



32nd West Coast

RAGTIME

FESTIVAL

November

16 THRU 18, 2018

SACRAMENTO MARRIOTT
RANCHO CORDOVA



West Coast
Ragtime Society



the piano store

Providing Quality Pianos for the
West Coast Ragtime Festival


BRODMANN

Ritmüller
Since 1795

 Roland

PEARL RIVER
The World's Best Selling Piano



plus a wide selection of pre-owned pianos

4881 Granite Drive, Rocklin, CA 95677 | (916) 276-3152
www.thepianostoreonline.com | thepianostore@gmail.com



How You Can Help with WCRS contact info	2
Message from the WCRS President	3
WCRS Board of Directors	4
Program Editors	4
WCRS Volunteer Coordinators	4
Festival Volunteers.....	5
West Coast Ragtime Society Members.....	6
Sacramento Ragtime Society.....	7
Thanks to Our Donors	8-9
WCRS Youth Ragtime Piano Competition	10-11
Ragtime Store	12
Recording Policy.....	12
Food	13
Seminars	14-16
Special Events.....	18-25
Other Festival Features.....	26-27
Theme Sets by Various Performers.....	28-34
Performers, Presenters and Dance Instructors.....	36
Festival Performers	37-81
Venue Map	40
Schedule.....	41-43
Piano Tuning.....	81
In Memoriam.....	82-83
Dance Lesson Schedule.....	84
Reminder to 2018 WCRS Members	84

How You Can Help



West Coast Ragtime Society

PO Box 13346

Sacramento, CA. 95813

www.WestCoastRagtime.com

FestivalInfo@WestCoastRagtime.com

1-866-724-9273 (RAG-WCRF) Toll Free

The West Coast Ragtime Festival

This great festival is run entirely by volunteers and depends on assistance from many people, including its attendees. A large amount of planning and preparation goes on behind the scenes, requiring a variety of skills. We're always looking for people to actively participate in planning and implementing this major musical and cultural event. Here are some ways that you can help out.

Volunteer

We need plenty of people to check badges as attendees enter the venues, but we also have a variety of other behind-the-scenes jobs during the festival and throughout the year. Contact Petra Sullivan, at 916-457-3324, or bubpetra@comcast.net to discuss volunteer opportunities.

Tell Your Friends

We know there are lots of people out there who enjoy ragtime but don't know that our festival exists. Tell them about the great music, seminars, dancing and shows.

Fill Out a Survey

We definitely care what people say. When you fill out a survey, it gets read. We use what those surveys tell us as we plan for future festivals. It's easy to fill out. So please take the time to tell us what you liked or disliked. Surveys are available at the Festival Registration Table and at the festival venues.

Help Us Recycle

To help us cut costs, please consider recycling your festival badge holder and lanyard. On your way out, drop these off at the Festival Registration desk.

A Message from the West Coast Ragtime Society



Our fearless leader conspires with ragtime legend **Max Morath** at last year's festival.

WELCOME to our esteemed regulars and curious newbies to the 32nd Annual West Coast Ragtime Festival! We are proud and grateful for the support you all have given us and have been working hard to merit that trust.

All our established Special Shows, Theme Sets, Seminars, Silent Movies, Sampler, Cake-walk, Grand March, and Dance Lessons are here again in the usual six venues, capped off by the Grand Finale on Sunday followed by the after-glow evening dinner. Be sure you get your Sunday dinner reservations early (at the Registration

Desk) as this is always sold out. It is a joyous time had by all.

We are fortunate to field a dazzling group of headliners, with a few new very talented heads among them, ready to go. Keep your eyes and ears ready!

Our Youth Program continues to flourish under the nourishing hands of director **Chris Bradshaw** and the generous support of you benefactors. And we again have more new youth stars to introduce, all reassuring of Ragtime's future—and marvelous present!

Once again our wonderful pianos come again from our generous sponsor, **Ben Nieves** of The Piano Store in Rocklin. Please visit his showroom yourself, thank him for his sponsorship, and tell your friends about his wide variety of quality instruments, vintage and new. And this year all the Piano Store festival instruments are for sale at markedly reduced festival prices, with free delivery to boot. Check at the Festival Registration Desk for a flyer with all the details and consider taking advantage of this very special opportunity. Know anyone who could use a nice piano?

Plus we are so fortunate to have two Steinway Grands again, thanks to the very talented **Richard Dowling's** honor as a Steinway Artist. Great artists deserve great pianos, indeed.

We again thank all of you thoughtful donors, dedicated volunteers, inspiring performers, and reliable Society members and hope you're pleased with this year's program. (You'll find details for membership, donations, and volunteering elsewhere in this program.) And don't forget to fill out a survey, also found at our Registration Desk.

We remain proud and extremely grateful for your continued support for this spirited, engrossing, simply lovely music. May we all find that joy of music and fellowship that lightens the spirit, engages us wonderfully, and carries us away to a very special place.

Bub Sullivan, President WCRS

For all of us in the West Coast Ragtime Society extended family!

2018 WCRS Board of Directors



WCRS Board of Directors

Left to right:

Bob Gonzalez, Secretary, Director
Hal Krueger, Treasurer
Bub Sullivan, President
Robyn Drivon, Vice-President, Director
Linda Kuk, Volunteers, Director
Dan Lucas, Many Hats, Director
Warren Jennings, Website, Director

Program Editors

Chris Bradshaw, *Text*
Lewis Motisher, *Graphics & Layout*

WCRS Volunteer Coordinators

Nick Arteaga; <i>Damit Senanayake; Open Piano</i>	Warren Jennings, Ron O'Dell; <i>Website</i>
Chris Bradshaw; <i>Youth Piano Competition</i>	Linda Kuk; <i>Venue Monitors</i>
Jack Bradshaw; <i>Database</i>	Dan Lucas, Marilyn Norton; <i>Registration Table</i>
Helen Burns; <i>Festival Exchange</i>	Kathleen McNulty; <i>Seminars</i>
Tom & Linda DeChaine; <i>Musicians' Room Coordinator/staff & Assistant</i>	Lewis Motisher; <i>Program, Flyers</i>
Bev Eggers; <i>Mail</i>	Bob Orr; <i>Hotel, Pianos, Sound</i>
Lisa Gonick; <i>Assistant to Director</i>	Crawford Paton, <i>California Ballroom</i>
Bob Gonzalez; <i>Badge Production</i>	John Plut; <i>Junior Ballroom Sound/AV</i>
Mike Hart, Mary Grimwood; <i>musician transportation</i>	Petra Sullivan; <i>Concerts, Phone Contact</i>
Judy Hendricks; <i>Sound</i>	Virginia Tichenor, <i>Festival Director, Schedule, Youth</i>
Lana & John Naylor; <i>Linda Kuk's staff</i>	



	Van Gordon	
Mary Ann Adams	Jeff Green	Jeff Nelson
Betsy Anumu	Becky Harper	Marilyn Norton
Kathy Berg	Steve Harper	Clarice Oistreicher
Edd Burhans	Brady Harris	Rich Olsen
Helen Burns	Lee Hayashida	Bob Orr
Bill Case	Judy Hendricks	Angel Parker
Jody Case	Richard Himebauch	Crawford Paton
Daniel Cervantes	Ross Himebauch	John Plut
Jay Chopp	Greg Joseph	Charles Pritchard
Brian Cooke	Rachelle Junkert	Helen Robinson
Pam Cooke	Irma Keenan	Otto Saltenberger
June Cunningham	Jack Kersh	Gerry Sawyer
Brian Davis	Mark Kramer	John Sawyer
Jan Davis	Linda Kuk	Damit Senanayake
Linda Deschaine	Treva Lif	Bill Sharp
Tom Deschaine	Mary Long	Monty Suffern
Jeanne Desmond	Dan Lucas	Bub Sullivan
Robyn Drivon	Helen Lucas	Anna Sylvester
Steve Drivon	Sheri Madden	Dan Tompkins
Teeann Duncan	Greg McKenna	Gene Vaughn
Norm Echols	Marian McKenna	Max Weis
Deborah Gale	Pat McManus	Dave Wentworth
Cheryl Gannaway	Gene Mondro	Chris Williams
Sue Garrison	Maurilia Murillo	Suzi Wiseman
Rose Gong	John Naylor	Cindy Wollam
	Lana Naylor	

2018 West Coast RAGTIME Society Members

Mary Ann Adams	Jack Kersh
Jim Anderson	Jim & Bonnie Kunkel
Linda Bank	Phil Landon
Allyn Burke	Alan & Debra LaVergne
Jack & Chris Bradshaw	Judy Loscutoff
Sal & Judy Caruso	Yorkman Lowe
Michel Coclet & Marie-Jo Dulade-Coclet	Russell & Catherine McKenna
Brian & Kerry Dahm	Mary Menz
Jane DePew	William & Macell Millard
Teeann Duncan & Gene Vaughn	Eric Mo
Jeanette Erwin	Tom O'Flaherty
Susan Eveleth	Arlene Okerlund
Jim & Betty Falltrick	Gabriele Ondine
Mark & Mary Forster	Tom & Louise Palmer
Steve & Kathy Friedland	Doug Parker
Richard Ide & Mary Jane Gray	Crawford Paton
Carol Guarnaccia	Al & Jeannie Pedersen
Greta Heintz	Marty & Sally Pupka
Joel Johnson	Diane Smith & Phil Yocum
Stanley Isaacs & Karen Kalinsky	Sarah Smith
Soren & Jeanette Karlsson	Brian Toole
Casey Karp	Karen Toon
	James & Deborah Wenck
	Dr. Barbara Wright
	Lou & Dr. Bob Wynman



SACRAMENTO RAGTIME SOCIETY

The first American music to sweep the world, Ragtime was the big craze from 1896 through the next two decades and beyond.

Whether a march or two-step, a folk or classic rag, a waltz, tango, or song, the hallmark of ragtime was a syncopated rhythm. From ragtime grew all the now-familiar kinds of blues and jazz, including stride and novelty piano.

The SRS, in existence since 1982, has many active local members, and more on its international mailing list.

Monthly Music Meetings

We meet from 1:00 - 4:00 P.M. on the last Sunday of every month at the



Straw Hat Pizza,
2929 Mather Field Rd,
Rancho Cordova, CA 95670.



Meetings are mostly music, with historical ragtime talk and announcements of upcoming events. In addition to solo and dual pianos, one will hear stringed instruments, an occasional horn, percussion and vocals. There is a core group of local performers and we often have guests from the Bay Area, West Coast, and beyond (like Hungary and Australia!). Feel welcome to come by and listen or, if you wish, play. The atmosphere is casual, the audience very supportive, **and the admission is free.**

Monthly Newsletter

We publish a monthly newsletter to report our happenings, review recordings and festivals, and list upcoming ragtime events. It's \$20/year.

Contacts

General Information: Deborah Gale: (530) 758-6697
or email: GaleD@arc.losrios.edu
Merv Graham, membership co-ordinator: (530) 273-0487
or email: mervg@funkyfiddler.org
Marilyn Norton, newsletter: marilynnorton222@gmail.com
Website: www.SacramentoRagtime.com



Thanks to our donors and sponsors!

We are indebted to our many wonderful donors and sponsors who take our hopes and dreams for each festival and turn them into reality. It is through your donations that we can maintain a high quality roster of engaging and outstanding performers. Your donations also help us to grow our youth program that involves a yearly competition, a Master Class and bringing talented youth performers to the festival. Besides monetary contributions, the Youth Program also benefits from the sale of materials in the Hawthorne Antique Audio-Disaster Box. We thank you all for igniting and fanning the flames of our dreams.

Eight Octave Club (\$1500 And Up)

Jack & Chris Bradshaw
Louise M. Davies Foundation
Fred Hoepfner
Kathleen McNulty
The Orr Surviving Spouse's Trust (Robert J. Orr, Trustee)
John C. Plut
Kenneth M. Snider
Hotel Sutter-Sutter Creek Festival (Donation-in-Kind: Venue Space)

Grand (\$1000-\$1499)

The Nicholas & Kathleen Mayall Memorial Foundation (Bruce Mayall)
Pianomania Music (Richard Riley)

Baby Grand (\$500-\$999)

Anonymous Donor
Bob Burch
Shayne Frankel
Christopher Johnson (Donation-in-Kind: CDs for Youth Program)
Arlo Lusby
Al & Jeannie Pedersen
Diane Skomars & Max Morath (In Appreciation of Virginia Tichenor)

Upright (\$200-\$499)

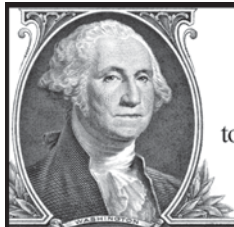
James H. Anderson
Arlene Bell
Plane Label Productions - Mabel Burhans
Susan P. Shinn & Christopher Deits

Spinet (\$100-\$199)

Linda Bank
Kathryn Douglas
Susan Eveleth
Steve & Kathleen Friedland
Jack R. Kersch
Philip Landon
Mary Grace & Jerry Lanese
Nancy L. Lewis
Daniel McKinney
Crawford Paton
Robert Wynman

2018 WCRF Donors (up to \$99)

Stephen Blonc
Jane DePew
James T. & Betty Falltrick
Neal & Barbara Gapoff
Carol Guarnaccia
Rick & Joyce Hannula
Jim & Bonnie Kunkel
Debra Low-Skinner
Bill & Macell Millard
Kerry Peters
Sheryl Ruzek
Sarah Smith
Pete & Val Stuckey
Brian Toole
Lavinia Ycas



THE WEST COAST RAGTIME SOCIETY
is a 501(c)(3) California non-profit corporation. Gifts of any
amount are welcome, and all donations are tax deductible
to the extent allowed by law. We depend entirely on volunteers
and could use your help in the form of time or money.

Thanks.



2018 WCRS Youth Piano Competition

by Chris Bradshaw, Youth Coordinator

Two weeks ago, the West Coast Ragtime Society presented its 14th annual Youth Ragtime Competition at the United Methodist Church in Woodland. Kids (ages 8-17) took to the piano one by one to strut their stuff. Fearless, and competent, their playing was most inspiring, proving once again that ragtime has a foothold on the future! This year, The Piano Store in Rocklin provided a beautiful piano for the competition that was enjoyed by players and audience alike.

Every year the scope of difficulty and variety of pieces performed just gets higher and broader. Just when we think we have topped out, another year of the competition surprises us all over again, giving this year's judging panel — Vincent Johnson, Petra Sullivan and Jack Bradshaw — a real workout. By the way, Vincent is the first former competition participant to be added to the judging team. We have come full circle. The judges exclaimed over and over how well the music was played from the joyful little teaching rags found in Division 1 to the classic and contemporary rags performed by the older children. Surprisingly enough, a few of the ten-year-olds are even playing classic rags. With an accommodation for playing the octaves, they are proving it can be done.

However, with that being said about how the harder pieces are finding their way into the competition, what the judges are looking for are pieces that are performed well regardless of the difficulty.

First place winners from each division will be participating in a Master Class led by Master Teacher, Jeff Barnhart, a world-renown pianist. Join us on Saturday, November 17th at 10:00 AM, in the Junior Ballroom. This event is open to all festival attendees.

