95813. Include a bio/résumé, publicity photo and a recording that is representative of your repertoire and sound in live performance. Submitted material will not be returned. You will be contacted if you are selected to perform at a future festival.

FOR MORE INFORMATION:

Phone: (866) RAG-WCRF (724-9273)

e-mail: FestivalInfo@WestCoastRagtime.com

Website: www.WestCoastRagtime.com

See you there!

WEST COAST RAGTIME SOCIETY

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Advance Ticket(s)	___	\$18.00	___
WEST COAST RAGTIME FESTIVAL—11/21-23/08			
All-Event Badge	___	\$90.00*	___
*(\$85.00 if postmarked by 11/1/2008)			
Friday Only	___	\$35.00	___
Saturday Only	___	\$45.00	___
Sunday Only	___	\$25.00	___
Sat/Sun Pkg	___	\$60.00	___
WCRS MEMBERSHIP—2008			
Individual	___	\$15.00	___
Couple	___	\$25.00	___

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Tax-Deductible Contribution _____

Total Enclosed \$ _____

Confirmation of receipt will be mailed promptly. Pick up tickets/badges at the event. Refunds requested for Festival Badge cancellations must be received in writing no later than November 1, 2008. A \$10 Handling Charge will apply. Refunds requested after 11/1/08 will be issued as vouchers valid for the following year's West Coast Ragtime Festival.