This year's winners are:

DIVISION 1 (ages 8-10)

1st (tie) - Zora Oliverius - Hot Potato Rag - Martha Mier

1st (tie) - Clara Verdickt - Dandelion Rag - Martha Mier

2nd - Kristen Kay - Elite Syncopations - Scott Joplin

HM - Natalie Huang - Good Time Rag - Martha Mier

HM - Angie Wang - Peacherine Rag - Scott Joplin

2018 WEST COAST RAGTIME FESTIVAL



Performers in Division 2 show off their awards. Photo by Robyn Drivon

DIVISION 2 (ages 11-14)

1st - Isaac Goodman - Poltergeist - William Bolcom
2nd - Bianca Xie - Mansion Rag - Justin Levitt
HM - Jade Anderson - Bohemia - Joseph Lamb
HM - Angelina Arcaina - Pine Apple Rag - Scott Joplin
HM - Eileen Chih - Sugar Cane Rag - Scott Joplin
HM - Jadon Xie - Stoptime Rag - Scott Joplin

DIVISION 3 (ages 15-18)

1st (tie) - Anthony Sarginson - Hungarian Rag - Julius Lenzberg/arr.
Sarginson
1st (tie) - Julia Verdickt - Heliotrope Bouquet - Scott Joplin
2nd - Sabrina Nguyen - Rose Leaf Rag - Scott Joplin

Special sets and programs involving youth are as follows:

Master Class - Saturday: 10:00 AM - Junior Ballroom

Youth Concert - Sunday, 9:00 AM - California Ballroom

Special thanks to our volunteers who make the competition day run smoothly: Mary Ann Adams, Helen Burns, Robyn Drivon, Hal Krueger, and Bub Sullivan. Donations to the WCRS Youth Program make it possible for us to hold the competition and bring outstanding young performers to the festival. The WCRS is a 501(c)(3) group and all donations are tax deductible to the extent of the law. Your generous support is greatly appreciated.

Ragtime Store

Santa Rosa Room

Take the musicians home with you! Mabel and Edd Burhans' **Plane Label Productions** has CDs, sheet music, and other materials by nearly all of the festival performers. It's a great way to continue enjoying the music that you heard at the festival.

Fri 10:00 AM – 9:00 PM, Sat 9:00 AM – 9:00 PM, Sun 9:00 AM – 3:00 PM

Boardroom

Hawthorn's Antique Audio will again offer a large selection of vintage sheet music and LP records. Everyone is welcome to browse the large and diverse selection, as well as the \$1.00 bargain bins. The infamous "Disaster Box" will again be available, with all proceeds from the contents going directly to the Youth Program. Stop by and see if you can find your favorite tunes!

Fri noon – 6:00 PM, Sat 10:00 AM – 5:00 PM, Sun 10:00 AM – 3:00 PM

Recording Policy



Next to a live performance, the best way to support artists and to hear their music is on the recordings they sell. That said, we do not prohibit recording of performances at the West Coast Ragtime Festival. However, if you wish to record, you *MUST* have the permission of the artist, *AND* you may only use any recordings you make for your own personal enjoyment.

Food

Formaggio Taverna & Patio is an upscale restaurant in a casual yet contemporary setting featuring savory Cal-Italian cuisine alongside various wines and signature cocktails. It's open for breakfast, lunch and dinner.

A lighter alternative to Formaggio is **Starbuck's**. It's in the lobby with coffee, pastries, snacks and light meals. It's open for breakfast and lunch daily with patio seating.

The Marriott is providing concessions in two locations during the festival—in the lobby near the elevators and also outside the Junior Ballroom.

Finale Dinner and Post-Festival Party

The Finale dinner will be in the Rancho Cordova Room at 6:30 PM after the Festival Finale concert ends around 5:30 PM. The hotel is supplying a plated dinner and the bar is available. Seating capacity is limited, so buy your tickets ahead for this event to be assured a seat. Tickets will be on sale at the festival registration desk during the festival weekend. And it's one last chance to hear great ragtime!

This selection of restaurants and others are within a half mile of the hotel:

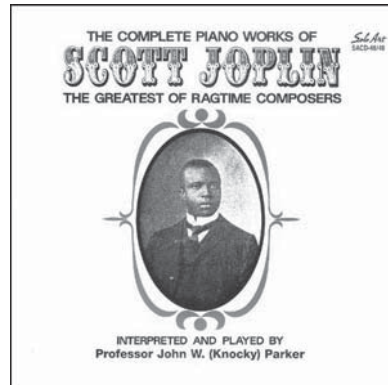
Magnolia House Restaurant & Lounge (approx. 0.1 miles) American
11275 Folsom Blvd
Phone: 1-916-638-4584
Open for lunch and dinner

Brookfields Restaurant (approx. 0.2 miles) American
11135 Folsom Blvd
Phone: 1-916-638-2046
Open for breakfast, lunch and dinner

In-N-Out Burger (approx. 0.3 miles) Fast Food Burgers, Fries & Shakes
2475 Sunrise Blvd
Phone: 1-800-786-1000
Open 10:30 to 1:00 AM.

Chipotle Mexican Grill (approx. 0.3 miles) Mexican
2878 Zinfandel Drive
Phone: 1-916-861-0620
Open for lunch and dinner

Il Forno Classico (0.5 miles) Italian
2121 Golden Centre Lane, #10
Phone: 1-916-858-0651
Open for lunch and dinner



The Mystique of the Complete Joplin Recordings

Presented by Jack Rummel
Saturday 11:30 AM – 12:30 PM,
Junior Ballroom

What drives an artist to study the music of Scott Joplin and ultimately to issue recordings of his complete works? There are at least 16 such collections, all made between 1960-2017, but it

appears that there is little or no consensus for the definition of “complete.” Some of these 16 collections were made by well-known Ragtime musicians, some were begun, but never finished, and some were from mysterious sources, to say the least. In his Seminar, Jack will present relevant information and recorded examples from these “complete” works, and encourage his audience to help solve the mysteries therein.

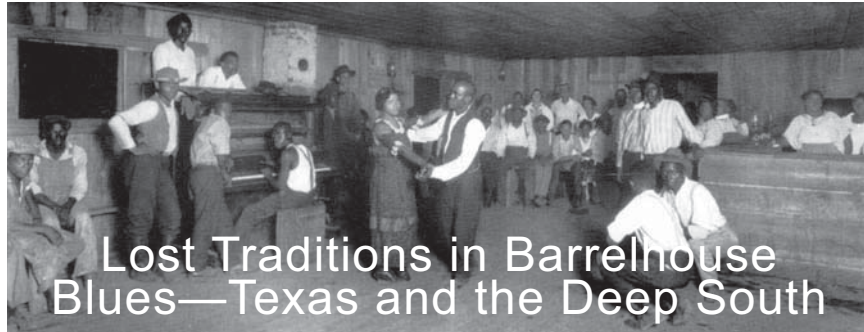
The Ragtime Dance

Presented by Matt Tolentino
Saturday 12:30 PM – 1:30 PM, Junior Ballroom



Matt's Seminar focuses on the connections between Ragtime and early jazz and the dances of that period. He'll discuss how the music affected the dance crazes, and how the dance steps influenced the music. Although Ragtime and early jazz can be enjoyed by a listener, Matt will illustrate how dancing drove the styles and fueled the development of America's music. Using live musical examples on his accordion, taking you from the Bunny Hug to the Charleston, Matt will explore the indelible link between music and dance.

Seminars



Lost Traditions in Barrelhouse Blues—Texas and the Deep South

Presented by Ethan Leinwand
Saturday, 1:30 PM – 2:30 PM,
Junior Ballroom

Through the lives and music of Robert Shaw and Little Brother Montgomery, Ethan tells the story of two regional styles of barrelhouse blues. Difficult to define, barrelhouse blues is the music that developed from mixing Ragtime with Folk Blues traditions. Forged in working-class African-American communities, barrelhouse blues were being recorded by the late 1920s, and paved the way for the later boogie-woogie craze. Using videos, recordings, interviews, and piano demonstrations, Ethan will help you gain insight into the distinctive character of this music, its origins, and its forgotten Masters.



“Kansas City Frank” Melrose

Presented by Ray Skjelbred
Sunday, 11:00 AM – 12:00 PM,
Junior Ballroom

Frank Melrose spent nearly all of his working career in Chicago, first studying violin and then being self-taught on piano. Although being in Chicago helped him gain some recognition in the late 1920s, his decision to stay in

the Windy City resulted in his obscurity during most of the 1930s. He worked at the 1933 Chicago World’s Fair, taught music, and played local clubs until his mysterious and early death on Labor Day in 1941. Come hear more of Frank Melrose’s story, including how he got the nickname of “Kansas City Frank,” from Chicago native and fellow pianist, Ray Skjelbred.

Seminars

George Gershwin— The Ragtime Years, 1915-1920

Presented by Frederick Hodges
Sunday, 12:00 PM – 1:00 PM,
Junior Ballroom



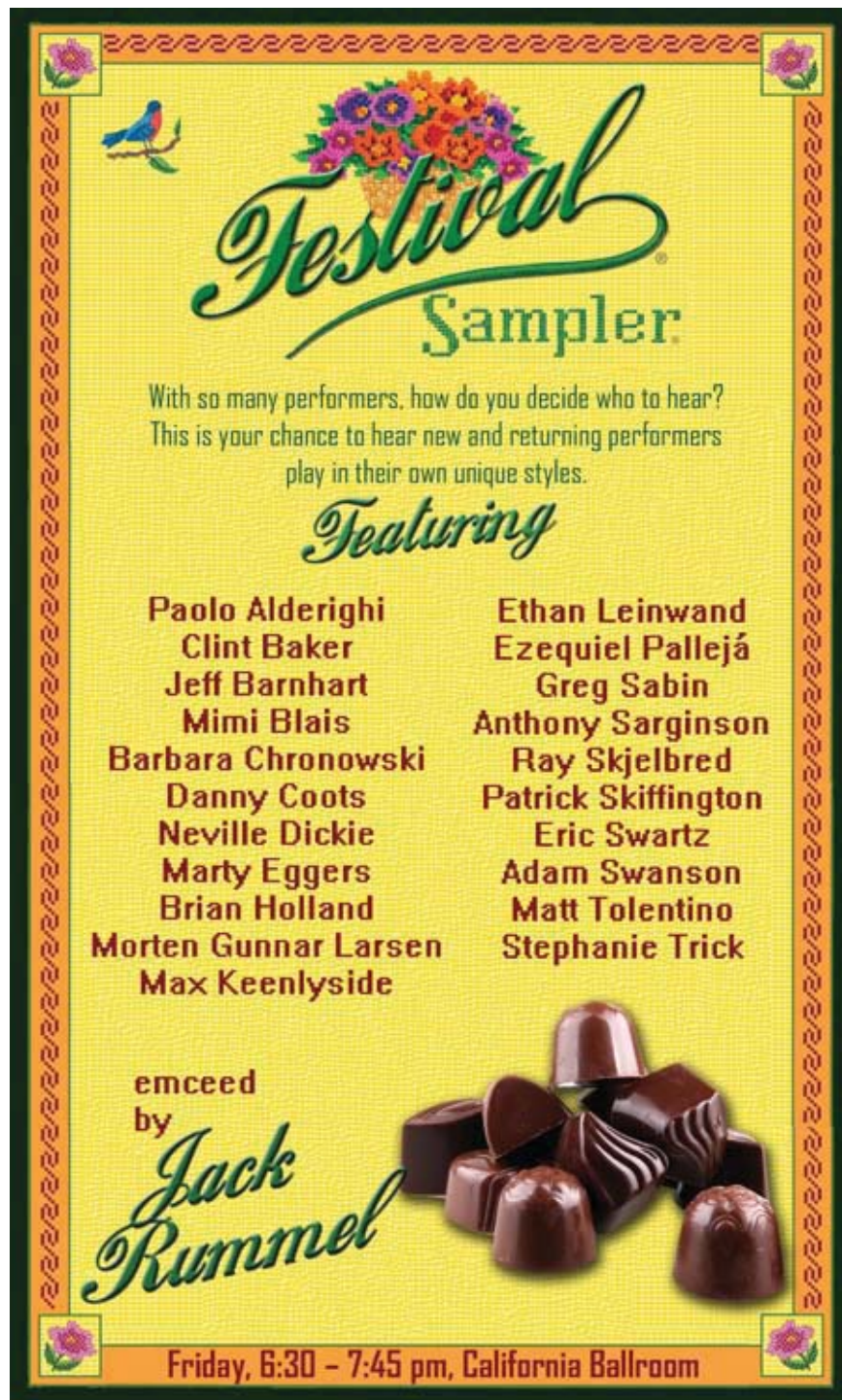
George Gershwin is one of the greatest composers of the Twentieth Century. His name is synonymous with the best of Broadway, film, and concert music of the 1920s and 1930s. But Gershwin's musical contributions extend further back into the Ragtime era. Starting in 1915, Gershwin was a famed Ragtime pianist, recording artist, and composer of instrumental piano rags and Ragtime songs. In his Seminar, Frederick will explore Gershwin's early career to illustrate how his trend-setting creativity in the Ragtime era paved the way for his well-known accomplishments of the 1920s and 1930s.



A “www” for Ragtime Sheet Music

Presented by Michael Chisholm
Sunday, 1:00 PM – 2:00 PM, Junior Ballroom

Come hear an update about the sheet music digitization project Michael was working on with Tom Brier before Tom's automobile accident in 2016. Tom's and Michael's goal was to create a centralized source—a website—on which Tom and Michael would post all the Ragtime sheet music they could find for everyone to enjoy. It's an ongoing effort and labor of love. Come learn the status of the project from Michael.




**Festival
Sampler**

With so many performers, how do you decide who to hear?
This is your chance to hear new and returning performers
play in their own unique styles.

Featuring

Paolo Alderighi	Ethan Leinwand
Clint Baker	Ezequiel Pallejá
Jeff Barnhart	Greg Sabin
Mimi Blais	Anthony Sarginson
Barbara Chronowski	Ray Skjelbred
Danny Coots	Patrick Skiffington
Neville Dickie	Eric Swartz
Marty Eggers	Adam Swanson
Brian Holland	Matt Tolentino
Morten Gunnar Larsen	Stephanie Trick
Max Keenlyside	

emceed
by
*Jack
Rummel*



Friday, 6:30 - 7:45 pm, California Ballroom

JUBILOSA!!!
DESOPILANTE!!!
*Volverán a reír las multitudes
a mandíbula batiente!!!*



EL FESTIVAL DE LA RISA



CHARLIE CHAPLIN
STAN LAUREL
OLIVER HARDY

Friday 10:00 pm
California Ballroom



acompañado por
FREDERICK HODGES
pianista extraordinario

UNA FORMIDABLE Sinfonía DE CARCAJADAS



Festival Sampler

Friday, 6:30 – 7:45 PM, California Ballroom

With so many performers, and a few who haven't appeared here for a few years, how do you decide who to hear? This is your chance to hear new and returning performers play in their own unique styles. Featured performers include: Paolo Alderighi, Clint Baker, Jeff Barnhart, Mimi Blais, Barbara Chronowski, Danny Coots, Neville Dickie, Marty Eggers, Brian Holland, Morten Gunnar Larsen, Max Keenlyside, Ethan Leinwand, Ezequiel Pallejá, Greg Sabin, Anthony Sarginson, Ray Skjelbred, Patrick Skiffington, Eric Swartz, Adam Swanson, Matt Tolentino, Stephanie Trick. Emceed by Jack Rummel.

Cakewalk Demonstration

Friday, 8:00 – 9:00 PM, Rancho Cordova

Here's your chance to strut your stuff. Everyone gets to do the cakewalk, the high-kicking, bending, bowing dance style of the Turn of the Century, to the music of the Porcupine Ragtime Ensemble.

And when the cakewalk is over, there's cupcakes for everyone.



Silent Movies

Friday, 10:00 PM – 11:00 PM
California Ballroom



Frederick Hodges accompanies the following silent movies:

Shanghaied (1915) starring Charlie Chaplin

Habeas Corpus (1928) starring Laurel and Hardy

In 1915's *Shanghaied*, a shipowner intends to scuttle his ship on its last voyage to get the insurance money. Meanwhile the captain's daughter is in love with Charlie, a tramp. What could possibly go wrong?

In *Habeas Corpus*, a short silent comedy from the dawn of the sound era, a loony scientist hires Laurel and Hardy to raid the cemetery to keep him supplied with dead bodies for his experiments.

Special Events

Youth Master Class

Saturday, 10:00 – 11:00 AM, Junior Ballroom

On Saturday, November 3, 2018, West Coast Ragtime Society hosted its 14th annual Youth Piano Competition for young pianists ages 8 – 18. The first place winners from each division will be participating in a Master Class led by festival headliner, Jeff Barnhart. This event is open to all festival attendees. Come hear the future of ragtime!



Ragtime 1918!

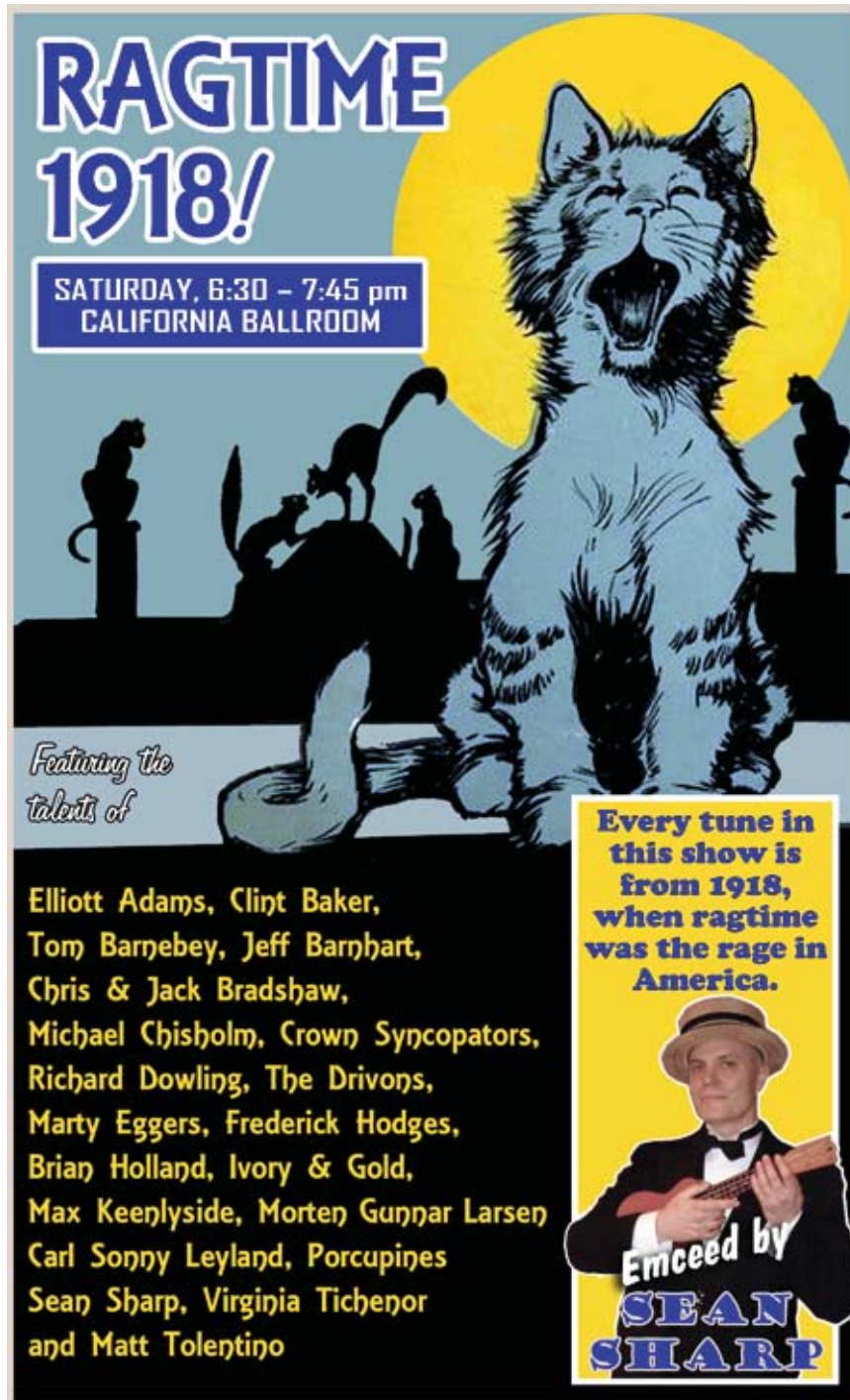
Saturday, 6:30 – 7:45 PM, California Ballroom

Every tune in this show is from 1918, when ragtime was the rage in America. Featured performers:, Elliott Adams, Clint Baker, Tom Barnebey, Jeff Barnhart, Chris & Jack Bradshaw, Michael Chisholm, Crown Syncopators, Richard Dowling, Robyn Drivon, Steve Drivon, Marty Eggers, Frederick Hodges, Brian Holland, Ivory & Gold, Max Keenlyside, Morten Gunnar Larsen, Carl Sonny Leyland, Porcupines, Sean Sharp, Virginia Tichenor, and Matt Tolentino. Emceed by Sean Sharp.

Grand March

Saturday, 8:00 PM, Rancho Cordova

Hundreds of marchers parade through the hotel in the tradition of the ragtime era, led by the West Coast Marching Band. This year's marching band is comprised of musicians here at the festival from Ivory & Gold, Pacific Coast Ragtime Orchestra, Porcupine Ragtime Ensemble, and Raspberry Jam Trio, plus other surprise guests. So put on your finest attire and join the big parade!



RAGTIME 1918!

SATURDAY, 6:30 - 7:45 pm
CALIFORNIA BALLROOM

Featuring the talents of

Elliott Adams, Clint Baker,
Tom Barneybey, Jeff Barnhart,
Chris & Jack Bradshaw,
Michael Chisholm, Crown Syncopators,
Richard Dowling, The Drivers,
Marty Eggers, Frederick Hodges,
Brian Holland, Ivory & Gold,
Max Keenlyside, Morten Gunnar Larsen,
Carl Sonny Leyland, Porcupines
Sean Sharp, Virginia Tichenor
and Matt Tolentino

Every tune in
this show is
from 1918,
when ragtime
was the rage in
America.

Emceed by
**SEAN
SHARP**

A Parade of Illustrated Songs-

ALEXANDER'S RAGTIME BAND

and Other Tin Pan Alley Hits

with
**Sean Sharp
& Frederick Hodges**

Saturday, 10:15 pm
California Ballroom

Special Events



A Parade of Illustrated Songs: “Alexander’s Ragtime Band” and Other Tin Pan Alley Hits

Saturday, 10:15 PM, California Ballroom
Sean Sharp and Frederick Hodges

Some of the greatest ragtime-era Tin Pan Alley song hits were illustrated by song slides: “Alexander’s Ragtime Band” and “Moonlight Bay,” to name just a few. Only in the world of song slides were such fantastic songs married to so many beautiful lantern-slide images. Illustrated songs—the first “music videos”—were first shown in vaudeville and nickelodeon theatres (1894-1914) and were hand-colored, life-model photographs that depicted the stories of the songs’ lyrics. And, as a bonus, you got to sing along at the end of each song! Vocalist Sean Sharp and pianist Frederick Hodges will present an exciting all-new show, so join the fun and “Come on and hear, come on and hear!”

Special Events

Youth Concert

Sunday, 9:00 – 9:45 AM, California Ballroom



The future of ragtime depends on the ragtime playing youth of today, so our festival provides opportunities for outstanding young ragtimers to spotlight their talents. All our youth performers are in this one show. Jade Anderson, Ramona Baker, Diego Bustamante, Isaac Goodman, Anthony Sarginson, and Ryan Wishner. Emceed by Jeff Barnhart.

Festival Finale

Sunday, 4:00 – 5:30 PM, California Ballroom

Come hear highlights of the festival all in one show for the last special concert of the festival. In a variety show format, the show features many festival performers including: Paolo Alderighi, Jeff Barnhart, Mimi Blais, Tom Bopp, Chris & Jack Bradshaw, Helen Burns, Diego Bustamante, Danny Coots, Neville Dickie, Richard Dowling, Robyn & Steve Drivon, Marty Eggers, Lisa Gonick, Frederick Hodges, Brian Holland, Ivory & Gold, Max Keenlyside, Morten Gunnar Larsen, Ethan Leinwand, Carl Sonny Leyland, Will Perkins, Porcupines, Julia Riley, Christoph Schmetterer, Ray Skjelbred, Bub & Petra Sullivan, Adam Swanson, Matt Tolentino, John Reed Torres, Virginia Tichenor and Stephanie Trick. Emceed by Jeff Barnhart.



Post-Festival Party

Sunday, 6:30 PM, Rancho Cordova

One last chance to hear great ragtime! The hotel provides a plated dinner and the bar is available. Seating capacity is limited, so buy your tickets ahead for this event to be assured a seat. Tickets will be on sale at the festival registration desk during the festival weekend.



YOUTH CONCERT

Sunday
9:00 – 9:45 am
California Ballroom

Jade Anderson
Ramona Baker
Diego Bustamante
Isaac Goodman
Anthony Sarginson
Ryan Wishner
emceed by
JEFF BARNHART

The future of ragtime depends
on the ragtime playing youth of today

Be sure to visit the

COLLECTORS' EXCHANGE

*Saturday & Sunday
9:00 to 11:00 AM
in the Boardroom.*

Collectors will be displaying records, sheet music & other other items for exchange or sale.

You might be surprised at what you'll find!



Open Piano

Please check hand-out schedule for exact hours.
Carmel

Do you have a composition you want to show off? Want to play a few rags in front of an audience? One of the many great features of our festival is the chance for aspiring performers to play a few of their tunes. Anyone can sign up to play. Come and listen.

After Hours

Friday & Saturday, 11:00 PM – ???
Rancho Cordova

When the scheduled sets are over, that's no reason to stop enjoying ragtime. That's when After Hours is getting started. Performers and attendees try out new tunes, do impromptu duets with others, or play more of the same great ragtime.

Only one rule: A player must yield the piano after a couple tunes, if someone else is waiting to play.

Liquid refreshments are available at the bar nearby in the lobby.



Collectors' Exchange

Saturday & Sunday, 9:00 – 11:00 AM,
Boardroom

The Collectors Exchange will be held in the Boardroom Saturday and Sunday mornings from 9:00 AM to 11:00 AM. Collectors will be displaying records, sheet music and other other items for exchange or sale.

	<p>Stay updated on all the latest ragtime news</p> <p>www.WestCoastRagtime.com official website for the West Coast Ragtime Society</p> <p>www.SacramentoRagtime.com official website for the Sacramento Ragtime Society</p>
---	--



Titanic: A Musical Journey

Barbara Chronowski and Adam Swanson
Friday, 10:30 – 12:00 PM, California Ballroom
Saturday, 3:45 – 5:15 PM, California Ballroom



Book passage now on “Titanic: A Musical Journey,” the first live event to showcase the music as it was actually heard on the R.M.S. Titanic. Ragtime music was all the rage in 1912 and delighted passengers with its upbeat tunes, frothy melodies, and buoyant lyrics. The show stars Adam Swanson, one of the world’s most acclaimed ragtime pianists who made his New York debut at Carnegie Hall; and Barbara Chronowski, who portrayed a first-class passenger in the blockbuster movie, Titanic. Adam portrays Theodore Brailey, Titanic’s pianist, who played to the very end and went down with the ship. Barbara Chronowski portrays Mrs. Helen Churchill Candee, a suffragette, author, and first class Titanic survivor who provides dramatic accompaniment to Brailey’s lively piano selections. Feel what it was like on board—before the iceberg cometh! Eric Swartz also appears in this special set.

This show will be presented twice at this year’s festival. You can see it Friday at 10:30 AM and on Saturday at 3:45 PM.

The Great American Piano – Music of Louis Moreau Gottschalk

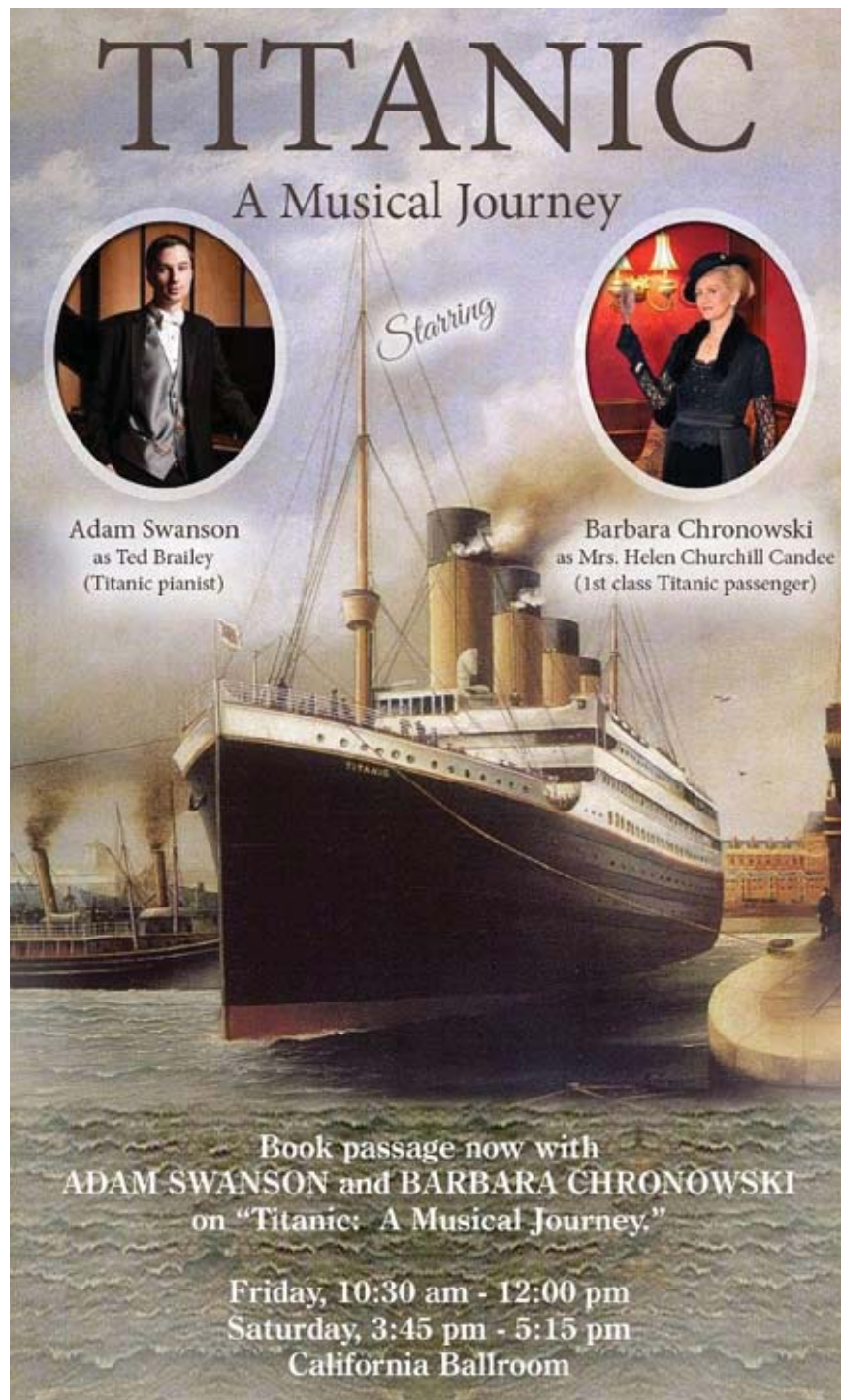
Richard Dowling
Friday, 12:00 – 12:45 PM, California Ballroom

Richard Dowling plays the music of Louis Moreau Gottschalk.

Similarities and Differences Between Early Jazz and Early Tango

Ezequiel Pallejá
Friday, 12:45 – 1:30 PM, Junior Ballroom

The evolution of early jazz and early tango (tango de la guardia vieja) will be explored with piano examples. African influence, common rhythms, the role of the piano, birth dates, and many other features will be addressed with explanations and live musical examples.

A promotional poster for the musical 'Titanic: A Musical Journey'. The background is a painting of the Titanic ship at sea. Two circular inset photos show the lead actors: Adam Swanson as Ted Brailey and Barbara Chronowski as Mrs. Helen Churchill Candee. The title 'TITANIC' is at the top in large letters, with 'A Musical Journey' below it. The word 'Starring' is written in a cursive font between the two actor photos. At the bottom, there is text about booking a passage and performance times.

TITANIC
A Musical Journey

Starring

Adam Swanson
as Ted Brailey
(Titanic pianist)

Barbara Chronowski
as Mrs. Helen Churchill Candee
(1st class Titanic passenger)

Book passage now with
ADAM SWANSON and BARBARA CHRONOWSKI
on "Titanic: A Musical Journey."

Friday, 10:30 am - 12:00 pm
Saturday, 3:45 pm - 5:15 pm
California Ballroom

Friday Theme Sets



Rendez-vous with Scott! ...when the Queen meets the King

Mimi Blais

Friday, 1:30 – 2:15 PM, California Ballroom



Mimi presents a set of the music of Scott Joplin.

The New Orleans Stylings of Jelly Roll Morton

Max Keenlyside

Friday, 2:15 – 3:00 PM, California Ballroom

Come tap your feet to the rhythmic stylings of the man who claimed to have invented jazz, but drew his roots from the ragtime tradition. You'll hear everything from upbeat stomps to Jelly's sweetest melodies.

Latin American Piano Music

Nick Arteaga

Friday, 3:00 – 3:30 PM, Newport

A concert of Latin American dances for the piano from the mid-19th century to the 20th century. These dances include formal Contra Dances and syncopated Danzones from Cuba and Mexico, elegant waltzes from Brazil, and perhaps an original composition or two.

Rare and Healthy Fats

Jeff Barnhart

Friday, 3:30 – 4:15 PM, Junior Ballroom

Jeff presents us with a bevy of little known Thomas "Fats" Waller gems peppered with a few familiar favorites and historical anecdotes.



Friday Theme Sets

Gershwin and Ragtime

Frederick Hodges & Richard Dowling
Friday, 4:30 – 5:15 PM, California Ballroom

Richard and Frederick present a two piano set featuring the music of George Gershwin.



Atomic Ragtime

Vincent Matthew Johnson
Friday, 5:15 – 6:00 PM, Folsom

A lightly swinging set of Big Three ragtime classics presented in the style of the 1940s ragtime revival

inspired by Wally Rose, Bill Mitchell, Ralph Sutton and others.



Ragged and Righteous Blues

Ivory&Gold®
Friday, 7:45 – 8:30 PM, Junior Ballroom

Get ready experience the roller coaster ride of blues emotion with Ivory&Gold® - We will go from hot to cool, sad to mad, loud to soft and maybe even visit everyone's favorite, "REVENGE!"

Creole Connections

Morten Gunnar Larsen
Friday, 8:30 – 9:15 PM, California Ballroom

Morten plays music by Nazareth, Gottschalk, Lecuona and Morton, and a few others. This features music from Brazil, Argentina, the Caribbean Islands and New Orleans, with similarities to ragtime.

European Popular Music of the Ragtime Era

Christoph Schmetterer
Friday, 9:15 – 10:00 PM, Junior Ballroom

In the 1890s, Europeans began to import and imitate American popular music. There were European cakewalks, two-steps and rags, but the most important dance was still the waltz. In turn, European popular music had quite an influence on American popular music before World War I and some of the biggest sellers in America were composed by Europeans!

Saturday Theme Sets



The Music of Frank Melrose

Ray Skjelbred and Marty Eggers
Saturday, 9:00 – 9:45 AM, Junior Ballroom

Marty and Ray play a set featuring the music of Frank Melrose. Melrose was a leading figure in the Chicago blues and jazz scene of the 1920s and 1930s, and was strongly influenced by Jelly Roll Morton.

How to Write a New Operetta

Christoph Schmetterer
Saturday, 11:30 AM – 12:15 PM, Newport

Since the beginning of the ragtime revival in the 1940s many new rags have been written and played. There are probably more rags from past 75 years than from the original ragtime era. In contrast, hardly any new operettas have been composed after World War II—probably because it is much more intricate to stage a complete operetta than to perform a rag.

Christoph, his brother Richard and their friend Dieter, have decided to try their hands at creating an operetta. Christoph is composing the music (under the pen name of “Eustach Miehn-Lifutzky”), Richard and Dieter are writing the book and the lyrics (as “Leon Rosenstock”). By now more than two thirds of the operetta “The False Emperor” is completed. Christoph will play selections of this show in process.

The Tango Hour

Stanley Stern and Mario Ojeda
Saturday, 1:30 – 2:30 PM, Rancho Cordova

Stanley Stern and Mario Ojeda will play a selection of tangos, so the dancers can practice the steps that they learned in the Dance Instruction periods.

Saturday Theme Sets

THE STING



Joplin – Suite from “The Sting”

Richard Dowling

Friday, 3:00 – 3:45 PM, California Ballroom

Richard Dowling plays the music of Scott Joplin from the movie “The Sting”.

Titanic: A Musical Journey

Barbara Chronowski and Adam Swanson
Saturday, 3:45 – 5:15 PM, California Ballroom

This is a repeat of Friday’s show. See page 28 for details.

Performance with Tom Brier

Raspberry Jam Trio

Saturday, 5:15 – 6:00 PM, Junior Ballroom

The Raspberry Jam Trio plays a set with Tom Brier through the magic of midi! Some of Tom’s previous performances with the Raspberries have been captured on midi files. In this set, the Raspberry Jam Trio will play along with Tom Brier. Although he will not be there in person, Tom will be heard at this year’s festival!



Rags, Stomps and Barrelhouse Blues

Ethan Leinwand, Marty Eggers and Virginia Tichenor
Saturday, 8:45 – 9:30 PM, Folsom

Ethan Leinwand on piano, Marty Eggers on bass and Virginia Tichenor on drums will play as “The White Robert Trio.” This set focuses on the blues of Chicago’s South Side and the music of an enigmatic pianist known only as “Black Bob.”

Sunday Theme Sets

Sunday Morning Gospel

Ivory&Gold® with Steve Drivon
Sunday, 9:45 – 10:30 AM, California Ballroom

Jeff and Anne Barnhart are joined by Steve Drivon to present a Sunday morning set of gospel music.

Ragtime to the Max!

Max Keenlyside
Sunday, 10:15 – 11:00 AM, Folsom

This set will feature mostly original compositions by Max Keenlyside, as well as several by his friends.

Revival Ragtime

Adam Swanson
Sunday, 1:45 – 2:30 PM, Folsom

Adam Swanson performs selections from his latest Rivermont CD release entitled Revival Ragtime. This unique and unusual album celebrates the greatest contemporary ragtime compositions which still reflect the traditional, “old-time” sound of the original ragtime era. Proving that his repertoire includes some newer music, Adam will demonstrate classics of the ragtime revival by such favorite artists as Max Morath, Johnny Maddox, Trebor Tichenor, Ian Whitcomb, Tom Brier, and even his own compositions.

Rachmaninoff’s Paganini Rhapsody

Frederick Hodges & Richard Dowling
Sunday, 2:30 – 3:15 PM, California Ballroom

Richard and Frederick present a two piano set featuring Rachmaninoff’s Paganini Rhapsody!

Ragtime—as Performed and Recorded by Morten Gunnar Larsen

Morten Gunnar Larsen
Sunday, 3:15 – 4:00 PM, California Ballroom

This set features original compositions by Morten along with rare, unpublished works by Eubie Blake and David Thomas Roberts that are featured in a new ragtime folio published in Norway! Look for the piano folio in the ragtime store at the festival.

25th Annual
Eagles and Ivories
Ragtime Weekend

Cradle of Iowa Ragtime

On the Mississippi River in Historic Muscatine, Iowa

January
24-25-26-27, 2019

Featuring:

- Ivory&Gold® featuring Jeff and Anne Barnhart
- Barnhart's Button City Blasters!
Andy Schumm, trumpet John Otto, reeds
Tom Bartlett, trombone Jeff Barnhart, piano
Josh Duffee, drums
- Dr. Dave Majchzak
- Mad Creek Mudcats
- Marty Mincer
- Locust Street Boys
- Ragtime Jim Radloff

• **Live Music • Silent Movies • Seminars • More •**

Sponsored by:

Muscatine County Arts Council

&

Muscatine Convention
& Visitors Bureau

Visit
Muscatine
visitmuscatine.com
Lodging · Restaurants · Attractions

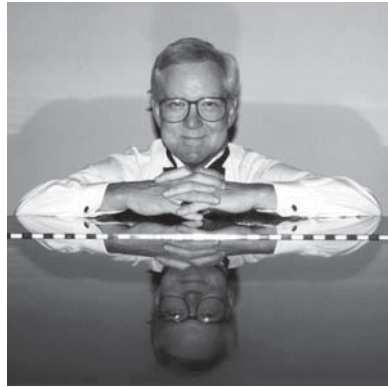


> For more information visit <
www.muscatineartscouncil.org



2018 **Performers** **2018**
Presenters & Dance Instructors

Elliott Adams	Vincent Matthew Johnson
Paolo Alderighi	Max Keenlyside
Jade Anderson	Morlen Gunnar Larsen
Nick Arteaga	Ethan Leinwand
Clint Baker	Carl Sonny Leyland
Ramona Baker	Frank LiVolsi
Tom Barnebey	Carl Lunsford
Jeff Barnhart	Larisa Migachyov
Big Mama Sue & Fast Eddie	Bruce Mitchell
Bob Blade	Pacific Coast Ragtime Orch.
Mimi Blais	Ezequiel Palleja
Tom Bopp	Will Perkins
Chris & Jack Bradshaw	Porcupine Ragtime Ensemble
Buffalo Crossing	Ragnolia Ragtette
Diego Bustamante	Raspberry Jam Trio
Michael Chisholm	John Reed-Torres
Danny Coofs	Jack Rummel
Kylan deGhetaldi	Anthony Sarginson
Jared DiBartolomeo	Christoph Schmeffler
Neville Dickie	Sean Sharp
Richard Dowling	Ray Skjelbred
Marty Eggers	Stanley Stern & Mario Ojeda
Freebadge Serenaders	Sullivans/Drivons
Lisa Gonick	Adam Swanson
Frederick Hodges	Virginia Tichenor
Brian Holland	Matt Tolentino
Stan Isaacs & Karen Kalinski	Stephanie Trick
Ivory&Gold®	Ryan Wishner



ELLIOTT ADAMS

Elliott Adams has been playing ragtime since age ten and is now known internationally as a ragtime performer, composer, collector, historian, and writer. Besides playing solo piano, Elliott is the pianist with the **Porcupine Ragtime Ensemble**. He also plays two-piano sets with pianist Michael Chisholm. His extensive collection of original copies of ragtime, blues, and early jazz sheet

music is available to researchers, musicians, and publishers. He has made several notable solo recordings on the Stomp Off and PianoMania labels. Elliott performed at the first Scott Joplin Ragtime Festival in Sedalia, Missouri in 1974, and has participated in every West Coast Ragtime Festival since it began. He is a practicing physician in Sacramento.

PAOLO ALDERIGHI



Paolo Alderighi, originally from Milan, is one of Italy's foremost jazz pianists. He earned his degree in Piano Performance from the G. Verdi Conservatory of Milan in 2000, and a degree in Economics for Arts, Culture and Media from Bocconi University in 2005. Since 1996, he has performed all over Europe, the United States, and Japan.

He frequently performs in duo with his wife, acclaimed pianist Stephanie Trick, making arrangements of songs from the classic jazz, swing, and

ragtime repertoires. In 2018, they released their fifth recording together, *Broadway and More*, their first album on two pianos.

The duo has performed in a variety of venues, including the Gilmore Keyboard Festival, Jazz at Filoli, the Musical Instrument Museum in Phoenix, the Kobe Jazz Street Festival in Japan, the London Jazz Festival, the Edinburgh Jazz & Blues Festival, the Ascona Jazz Festival in Switzerland, Jazzland in Vienna, Jazz Bistro in Toronto, and other jazz clubs and festivals.

JADE ANDERSON

Thirteen-year-old Jade Anderson lives in Alameda, California, and is an eighth grader at Lincoln Middle School. She has been studying the piano since she was four-years old and plays both classical and ragtime music. Jade plays with an ensemble class, taught by Mr. Kent Tchii, which has thirty-two hands on eight pianos. The reason why she plays different genres of music, not just one, is because she believes music can bring happiness to people in many forms. What she likes about ragtime is that the music is lively and different from classical music.



Jade has been a participant in the West Coast Youth Ragtime Competition for the past three years, placing every year. This past year she was a first place winner and performed on the West Coast Youth Ragtime Master Class. She also played on this year's Sutter Creek Festival. Don't miss a chance to hear a future star beginning her ragtime journey.

NICK ARTEAGA

Nick's interest in ragtime began as a teenager but he began performing it seriously after stumbling into a Sacramento Ragtime Society meeting around 2011. Nick studied piano formally under Dr. Robert Bowman in Chico, California, and his first professional gig was playing background music in a Chinese restaurant at the age of eighteen. Nick has also taught piano for fifteen years in both the Chico and Sacramento areas.



Although Nick specializes in ragtime he has also introduced ragtime festival audiences to obscure Central and South American syncopated piano music. He is a composer of many rags, blues and Latin tunes.

Since 2015 Nick has largely been retired from his professional musical activities in order to help run a real estate company founded by his late grandfather.

CLINT BAKER

Clint Baker started playing clarinet in 1980. His first school band director needed trombonists and quickly switched Clint to trombone. In the years that followed he would learn additional instruments including tuba, tenor banjo, and drums. He has performed at the Sacramento Traditional Jazz Jubilee (later called the “Sacramento Music Festival”) every year from 1988 until its demise in 2017.



In 1990 he created **Clint Baker’s New Orleans Jazz Band** (1990–2000). For over twenty years, Clint has led a New Orleans style jazz ensemble, **The Cafe Borrone All Stars**, at Cafe Borrone in Menlo Park. Clint also performs regularly with seven other well-known bands and he is a noted jazz educator.

Clint Baker will be co-leader of our **West Coast Marching Band** this year, plus playing sets with Big Mama Sue & Fast Eddie. He may also appear on other special sets on bass or tuba.



RAMONA BAKER

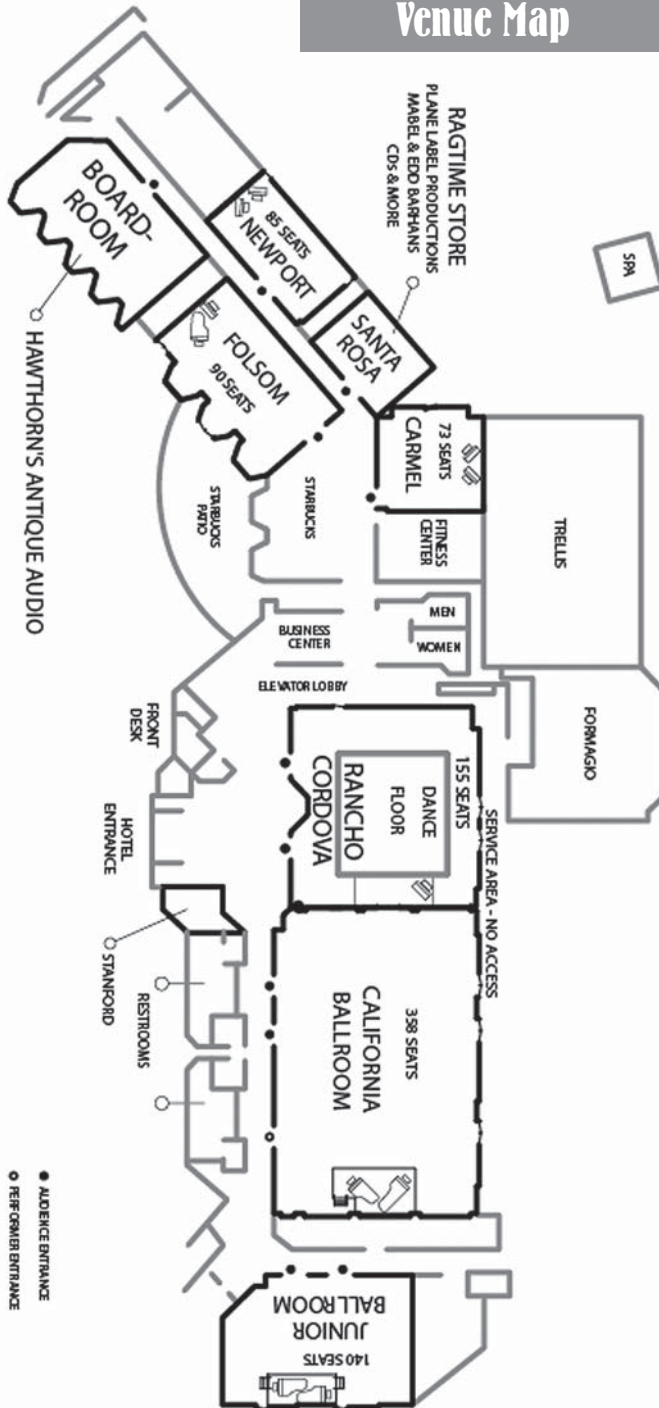
Seventeen year-old Ramona Sidney Baker, a scholar of the earliest recording artists and recording industry, has been playing ragtime for five years, but she has been interested in ragtime for many more years than that. Ramona stated, “My father (who happens to be Clint Baker, see above) was the one who first interested me in this addictive

music, starting with a few records from the 1900s that had ragtime dance music on them, hearing them first when I was three to four years old.”

Ramona hunts down the oldest examples of recorded Ragtime on cylinders and early disk records. She will be performing some of the rarest pieces at the festival.

Besides West Coast, Ramona has performed at the Sutter Creek, Santa Cruz, and Scott Joplin Ragtime Festivals.

Venue Map



- Rancho Cordova** - Dancing venue
- California Ballroom** - Concert venue, special shows
- Junior Ballroom** - Performance venue, seminars
- Folsom Room** - Performance venue, afterhours

- Carmel Room** - Performance venue, open piano
- Newport Room** - Performance venue
- Santa Rosa Room** - Ragtime Store
- Boardroom** - Tom Hawthorn's Antique Audio,

● AUDIENCE ENTRANCE
○ PERFORMER ENTRANCE

2018 WEST COAST RAGTIME FESTIVAL

Friday							
	California	Rancho Cordova	Junior	Folsom	Newport	Carmel	
10:30							10:30
10:45							10:45
11:00	Titanic: A Musical Journey †	Closed	Closed	Closed	Closed	Closed	11:00
11:15							11:15
11:30							11:30
11:45							11:45
noon							noon
12:15	Richard Dowling †	Sullivans & Drivons	Holland & Coots	Max Keenlyside	John Reed-Torres	Open Piano	12:15
12:30							12:30
12:45	Trick & Alderighi	Crown Syncopators	Ezequiel Pallejá †	Jack & Chris Bradshaw	Ethan Leinwand		12:45
1:00							1:00
1:15							1:15
1:30	Mimi Blais †	Ragnolia Ragtette	Ray Skjelbred	Ivory & Gold	Will Perkins		1:30
1:45							1:45
2:00						Free Badge Serenaders	2:00
2:15							2:15
2:30	Max Keenlyside †	Dance Instruction	Frederick Hodges	Trick/Alderighi Double Trio	Adam Swanson	Ryan Wishner	2:30
2:45							2:45
3:00	Morten Gunnar Larsen	Dance Instruction	Kylan deGhetaldi	Lunsford w/ Eggers & Tichenor	Nick Arteaga †	Drivons	3:00
3:15							3:15
3:30			Jeff Barnhart †				3:30
3:45	Carl Sonny Leyland	Porcupine Ragtime Ensemble		Dickie & Coots	Ezequiel Pallejá	Frank LiVolsi	3:45
4:00							
4:15					Jack & Chris Bradshaw	Michael Chisholm	4:15
4:30	Hodges & Dowling †		Piano Tuning	V. Tichenor w/ Gonick & Barnebey			4:30
4:45					Matt Tolentino	Ethan Leinwand	4:45
5:00							5:00
5:15							5:15
5:30	Piano Tuning	Dance Instruction	Mimi Blais	Vincent Johnson †	Ryan Wishner	Free Badge Serenaders	5:30
5:45							5:45
6:00							6:00
6:15							6:15
6:30							6:30
6:45	Festival Sampler §	Raspberry Jam Trio	Vincent Johnson	Piano Tuning		Open Piano	6:45
7:00							
7:15			Richard Dowling		Michael Chisholm		7:15
7:30		Christoph Schmetterer		John Reed-Torres			7:30
7:45					Piano Tuning		7:45
8:00	Dickie w/ Eggers & Coots	Porcupine Ragtime Ensemble Cakewalk §	Ivory & Gold †	Ray Skjelbred		Bob Blade	8:00
8:15							
8:30					Jade Anderson		8:30
8:45	Morten Gunnar Larsen †		Paolo Alderighi	Virginia Tichenor	Free Badge Serenaders	Will Perkins	8:45
9:00		Marty Eggers					9:00
9:15			Christoph Schmetterer †				9:15
9:30	Holland & Coots	Matt Tolentino		Ethan Leinwand	Frank LiVolsi	Ramona Baker	9:30
9:45						Anthony Sarginson	9:45
10:00			Carl Sonny Leyland				10:00
10:15	Silent Movies §	WCRF Jam Band		Keenlyside & Perkins	Kylan deGhetaldi	Ezequiel Pallejá	10:15
10:30							10:30
10:45							10:45
11:00	Closed	After Hours	Closed	Closed	Closed	Closed	11:00

KEY

† Seminar. Details on Page 14 - 16

§ Special Event featuring several festival performers. Details on Page 19 - 24

† Special Theme set. Details on Pages 26 - 31

2018 WEST COAST RAGTIME FESTIVAL

Saturday							
	California	Rancho Cordova	Junior	Folsom	Newport	Carmel	
9:00	Adams & Chisholm	Closed	Skjelbred & Eggers †	Jade Anderson	Ramona Baker	Open Piano	9:00
9:15			Frederick Hodges	Closed	Jared DiBartolomeo		Bob Blade
9:30	Mimi Blais	Dance Instruction		Youth Master Class §	Holland & Coots		Marty Eggers
9:45			Carl Sonny Leyland	Porcupine Ragtime Ensemble	Closed		Paolo Alderighi
10:00	Barnhart & Palleja	Pacific Coast Ragtime Orchestra			Jack Rummel ‡	Adam Swanson	Christoph Schmetterer †
10:15			Trick/Alderighi Double Trio	Stern & Ojeda †	Matt Tolentino ‡	Michael Chisholm	John Reed-Torres
10:30	Morten Gunnar Larsen	Crown Syncopators			Ethan Leinwand ‡	Vincent Johnson	Ryan Wishner
10:45			Dickie & Coots	Buffalo Crossing	Closed	Ivory & Gold w/ Drivons	Will Perkins
11:00	Richard Dowling †	Titanic: A Musical Journey †			Leyland & Leinwand	Nick Arteaga	Ezequiel Palleja
11:15			Titanic: A Musical Journey †	Dance Instruction	Stephanie Trick	Larisa Migachyov	Max Keenlyside
11:30	Piano Tuning	Pacific Coast Ragtime Orchestra			Ivory & Gold	Lunsford w/ Eggers & Tichenor	Piano Tuning
11:45			Piano Tuning	Pacific Coast Ragtime Orchestra	Raspberry Jam Trio †	Frank LiVolsi	Ragnolia Ragtette
noon	Ragtime 1918! §	Buffalo Crossing			Dickie & Coots	Christoph Schmetterer	Diego Bustamante
12:15			Brian Holland	Grand March §	Larisa Migachyov	Sue & Eddie w/ Guests	Ezequiel Palleja
12:30	Jeff Barnhart	PCRO w/ Joyce Grant			Piano Tuning	Adam Swanson	Jared DiBartolomeo
12:45			Ray Skjelbred	Sullivans & Drivons	Carl Sonny Leyland	Diego Bustamante	Will Perkins
1:00	Hodges & Sharp †	WCRF Jam Band			Mimi Blais	Leinwand w/ Tichenor & Eggers †	Frederick Hodges
1:15			Closed	Closed	Trick & Alderighi	Kylan deGhetaldi	John Reed-Torres
1:30	Closed	Closed			Morten Gunnar Larsen	Holland & Leyland w/ Coots	Matt Tolentino
1:45			Closed	Closed	Closed	Closed	Closed
2:00	Closed	Closed			Closed	Closed	Closed
2:15			Closed	Closed	Closed	Closed	Closed
2:30	Closed	Closed			Closed	Closed	Closed
2:45			Closed	Closed	Closed	Closed	Closed
3:00	Closed	Closed			Closed	Closed	Closed
3:15			Closed	Closed	Closed	Closed	Closed
3:30	Closed	Closed			Closed	Closed	Closed
3:45			Closed	Closed	Closed	Closed	Closed
4:00	Closed	Closed			Closed	Closed	Closed
4:15			Closed	Closed	Closed	Closed	Closed
4:30	Closed	Closed			Closed	Closed	Closed
4:45			Closed	Closed	Closed	Closed	Closed
5:00	Closed	Closed			Closed	Closed	Closed
5:15			Closed	Closed	Closed	Closed	Closed
5:30	Closed	Closed			Closed	Closed	Closed
5:45			Closed	Closed	Closed	Closed	Closed
6:00	Closed	Closed			Closed	Closed	Closed
6:15			Closed	Closed	Closed	Closed	Closed
6:30	Closed	Closed			Closed	Closed	Closed
6:45			Closed	Closed	Closed	Closed	Closed
7:00	Closed	Closed			Closed	Closed	Closed
7:15			Closed	Closed	Closed	Closed	Closed
7:30	Closed	Closed			Closed	Closed	Closed
7:45			Closed	Closed	Closed	Closed	Closed
8:00	Closed	Closed			Closed	Closed	Closed
8:15			Closed	Closed	Closed	Closed	Closed
8:30	Closed	Closed			Closed	Closed	Closed
8:45			Closed	Closed	Closed	Closed	Closed
9:00	Closed	Closed			Closed	Closed	Closed
9:15			Closed	Closed	Closed	Closed	Closed
9:30	Closed	Closed			Closed	Closed	Closed
9:45			Closed	Closed	Closed	Closed	Closed
10:00	Closed	Closed			Closed	Closed	Closed
10:15			Closed	Closed	Closed	Closed	Closed
10:30	Closed	Closed			Closed	Closed	Closed
10:45			Closed	Closed	Closed	Closed	Closed
11:00	Closed	Closed			Closed	Closed	Closed
			Closed	Closed	Closed	Closed	Closed

After Hours

2018 WEST COAST RAGTIME FESTIVAL

Sunday							
	California	Rancho Cordova	Junior	Folsom	Newport	Carmel	
9:00	Youth Concert §	Closed	Frederick Hodges	Bob Blade	Michael Chisholm	Open Piano	9:00
9:15							9:15
9:30				Ezequiel Pallejá			9:30
9:45	Ivory & Gold w/ S. Drivon †	Ragtime Dance Party w/ PCRO	Richard Dowling		Vincent Johnson	Jared DiBartolomeo	9:45
10:00							10:00
10:15					Max Keenlyside †		
10:30	Stephanie Trick		Closed		Kylan deGhetaldi		10:30
10:45						John Reed-Torres	10:45
11:00				Anthony Sarginson			11:00
11:15		Crown Syncopators	Ray Skjelbred †		Frank LiVolsi		11:15
11:30	Barnhart & Holland		SEMINAR	Carl Sonny Leyland		Drivons	11:30
11:45							11:45
noon	Tom Bopp	Pacific Coast Ragtime Orchestra	Frederick Hodges †	Ray Skjelbred	Ethan Leinwand	Christoph Schmetterer	noon
12:15							12:15
12:30						Nick Arteaga	12:30
12:45	John Reed-Torres		SEMINAR		Lunsford w/ Eggers & Tichenor		12:45
1:00		Sullivans & Drivons	Michael Chisholm †	Holland & Coots		Matt Tolentino	1:00
1:15			SEMINAR				1:15
1:30	Mimi Blais			Adam Swanson †	Ryan Wishner	Jade Anderson	1:30
1:45		Tom Bopp					1:45
2:00	Will Perkins		Closed		Vincent Johnson	Diego Bustamante	2:00
2:15		Porcupine Ragtime Ensemble	Dickie w/ Eggers & Coots	Trick & Alderighi			2:15
2:30						Virginia Tichenor	2:30
2:45	Hodges & Dowling †				Ramona Baker		2:45
3:00							3:00
3:15		Raspberry Jam Trio	Tom Bopp	Jack & Chris Bradshaw	Max Keenlyside	Marty Eggers	3:15
3:30	Morten Gunnar Larsen †						3:30
3:45							3:45
4:00	Festival Finale §	Closed	Closed	Closed	Closed	Closed	4:00

Post-Festival Party
Sunday, 6:30 PM, Rancho Cordova

One last chance to hear great ragtime! The hotel provides a plated dinner and the bar is available. Seating capacity is limited, so buy your tickets ahead for this event to be assured a seat. Tickets will be on sale at the festival registration desk during the festival weekend.

Get
Your
Tickets
Early!



TOM BARNEBEY



Tom Barnebey has been in trad jazz since the 1960s, when he began playing banjo and piano in pizza parlors around the Los Angeles area, and cornet with the then newly formed **Jelly Roll Jazz Band**. After moving to Sonoma County, he led the well regarded **Jazz Salvation Company** for twenty years. Over the years Tom has been a member of, or filled in on various instruments with such jazz bands as **San Francisco Feetwarmers**, **Bear Republic**, **Trad Trio**, **Devil Mountain**, **Golden Eagle**, and **Zenith**, as well as performing ragtime/sing-along piano concerts. Tom currently leads **Barnebey's Hot Four**, a quartet playing New Orleans jazz, and a quintet called **Beyond Salvation Jazz Band**, playing pop music from the Roaring Twenties. This year, Tom will be co-directing the **West Coast Marching Band** with Clint Baker.



JEFF BARNHART

Jeff Barnhart is an internationally renowned pianist, vocalist, arranger, bandleader, recording artist, ASCAP composer, educator and entertainer. Due to his versatility, vast repertoire and vibrant energy, Jeff is in constant demand as a participant in international jazz events as either a soloist or as pianist in, and leader of, All-Star Jazz ensembles.

Music composer, performer and reviewer Jack Rummel, recently summed up the reason for Jeff's popularity, averring, "When it comes to talent, speed, versatility, creativity, mastery of multiple genres and just plain entertaining zaniness, Jeff Barnhart stands alone."



BOB BLADE

Bob Blade (AKA Professor Gordon) became addicted to that “weird and intoxicating effect” of ragtime piano at an early age while watching televised cowboy shows. Whenever the cowboys went into a saloon, syncopated piano music could be heard and that is how young Bobby wanted to make the family upright sound. Unfortunately, the first four John Thompson piano books lacked any saloon tunes. At age eleven

and on the verge of quitting piano, his wise piano teacher chanced upon a basic ragtime piano book. It took a whole year to learn the original *Maple Leaf Rag* and when “The Sting” was released there was no turning back.

He has performed at the earlier Scott Joplin Ragtime Festivals and recently at the Monterey Jazz Bash, Disneyland and many other Monterey Bay events. This is his first appearance at West Coast.

When Bob, a swimming pool service and repair contractor, isn't playing pool he's playing ragtime piano!

BIG MAMA SUE & FAST EDDIE

This vocal/banjo/washboard duo has been performing together for over twenty-five years. Who knew you could make a living on banjo and washboard?

The duo has performed for corporate events, jazz festivals, county fairs, senior groups, youth groups, Elderhostel/Road Scholars, malls, private parties, in venues as varied as ballrooms, backyards, beaches, elevators and escalators, airplanes, buses, classrooms, schools, state parks, jazz societies, bars and restaurants, ragtime and jazz festivals, and many more.

As a duo their repertoire includes themes such as Barbary Coast, Ragtime, Americana, Mardi Gras (a favorite), Mama Claus and Eddie the Elf, roaring 20's, and more. Their styles include Dixieland, roots of Jazz, swing, country, bluegrass, “great American song book,” a little oldies Rock, vaudeville, folk music, and more. Big Mama Sue & Fast Eddie are excited about presenting their wide repertoire of ragtime era music here at West Coast.





MIMI BLAIS

In the words of Dr. Rosemary Hallum, excerpted from “Marvelous Mimi” in the American Rag:

“The ragtime world knows Mimi Blais as a wonderful ragtime pianist and performer, but she’s much more than that. This French Canadian multi-talented lady is also a composer, arranger, teacher, actress, comedienne, stage director and writer. She’s been

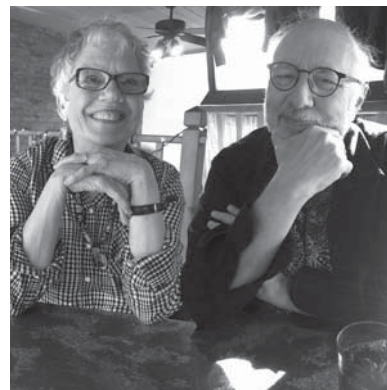
meteoric in her quick rise to ragtime fame; masterful in her technique, performance and understanding of several musical genres; magnetic in her personality and communication with her audiences; mighty in her command of the keyboard, especially those octave passages; and mischievous in her wit and humor. Her music speaks to the audience, caresses, tickles, charms, dazzles, and surprises....it touches the soul. What a woman! Mimi is indeed marvelous, both as a performer and as a person.”

Mimi has garnered unanimous praise from the public and the media in Canada, the United States, Europe and more recently in Argentina. Check her website for schedule and more details. www.mimiblais.com

JACK & CHRIS BRADSHAW

With 88 keys and twenty fingers at their disposal, classically trained ragtime piano duo artists, Jack and Chris Bradshaw of Gilroy, California, righteously proclaim having the most piano keys held down at any one time — many of them right! Not going for speed, their quest is for clarity and classic ragtime charm as their fingers dance off the keys to Jack’s four-hand arrangements of popular rags, cakewalks, marches and novelty numbers.

This lively pair gets around and has appeared at the Sutter Creek, Scott Joplin, Blind Boone, Shaniko, West Coast, Oakhurst, Fullerton Ragfest, and Fresno Flats Festivals. They have also performed at the Old Town Music Hall in El Segundo. The rollicking road to ragtime thus far has taken them to eleven states, Canada and Switzerland.



BUFFALO CROSSING



Jonathan Meredith's Buffalo Crossing is a string band firmly rooted in the old-time music tradition, with a vast repertoire to suit any audience and any occasion. From traditional fiddle tunes to modern classics in an old time style, from country rags to swing, Buffalo Crossing will show you a good time. Buffalo Crossing consists of Jonathan Meredith (guitar and vocals), Margo Meredith (fiddle and vocals), Ann Meigs (mandolin, accordion and vocals), Michael Bremer (banjo and vocals) and Philip Wright (bass.)



DIEGO BUSTAMANTE

Nineteen-year-old Diego Bustamante, from Paradise, California, became interested in ragtime when, as a kid, he heard *The Entertainer* by Scott Joplin. The ragtime world first discovered him at the West Coast Youth Ragtime Competition in 2010. Since then he has appeared at Sutter Creek, Oakhurst, and

West Coast festivals, the Old Town Music Hall in El Segundo, plus many youth concerts.

As a classical performer, Diego has played a movement from a Mozart Concerto with the North State Symphony Orchestra in Chico and Redding, and was one of eight students chosen to perform in the 2018 Conservatory Honors Recital at University of the Pacific. He has been studying piano for twelve years, currently, with Piano Performance at the University of the Pacific Conservatory of Music in Stockton, CA. Aside from his passion for music, Diego is an avid birder and overall nature enthusiast.



MICHAEL CHISHOLM

Michael Chisholm is a ragtime pianist, historian, and sheet music collector from Riverside, California (formerly of Sugar Land, Texas.) The ragtime bug bit him when he saw Jo Ann Castle play on a rerun of the Lawrence Welk Show. Since then, he's been hooked. In addition to playing ragtime, he also collects and archives original ragtime sheet music with a collection numbering in the thousands. Michael is currently an active performer in the California ragtime circuit, having appeared at the Sutter Creek, West Coast, Fullerton, Santa Cruz, and Old Town Music Hall Ragtime Festivals.



DANNY COOTS

It was 1964 in upstate New York at the tender age of six, that Danny Coots picked up a pair of drumsticks for the very first time. He attended the Crane School of Music and later served as adjunct faculty at St. Lawrence University, Clarkson University and Potsdam State.

In 1996, Danny moved to Nashville, Tennessee, and has lived there ever since. He has recorded extensively in Nashville, New York and L.A. and has appeared in over a hundred countries. He has played on over a hundred recordings, one of which won a Grammy in 2005.

After moving to Tennessee, Danny played with the **Jack Daniel's Silver Cornet Band** for five years and helped found the **Titan Hot Seven**. During this time he played and recorded with pianists Dick Hyman, Johnny Varro, John Cocuzzi, John Sheridan, Neville Dickie, and Stephanie Trick, many of whom are familiar names to ragtimers.

CROWN SYNCOPATORS



Frederick Hodges, piano; Marty Eggers, tuba; Virginia Tichenor, drums

The Crown Syncopators trio, well-known for its joyful, upbeat and danceable classic ragtime style, has been performing together since 2007, although they have been friends and colleagues for many more years. It's the bringing together of these three "well-schooled in the roots of ragtime" performers that gives this group their pop.

The Crown Syncopators play monthly at legendary Waterfront restaurant Pier 23 in San Francisco, where each of its members takes turn soloing.

KYLAN deGHETALDI

Kylan deGhetaldi fell in love with ragtime at an early age and despite continuing to study classical and contemporary jazz, he's never fully escaped the timeless appeal of ragtime. Kylan's YouTube channel was one of the first to feature traditional jazz genres and today his videos have been viewed more than four million times.

In 2013, fellow YouTuber Ron O'Dell encouraged Kylan to attend the Sutter Creek Ragtime Festival. Needless to say, Kylan was floored to discover a thriving community of ragtime enthusiasts.

He founded a ragtime festival in his hometown of Santa Cruz and tours with the internationally-renowned band **Postmodern Jukebox**, having performed in over fifty cities on four continents.

A father and church organist, Kylan's other nerdy passion is word games, inspiring him to become, of all things, a professional Scrabble player.



RICHARD DOWLING

Hailed by The New York Times as “an especially impressive fine pianist,” Steinway Artist Richard Dowling appears throughout America in recitals, at music festivals, and as soloist with orchestras. Reviews praise him as “a master of creating beautiful sounds with impeccable control of colors and textures,” as “a musician with something to say, the skill to say it and the magnetic power to make you want to listen,” and for giving “a superb recital that left the audience craving for more at the end.”



In 2017 Dowling performed the complete works of Scott Joplin in twin historic sold-out recitals at Carnegie Hall – the first pianist in the world to perform the four-hour cycle, all from memory. His Complete Joplin 3-CD set was nominated for a Grammy. Max Morath says, “Dowling’s mastery of the Joplin rags invokes a tenderness that charms us and a technical command that inspires our admiration.” www.richard-dowling.com



ROBYN & STEVE DRIVON

Robyn, tuba
Steve; drums, vocals, tenor guitar

The Drivons became part of the West Coast ragtime movement in 2003 when Robyn was approached by Petra and Bub Sullivan to begin playing tuba with the Porcupine Ragtime Ensemble.

Soon after, Steve joined the group on trombone and their new love for ragtime was born. A few years later, Steve started showing up with his snare drum, which fostered the Sullivans & Drivons quartet. The Drivons have since become known to many ragtime fans and musicians as familiar and welcomed performers in a number of festivals and concerts in California.

Since the 2009 Sutter Creek Festival, the Drivons have played by themselves as a duo. With Robyn on tuba, Steve will sing some of their favorite ragtime era songs while adding rhythm and chords on tenor guitar. The Drivons can also be heard with Chris and Jack Bradshaw as the **Ragnolia Ragtette** and with Jeff and Anne Barnhart as **JARS**.



STEINWAY PIANO GALLERY
SAN FRANCISCO

Pianos in the California Ballroom provided by Steinway & Sons, San Francisco

JARED DiBARTOLOMEO

A lifelong enthusiast of ragtime and vintage piano music, Jared DiBartolomeo was first exposed to ragtime at the age of two when his father played the *Maple Leaf Rag*. At age eight, he began formal piano lessons. After receiving a folio of Scott Joplin's rags and some recordings, Jared dove deeper into ragtime enthusiasm. For several years, under the mentorship of ragtime greats Marty Eggers and Virginia Tichenor, he expanded his repertoire to include the works of other ragtime composers, as well as novelty piano and stride piano. In recent years, he has focused on the more sophisticated novelty genres of the 1920s, from the early works of such composers as Roy Barge and Zez Confrey, to the later impressionistic and introspective styles of Lee Sims and Bix Beiderbecke.



Jared has performed at West Coast since 2005 and has had numerous opportunities to perform at San Francisco's Pier 23, plus the Sutter Creek and Santa Cruz ragtime festivals.

NEVILLE DICKIE

Born in County Durham, Neville began playing in working men's clubs from the age of sixteen. These tough audiences provided a unique experience and grounding on which he continued to establish his musical career.

Moving to London in 1958, Neville spent many years playing in pubs in the London area. In 1968 he was auditioned by the BBC and there followed hundreds of broadcasts as a solo artist and with his trio. His hit record "The Robin's Return" – recorded in 1969 – remains one of the few British jazz records to have been featured on the hit parade.

In 1975, his LP "Back to Boogie", sold over 100,000 copies. His discography boasts nine albums and over 40 CDs. Neville has visited America every year since 1982 where he is highly regarded for his performances of Harlem Stride.

In 2016, Neville had the honor of playing for Princess Alexandra's 80th birthday party in London. Neville lives in Surrey with his wife Pat and their Poodle, Bertie.





MARTY EGGERS

Marty Eggers is well known on the West Coast as a top-notch ragtime pianist and bassist. His music career began in Sacramento where as a teenager he helped found the Sacramento Ragtime Society. Marty has played with numerous San Francisco Bay Area jazz and ragtime groups, most notably John Gill's **San Francisco JazzBand**, Don Neeley's **Royal Society Jazz Orchestra** and the

Black Diamond Jazz Band. His talent and versatility have led to playing in backup bands for both Leon Redbone and Butch Thompson. He is also a skilled composer and arranger of ragtime and traditional jazz.

Terry Waldo describes Marty as having "an encyclopedic knowledge of the ragtime and early jazz repertoire."

A resident of Oakland, CA, Marty performs with the **Crown Syncopators** once a month at Pier in San Francisco, is married to ragtime pianist Virginia Tichenor and is a past president of the West Coast Ragtime Society.

The Belrose
Marin's Original Dinner Theatre
presents
Marty **EGGERS** & *Virginia* **TICHENOR**
with Carl **LUNSFORD**

5:30 - 7:30
on the
SECOND WEDNESDAY
of each month

Wine Bar, Beer
& Light Food
Available
No Cover Charge



**Hot Ragtime &
Classic Jazz**

Next Date
December 12!

415-454-6422
The Belrose
1415 5th Avenue, San Rafael

For more information call
510-655-6728 or email marty_eggerts@juno.com

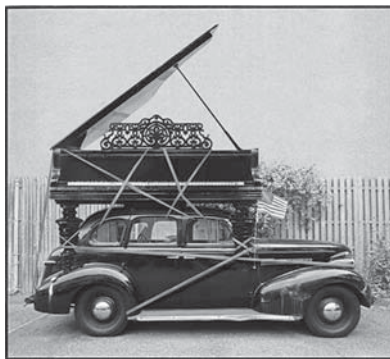
FREEBADGE SERENADERS



Greg Sabin, banjo
Zachary Proteau, tuba
Patrick Skiffington, washboard

Greg Sabin made the poor choice to play the banjo back in the 20th century. He then spent his formative years traveling the world looking for the few people who still appreciate this rare and much-maligned art form. Having found no purchase overseas, he returned to the states and teamed up with a group of like-minded individuals who love jazz, pizza, and beer, but not necessarily in that order. When not playing, Greg busies himself with financial planning, and restaurant criticism. He is lucky to have found a wonderful wife who enjoys his banjo playing (mostly because it keeps him from playing the trombone).

Greg Sabin appears with The Freebadge Serenators, which includes **Patrick Skiffington** on washboard and **Zach Proteau** on tuba.



LISA GONICK

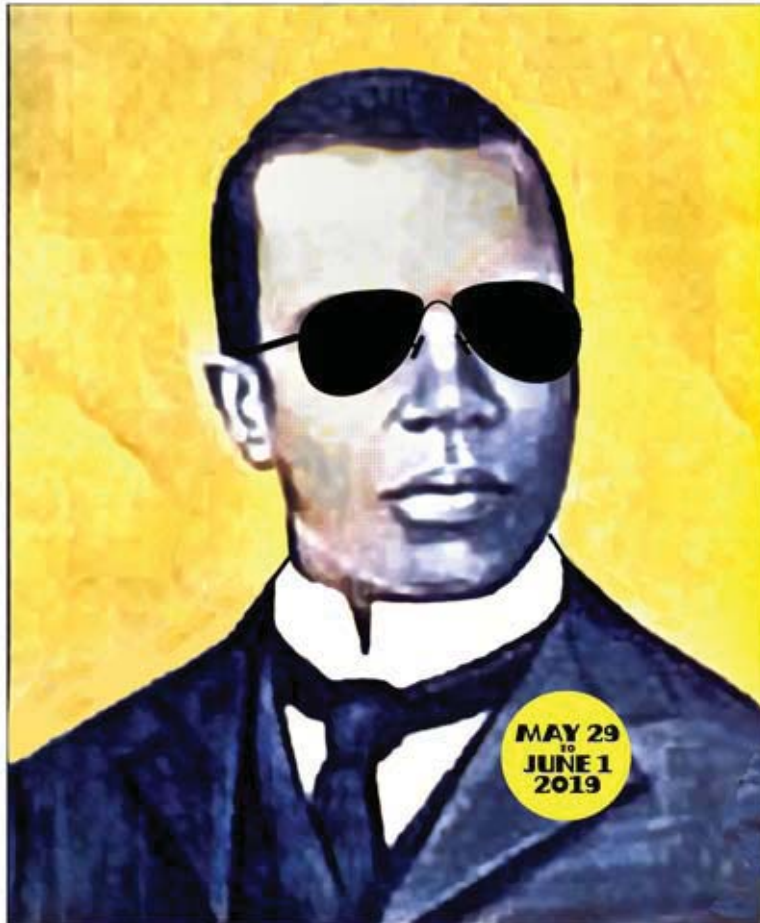


Lisa Gonick sings, plays ukulele and banjo throughout the Bay Area in various early jazz bands. She leads her own band, **Lisa Gonick & The Damfino Players**, playing Hot/Trad Jazz, Swing and Blues. The band includes friends and neighbors, Virginia Tichenor and Marty Eggers, her husband Cliff Moser and band mates Jeff Green, Don Neely and other Bay Area notables. When Lisa isn't busy fostering homeless and hospice dogs, she enjoys dancing, teaching lindy hop and ukulele. You also might see her bopping around the WCRF as festival Director Virginia Tichenor's Assistant.



FREDERICK HODGES

Hailed in the press as one of the best concert pianists in the world, Frederick Hodges has established a reputation specializing in late romantic music as well as Broadway and Hollywood musicals of the first half of the twentieth century by America's best composers, such as George Gershwin and Cole Porter. He maintains a busy concert schedule of stage, television, radio, and film appearances around the globe. Additionally, he is a much sought-after silent film accompanist for both live performances and DVD. He performs regularly at the Hollywood Heritage Museum, the Niles Essanay Silent Film Museum in California, the Cinecon Film Festival in Hollywood, The TCM Classic Film Festival in Hollywood, and at silent film festivals around the country. He also performs at music festivals around the country, such as the Sacramento Music Festival, the West Coast Ragtime Festival, and the Sedalia Scott Joplin Ragtime Festival. Frederick will present a seminar entitled "George Gershwin: The Ragtime Years." His website is: www.frederickhodges.com.



Party Like It's 1899!

SCOTT JOPLIN
International Ragtime Festival
Sedalia, Missouri ✪ ScottJoplin.org



BRIAN HOLLAND

Brian Holland is an internationally renowned pianist, composer, recording artist, and entertainer who has enjoyed a music career spanning more than thirty-five years. After spending his formative years playing in pizza parlors and clubs throughout Indiana, Brian's career flourished when he discovered the World Championship Old-Time Piano Playing Contest. In 1999, he won his third title and was retired as "undefeated." Brian

has played with some of the hottest jazz bands in the US -**Titan Hot Seven**, **Wally's Warehouse Waifs**, the **Holland Rhythm Company**, and others - and has traveled all over the world performing his creative styles of jazz, ragtime, stride, boogie, and blues. Brian has fourteen recordings (solo and ensemble) to his credit, and garnered a Grammy nomination for his work with Bud Dresser on album, *Ragtime-Goodtime-Jazz*.

HOUSE AFIRE FLUTE CHOIR



Anne Barnhart
Michael Chisholm
Sue Desper

Bonnie Gonzalez
Sue Horn
Julia Riley

In 2015 the quartet version of this group got together in Sutter Creek at the Hotel Sutter to read through some ragtime flute quartet arrangements. All of the group's music is now arranged by the group's own talented Michael Chisholm. This first meeting did not remain secret for long due to the pervasiveness of a rehearsal video. One of their numbers was posted on YouTube and consequently the quartet played in the "open piano" room at the West Coast Festival the following November. Having graduated to its own full set, West Coast is proud to present the "House Afire Flute Choir" whose finely tuned repertoire of rags, marches, and cake walks of all caliber will dazzle and delight audiences of all ages.

STAN ISAACS & KAREN KALINSKI

Stan Isaacs has been teaching and researching Vintage Dance for the past 25 years. During that time he has been Dance Master and taught at his own group the Pomander Club, which since has become the Varsity Dance Club in Palo Alto, CA. He has an extensive collection of research materials, and is particularly interested in the early history of the Foxtrot.



In addition to teaching at the West Coast Ragtime Festival, Stan and his wife, Karen Kalinsky, have taught workshops hosted by PEERS in San Mateo, and by the San Diego Vintage Dance Society held at the University of San Diego, Scripps College in Claremont, CA, and on the Queen Mary in Long Beach Harbor.

The Varsity Dance Club holds a Tea Dance the 3rd Sunday afternoon of every month, with live music from about 1900 to 1935 by the **Paul Price Society Orchestra**. For more information or to get added to the mailing list, email stan@isaacs.com.

IVORY&GOLD®

Jeff Barnhart, piano/vocals
Anne Barnhart, flute/vocals



Praised by The L.A. Jazz Scene as a musical duo that can “draw out the beauty in the rich melodies and play the music...with taste, sensitivity, and a real affection for the idiom,” Ivory&Gold® celebrates the greatest examples of American jazz, blues, ragtime, Broadway and hits from the Great American Songbook. Internationally renowned American musical performer and historian Max Morath calls Ivory&Gold® “musically flawless.”

In 2012, Ivory&Gold® caught the ear of the Big City and was signed up by a New York City management firm, Parker Artists, one of the industry’s oldest and most respected institutions.



VINCENT MATTHEW JOHNSON

Vincent Johnson's multifaceted approach to ragtime and syncopated piano music is both forward thinking and historically minded. As a pianist, he is dedicated to the oft-forgotten novelty piano style and peppers his performances with renditions of rarely heard composi-

tions. As a transcriber, he is as likely to be transcribing a syncopated song arrangement from a Duo-Art piano roll as he is to be transcribing the latest composition of a fellow Southern California ragtimer.

As a composer, Johnson combines the format and parlance of historical rags and piano novelties with his own humor and sensibilities to create a personal, unique style. His "... *And So Fourth!*" won 1st prize in the 2014 World Championship Old-Time Piano Playing New Rag Contest. Vincent regularly performs at ragtime clubs and festivals throughout California. The stunning new CD, "Invincible Syncopations," the new ragtime music of Vincent Matthew Johnson," performed by Max Keenlyside is available here at the festival.

MAX KEENLYSIDE



Lauded for his skills as a ragtime and traditional jazz pianist, Max Keenlyside has performed for CBC and has headlined at festivals across North America. A graduate of the Holland College School of Performing Arts, Max went on to study classical and jazz piano at Mount Allison University. Max's debut album, "KeenlyStride," was met with critical acclaim and his second release, "Mostly Max," puts an emphasis on his

own piano compositions. His latest release is "Invincible Syncopations," featuring the piano solo works of Vincent Matthew Johnson. Find him online: www.maxpiano.ca

MORTEN GUNNAR LARSEN



Morten Gunnar Larsen studied classical piano at the Norwegian Academy of Music. In 1975 he made his debut record, "Classic Rags and Stomps," for which he won the Spellemannprisen (the Norwegian Grammy) for the year 1976. He founded the **Ophelia Rag-**

time Orchestra in 1977 and studied and performed with stride pianist Eubie Blake. Larsen worked in New Orleans, resulting in tours and musical direction of "One mo' time" (1979–81) written by Vernel Bagneris. Larsen's collaboration with Bagneris continued with the performance "Jelly Roll!!! - the Music and the Man," dedicated Jelly Roll Morton.

With his Ophelia Orchestra (1977-present) Larsen has made several US tours. Special projects include excerpts from Scott Joplin's opera "Treemonisha" and "Sound & Smoke" - music from Berlin during the Weimar Republic era.

As a soloist he has been featured with symphonic groups in works by Gershwin, Bernstein and others, and has toured extensively in the US, Great Britain and Scandinavia, as well as in Germany, Italy, and Spain. West Coast is so happy to have Morten at the festival again this year.

MORTEN GUNNAR LARSEN

Concert in San Francisco
at the legendary
home of Richard Reutlinger
824 Grove St., San Francisco, CA 94117
November 24 and 25
Doors open at 1:30 pm, concert at 2 pm
\$25 per person

Send your check payable to Richard to his Grove St. address.
Morten's concerts usually sell out, so act quickly.

ETHAN LEINWALD



Ethan Leinwand is a barrelhouse blues pianist and preservationist. Based in St. Louis, Ethan presents personal interpretations of many of the great – but forgotten – old-time masters. He specializes in St. Louis pre-war blues, Deep South and Texas barrelhouse, early Chicago boogie-woogie, and good-time hokum stride. Influences include Little Brother Montgomery, Jimmy Yancey, Henry Brown, “Pinetop” Sparks, Black Bob, and Peetie Wheatstraw.

Originally from Middletown, CT, Ethan has lived in New York City and New Orleans. He moved to St. Louis in 2014, where he quickly connected with that city’s thriving traditional music community. In addition to his solo piano work, Ethan plays piano in several groups, including **The St. Louis Steady Grinders**, **Miss Jubilee**, and **The Bottlesnakes**. Ethan has also taught at the Acoustic Blues Workshop in Port Townsend, WA. His notable performances include: La Roquebrou International Boogie-Woogie Festival in France, United Kingdom Boogie Festival in England, Brooklyn Folk Festival, and University of Chicago Folk Festival.



The amazing group of young performers in Division 1, awaiting results of the 2018 Youth Ragtime Piano Playing Competition. Complete story is on page 11. Photo by Robyn Drivon



A World of Jazz

ON THE MONTEREY WATERFRONT

Join us

March 1-2 & 3 2019

The Monterey Conference Center
and Portola Hotel & Spa



More Venues More Bands!

2019 LINEUP

FEATURED BANDS*

- | | |
|------------------------------|-----------------------------|
| Blue Street Jazz Band | Tom Rigney & Flambeau |
| Bye Bye Blues Boys Band | Yve Evans Trio |
| Carl Sonny Leyland Trio | Zydeco Flames |
| Crescent Katz | MUSICIAN OF THE YEAR |
| Fast Mama Excitement | Katie Cavera |
| Grand Dominion | GUEST ARTISTS |
| High Sierra Jazz Band | Paolo Alderighi |
| Holland-Coots Jazz Quintet | Jeff Barnhart |
| Holy Crow Jazz Band | Danny Coots |
| Ivory & Gold® | Bob Draga |
| Midiri Brothers | Eddie Erickson |
| Pacific Brass | Brian Holland |
| Royal Society Jazz Orchestra | Mark Allen Jones |
| Titan Hot Seven | Dawn Lambeth |
| Tom Hook & the Terrier Bros. | Stephanie Trick |

www.JazzBashMonterey.com

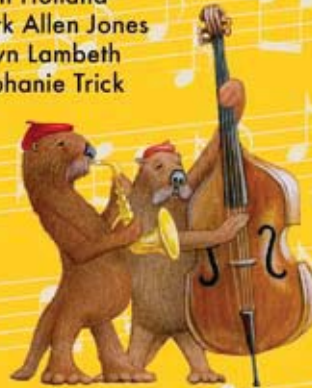
or call 888-349-6879 (FREE)

or 831-754-8786

Book your rooms today!

Follow us:

facebook.com/jazzbashmonterey



For the most up to date band information and to order tickets please visit

CARL SONNY LEYLAND

Born in the south of England in 1965, Carl Sonny Leyland took up piano at age fifteen. His inspiration was the Boogie Woogie music of Albert Ammons, Pete Johnson & Meade Lux Lewis.



In 1988, he appeared at the world-renowned New Orleans Jazz and Heritage Festival, and furthered his exploration of piano genres, including Blues, Country, R&B, Rockabilly, Rock and Roll, and of course traditional jazz and ragtime but Boogie and Barrelhouse piano remain his favorite music to play.

He has toured Europe and the US as a solo act and with bands such as **Anson Funderburgh and the Rockets** and **Big Sandy and His Flyrite Boys**. Sonny also authentically sings the blues and it is his ability to recreate obscure and primitive styles combined with the originality and soulfulness that makes him one of today's most exciting musicians. In 2010, Sonny was inducted into the Boogie Woogie Hall of Fame. He has numerous CDs available at the festival store.

LIVEWOOD MUSIC ROLLS 104054 Elephant Tracks One Step Played by the Composer Book Review	LIVEWOOD MUSIC ROLLS 104054 Elephant Tracks One Step Played by the Composer Book Review	LIVEWOOD MUSIC ROLLS 104054 Elephant Tracks One Step Played by the Composer Book Review	LIVEWOOD MUSIC ROLLS 104054 Elephant Tracks One Step Played by the Composer Book Review	LIVEWOOD MUSIC ROLLS 104054 Elephant Tracks One Step Played by the Composer Book Review	LIVEWOOD MUSIC ROLLS 104054 Elephant Tracks One Step Played by the Composer Book Review	LIVEWOOD MUSIC ROLLS 104054 Elephant Tracks One Step Played by the Composer Book Review
LIVEWOOD MUSIC ROLLS 104054 Elephant Tracks One Step Played by the Composer Book Review	<p>TOM BRIER CARL SONNY LEYLAND VINCENT JOHNSON on Olivewood Piano Rolls</p> <p>\$17.00 each S/H within USA via MediaMail 1-2 rolls \$5.00, 3 or more rolls \$8.00</p> <p>For elsewhere, inquire.</p> <p>John Ulrich 4184 Garden Lane El Sobrante, CA 94803 julrich2847@att.net</p>					LIVEWOOD MUSIC ROLLS 104054 Elephant Tracks One Step Played by the Composer Book Review
LIVEWOOD MUSIC ROLLS 104054 Elephant Tracks One Step Played by the Composer Book Review	LIVEWOOD MUSIC ROLLS 104054 Elephant Tracks One Step Played by the Composer Book Review	LIVEWOOD MUSIC ROLLS 104054 Elephant Tracks One Step Played by the Composer Book Review	LIVEWOOD MUSIC ROLLS 104054 Elephant Tracks One Step Played by the Composer Book Review	LIVEWOOD MUSIC ROLLS 104054 Elephant Tracks One Step Played by the Composer Book Review	LIVEWOOD MUSIC ROLLS 104054 Elephant Tracks One Step Played by the Composer Book Review	LIVEWOOD MUSIC ROLLS 104054 Elephant Tracks One Step Played by the Composer Book Review

FRANK LiVOLSI



Frank LiVolsi is a pianist and composer from Rhode Island who specializes in ragtime and early jazz. Beginning his musical education at the Knapp School of Music, Frank received classical training and only discovered a passionate interest in ragtime during his early teen years. Since 2011, Frank has performed at ragtime festivals across the country, including multiple appearances at the Scott Joplin Ragtime Festival, the West Coast Ragtime Festival, and the Durango Ragtime and Early Jazz Festival.

CARL LUNSFORD



Carl Lunsford's career actually began in 1954 when he joined **The Red Onion Jazz Band** in New York City and sat in with the **Turk Murphy Jazz Band**, which sparked his love for West Coast Traditional Jazz.

Throughout the years since then, Carl has performed with many other well-known groups such **The Chicago Stompers, The Red Garter, Your Father's Mustache, The Rhythm Wizards**, and others but often returning as a member of Turk Murphy's Jazz Band.

In 1989 he toured Russia with the **Natural Gas Jazz Band** and has played sporadically with them since then. Carl and Pete Clute, teamed up a duo called **Just The Two of Us** and played many jazz festivals.

He currently plays with several jazz bands in the bay area including Tom Barnebey's **Hot Four and Hot Five**, pianist Rich Owens' **Thrown Together Jazz Band** and he plays ragtime with Virginia Tichenor and Marty Eggers.



LARISA MIGACHYOV

Larisa Migachyov was born in Russia and started her piano studies at the age of five. She discovered ragtime in 2005, when she saw a San Antonio Ragtime Society flyer in her local health-food store. She fell in love with the music and began to compose new rags of her own. Her first composition, *The Purple Chicken Rag*, came out in

2006; she is now up to over thirty rags, making her the most prolific female ragtime composer in the history of ragtime. Her CDs include "A Heap of Rags," "Oh, That Ragtime Chick," and "A Dream Come True."

A sought-after performer, Larisa has also appeared at the West Coast, Scott Joplin, Blind Boone, Fresno Flats, Buenos Aires, San Antonio Festivals and at Carnegie Hall, in New York City.

Larisa has held many "day jobs," ranging from mechanical engineer to translator to cat-sitter, and currently makes a living as a patent attorney in private practice.



BRUCE MITCHELL

Head dance instructor, Bruce Mitchell, returns for his fourteenth West Coast Ragtime Festival. He started folk dancing in 1951 as part of a folk dancing family in Stockton and first attended the Stockton Folk Dance Camp in 1952. His career spans all types of dance with an emphasis on

vintage and folk dancing.

For half a century, Bruce was director of the Camtia Dance ensemble, specializing in German dance, which danced all over the Western United States. Extending his folk experience, Bruce made three trips at the invitation of Chang Ching-shan to Taiwan and Hong Kong as a guest instructor of international dance. He also taught international dance in Japan, three different years. After 25 years, Bruce retired as director of the annual Stockton Folk Dance Camp. He has served as president of the National Folk Organization.

MISSISSIPPI STATE UNIVERSITY LIBRARIES PRESENTS

CHARLES H. TEMPLETON RAGTIME & JAZZ

THIRTEENTH ANNUAL
FESTIVAL

WITH *Gatsby* FASHION GALA



**MARCH
28-30 2019**

LIVE MUSIC
SILENT MOVIES
SEMINARS
MORE!

MISSISSIPPI STATE UNIVERSITY | STARKVILLE, MISS.

PERFORMANCES BY
LARISA MIGACHYOV | MARTIN SPITZNAGEL
JEFF BARNHART | DAVE BENNETT | HAL SMITH
artistic director JEFF BARNHART

FOR INFORMATION AND REGISTRATION

662-325-6634 or
library.msstate.edu/festival



PACIFIC COAST RAGTIME ORCHESTRA

Helen Burns, vocalist
Brian Gayak, trombone
Michael Hart, tuba
Sue Horn, flute/piccolo/bells
Ozzie Nevarez, piano

Adam Roderick, drums
James Rogers, leader, cornet
Alicia Wilmunder, cello
Susanne Wong, violin
Mike Young, clarinet

Organized in 1980 by music teachers in coastal towns south of San Francisco, the Pacific Coast Ragtime Orchestra brings to life the sounds of the Ragtime Era.

PCRO brings its spirited, authentic style to the music of such ragtime legends as Scott Joplin, Joseph Lamb, Eubie Blake, James Scott, Percy Weinrich and Irving Berlin.

The orchestra has performed at several festivals, including the Sacramento Jazz Jubilee, and the Scott Joplin Festival in Sedalia, Missouri. PCRO has several fine recordings available here at the festival.



We are honored to have **Joyce Grant**, the great-great niece of famed ragtime composer Scott Joplin, appearing with the Pacific Coast Ragtime Orchestra. She is a singer/songwriter and has written new, original lyrics for a few Joplin ragtime pieces—*Maple Leaf Rag*, *Solace* and others.

EZEQUIEL PALLEJÁ

A native of Buenos Aires, Argentina, Ezequiel Pallejá has been a ragtime and early jazz performer for half a century, playing in many Argentinian bands like **Tiempos Viejos, Roseland, Guardia Vieja, Antigua, Eureka, Porteña** and at present the **Fenix Jazz Band**.

Ezequiel has composed more than fifteen rags and as a piano soloist, he has performed at the San Antonio and the West Coast ragtime festivals. He has been a judge at the San Antonio young ragtime performers contests and performed solo ragtime recitals in Houston, San Antonio and Lima, Peru. He has graced the stages in Buenos Aires many times as piano soloist, choir director, and as a pianist in jazz bands. Recently he formed the **Buenos Aires Ragtime Trio** along with a banjoist and a tubist. He is also the director of the “Buenos Aires International Ragtime Festival.”

Pallejá, who holds a doctorate in geodesy and geophysics, is a professor at the University of Buenos Aires.



WILL PERKINS

Will Perkins has been performing at Ragtime and Jazz Festivals since the age of fourteen. His love for the traditional American piano styles of Scott Joplin, Fats Waller, and Dick Wellstood have led him to opportunities to perform at music festivals around the United States and beyond. Will has been a featured performer at the Bohem Ragtime and Early Jazz Festival in Ke-

cskemet, Hungary, and at the Buenos Aires Ragtime Festival in Argentina. He has also performed at the West Coast, Scott Joplin, Sutter Creek and many other festivals around the country.

Will and his wife, McKenna, have traveled from their home in Idaho, to Boston to attend the prestigious North Bennet Street School. Located near the Old North Church, this school specializes in old world crafts. Will is attending the piano technology course to become a registered piano technician, and McKenna is enrolled in the cabinetry and furniture making course. Both are enjoying their new adventures!



PORCUPINE RAGTIME ENSEMBLE

Elliott Adams, piano
Susan Desper, flute, piccolo
Robyn Truitt Drivon, tuba
Steve Drivon, trombone, percussion, vocals
Bub Sullivan, mandolin, cūnbus, vocals
Petra Sullivan, violin

The Porcupine Ragtime Ensemble first played at early Sacramento Ragtime Society meetings, exploring Elliott's sheet music collections. The repertoire varies from folk rags to tangos, cakewalks, classical rags, marches, waltzes, one and two steps, and a broad variety of songs.

Elliott Adams is well known as a collector as well as historian, writer, composer, musician.

Petra Sullivan teaches piano and violin, and is still out there herding Porcupines!

Bub Sullivan has played string instruments, and keyboard, plus he has added amusing vocals to a variety of musical groups.

Susan Desper has been music director for stage productions and currently performs in several area symphonic bands.

When **Robyn Drivon** began playing tuba, it was bigger than she was. By now she has ompahed with many orchestras, symphonic bands and brass ensembles.

Steve Drivon toured as lead trombonist and vocalist with the **Glenn Miller Orchestra**, and the **Rock Bottom Boys**.

RAGNOLIA RAGTETTE



Chris Bradshaw, piano
Jack Bradshaw, piano
Robyn Truitt Drivon, tuba
Steve Drivon, percussion, tenor guitar, and vocals

The Ragnolia Ragtette is the result of good friends performing the music they love. With the Drivons (Robyn on tuba and Steve on percussion and vocals, plus any other instrument he can snag off of eBay) joining up with those Bradshaws, Jack and Chris, playing piano four-hand, anything RAGTIME is fair game.

Combining a good mix of the elegant to humorous musical gems of the ragtime era, with a sprinkling of some of the newer, favorite contemporary rags, these parlor tunes burst forth in high ragtime style. Playing the music that originated from the recreational houses on one side of the tracks that later made its way to the upstanding respectable, family homes on the other, Ragnolia brings the ragtime era to life. It's ragtime with enthusiasm.

39th Annual San Diego Jazz Fest
Ragtime • Trad • Swing
Nov 21-25, 2018



Over 30 Bands and
Guest Artists including:
Stephanie Trick
Paolo Alderighi
Carl Sonny Leyland
Virginia Tichenor
Marty Eggers
Sue Palmer
Conal Fawkes
Kris Tokarski
Paul Asaro
Bob Pinsker
Paul Reid
Jay Berman
Robbie Rhodes

Heliotrope Ragtime Orchestra
Original Cornell Syncopators


Admission:
3-day \$105 • 4-day \$115 • 5-day \$125
Friday / Saturday after 5 pm \$30 / \$35
Discount for ages 13-29
Under 13 free w/paid adult
Active Duty Military FREE

Wed. 7-11pm
Thurs. 6-11pm
Fri. 10am-11pm
Sat. 9am-Midnight
Sun. 8am-6pm

Pianorama
Fri / Sat / Sun

Lodging:
Town & Country Resort 500 Hotel Circle N., SD 92108 619-291-7131

For more information
www.SDjazzfest.org
Or contact AFCDJS 619-297-5277

Financial support provided by
 Commission for
Arts and Culture

WORLD CHAMPIONSHIP

OLD-TIME

piano playing

CONTEST AND FESTIVAL



JUNIOR, SENIOR & REGULAR DIVISIONS
NEW RAG CONTEST
CONTEST DEADLINE:
MAY 15, 2019

• AFTER-HOURS EVENTS
• WORKSHOPS
• TUNE-UPS PARTY
• SING-ALONG
& MUCH, MUCH MORE!

MAY 23 – 26, 2019

WWW.OLDTIMEPIANOCONTEST.COM
oldtimepianocontest@olemiss.edu

RASPBERRY JAM TRIO



John Massey, guitar
Julia Riley, manager, flute, piccolo
Cheryl Woldseth, violin, vocals

The Raspberry Jam Trio consists of the remaining members of the Raspberry Jam Band: John Massey, guitar and vocals; Julia Riley, piccolo, flute and bass flute; and Cheryl Woldseth violin and vocals. The group has performed at the Sonoma, Sutter Creek, and the West Coast Ragtime Festivals, and Music for Humanity as well as private parties and the "Roots and Wings" benefit held at Lake Wildwood.

Guitarist, **John Massey**, has been on the teaching/performing staff of the American River Acoustic Music Camp and the California Autoharp Gathering. **Cheryl Woldseth**, violinist, performs in Sonos, an international hand-bell choir, and is conductor of the Nevada County Concert Band. **Julia Riley**, flute, has been active as an organizer, manager and performer in multiple small ensembles. Their repertoire consists of music from 1900 to the present as well as contemporary ragtime composed by their former pianist, Tom Brier. Guest performers will be appearing with this group during the West Coast Festival.



JOHN REED-TORRES

Born and raised in Los Angeles, for John Reed-Torres, all it took was an ambling ice cream truck tinkling out the *The Entertainer* to ignite the ragtime spark that later led to his love for antiquity, ranging from architecture to automobiles.

Self-taught for many years, it wasn't until 2009 that John began formal music studies at Pasadena City College and the Neighborhood Music School through scholarships from generous donors.

He now performs at various venues in and around the city of Los Angeles, the states of California, Kansas, and Missouri, and even internationally in Buenos Aires, Argentina.

John has written over a dozen rags to date, and has collaborated on compositions with fellow ragtime friends. Currently working as a law office clerk, and film projectionist, John aspires to continually perform, compose, and educate. Being of a diverse ethnic heritage, John believes music is a universal language, a link that connects us all.



JACK RUMMEL

Jack Rummel has pursued the piano as an amateur most of his life. A composer and reviewer, he has hosted the weekly ragtime radio program KGNU's "Ragtime America" since 1980. He was also founder and co-producer of the annual Rocky Mountain Ragtime Festival. He practiced dentistry in Boulder, Colorado for over 30 years, retiring in 2002.

Jack is a tireless promoter of ragtime music and its performers; his LP for Stomp Off and his CD releases of "Brun's Boys" and "Lone Jack: The Ragtime of Today" have put him in the forefront of ragtime composers now living. He has three published folios of original compositions. Jack regularly reviews current ragtime recordings on his website: www.ragtimeers.org/reviews. He has performed and/or served as master of ceremonies at festivals in St. Louis and Sedalia, MO, Central City, Evergreen and Boulder, CO and the West Coast Ragtime Festivals in both Fresno and Sacramento. He also plays five string banjo in a bluegrass band.

ANTHONY SARGINSON



Anthony Sarginson, 17, of Clovis, California has been playing and composing music for nearly four years, however, he was self-taught for the first year and a half. Initially inspired by the works of Franz Liszt and Frederic Chopin, but when Anthony discovered ragtime, he knew he had found “his” music. In 2015, he attended the Sutter Creek Ragtime Festival where he met Tom Brier. Soon after, Anthony began formal piano studies at Fresno State University. He set about learning several classic rags and became passionate about the history and nostalgia of the ragtime era. Tom’s compositions and hard-charging playing style were inspirational and have become central to Anthony’s playing and composing. This is his second appearance at West Coast but he has also performed at the Sutter Creek, and Oakhurst ragtime festivals. His first CD, *Syncopated Musings*, is available at the festival.

CHRISTOPH SCHMETTERER



Christoph Schmetterer started taking cello lessons at the age of eight. Not until he was nineteen did he start composing and playing the piano, which has become his preferred instrument.

His first works were rags, and ragtime remains in the centre of his more than 200 compositions. Apart from that, he composes dances, marches and sacred music. He writes not only for piano, but also for orchestra, band and choir.

He plays the organ at mass every Sunday in the small village of Wildungsmauer near Vienna.

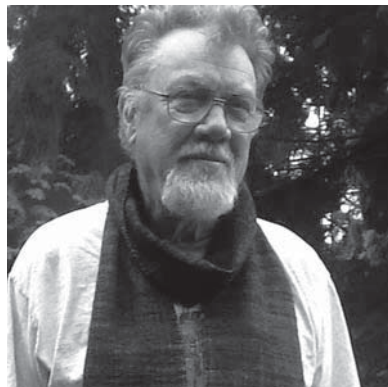
Christoph has doctor’s degrees in history and law. He is an attorney in a law firm in Vienna and a legal historian at the University of Vienna.



SEAN SHARP

Sean Sharp is back for his ninth West Coast Ragtime Festival and will present a brand-new show of illustrated songs. Sean has worked with illustrated songs for over eighteen years and has created shows for previous West Coast Ragtime Festivals, the AMICA Convention in Canada, the Sutter Creek Ragtime Festival, the Shasta Silent Film Festival and the Corte Madera Centennial's Ragtime Night festivities. He has performed with

The Great Nickelodeon Show at the Turner Classic Movies Festival in Hollywood, the Giornate del Cinema Muto in Italy, the Telluride Film Festival, the Niles Essanay Film Museum and San Francisco's Castro Theatre, among other venues. He is an original member of San Francisco's 42nd Street Moon Productions and has appeared in over twenty of that company's productions. His other credits include singing in the **San Francisco Grace Cathedral Men's Choir** and performing with the **Lamplighters** and down the California coast with the **Great American Melodrama**.



RAY SKJELBRED

Ray Skjelbred has been a featured piano soloist in concerts and festivals for many years. He has appeared at the Sutter Creek, and West Coast Ragtime Festivals, the Breda Jazz Festival in Holland, the America's Finest City Festival in San Diego, the Edinburgh Festival in Scotland and many others. He has also led his own groups and has played and recorded with most of the

leading traditional jazz musicians of the past few decades.

He currently works most often with the **Yeti Chasers** in Seattle, **Ray Skjelbred and his Cubs** and the **Bob Schulz Frisco Jazz Band**. Ray has been a chosen accompanist for jazz and blues singers such as Barbara Dane, Barbara Lashley, Rebecca Kilgore, Claire Austin, Pat Yankee, Carol Leigh and the legendary Victoria Spivey.

His piano work appears on the Triangle/Rhythm Master, Solo Art, Arcola, Pianomania, Euphonic, Stomp Off, Jazzology, Berkeley Rhythm and Orangapoid labels. Ray usually performs an eclectic mix of early jazz standards, blues, barrelhouse, classic ragtime, unexpected pop tunes and original compositions.

STANLEY STERN & MARIO OJEDA



Stanley Stern has been playing music for the dance instruction at the Sacramento Ragtime Festival for the past thirteen years. He is often joined by a musical partner and they play the famous Ragtime dances Stanley has arranged for two performers. This year, like the

past three years, he will be playing with Mario Ojeda, a rising star violinist, who is a graduate from Cal Poly SLO with a BS degree and a specialty in music.

Mario plays many kinds of classical music but he has come to love Ragtime Music, especially tangos, waltzes and the fast one-step pieces by Scott Joplin, Joseph Lamb, Ernesto Nazareth and Eugenia Rocherolle. Stanley and Mario also play a special one hour "Tango Hour" presentation which gives the dancers a chance to practice the steps they will use in other dance sets.



GOLDEN ERA PRODUCTIONS
Silent Film Shows with live accompaniment

COMPLETE PIPE ORGAN SERVICE
maintenance & restorations

Dave Moreno
technician/photo-play organist
davem@lanset.com
(916) 484-7356

SULLIVANS & DRIVONS

The Sullivans & Drivons offer an array of contemporary and classic rags, including Latin tangos and waltzes, plus ragtime and novelty songs. They are a winning combo with Bub Sullivan on banjo, Petra Sullivan on piano, Robyn Drivon playing tuba and Steve Drivon adding his whiz bang percussion.



Among the pillars of the Sacramento and West Coast Ragtime Societies, the Sullivans have been part of the ragtime scene for over twenty years. Most recently, Bub & Petra have played mandolin and violin with the **Poultry In Motion** band at the Vashon Island Country Club and at the Dockton Center for the Arts, both in Washington state.

As for the Drivons, also active in SRS and WCRS, Robyn (tuba) has “oom-pahed” with orchestras, symphonic bands, and brass ensembles in California and the Midwest, including several European tours. Steve (percussion and vocals) toured internationally for decades with the **Port City Jazz Band**, the **Washboard Wizards** and the **Rock Bottom Boys**.



Ragtime & Traditional Jazz Piano at Pier 23
4:00 to 8:00 pm

NOVEMBER

Monday Nov. 19—The Crown Syncopators
plus solos by Virginia, Marty and Frederick

DECEMBER

Monday Dec. 17—The Crown Syncopators
plus solos by Virginia, Marty and Frederick

On the Embarcadero (near Filbert), San Francisco
(415) 362-5125

For more information call (510) 655-6728 or email martyegggers@juno.com

ADAM SWANSON

Adam Swanson performs vintage American popular music, including ragtime, early jazz, the Great American Songbook, and more. He holds a bachelor's in classical piano and a master's in musicology from the Peabody Conservatory of Johns Hopkins University. Adam has been a featured performer and lecturer at ragtime and jazz festivals across the United States, and he is the only four-time winner of the World Championship Old-Time Piano Playing Contest. He made his New York debut in Carnegie Hall at the age of nineteen, where he performed with Michael Feinstein. Adam has performed at the Cinecon Classic Film Festival in Hollywood and the Kennedy Center in Washington, D.C., as well as in Hungary, Switzerland and Australia. He has worked with such musicians as John Arpin and legendary 1950s recording artist Johnny Maddox, who is one of Adam's greatest influences. Adam performs every summer at the historic Strater Hotel in Durango, Colorado. Visit Adam online: www.adamswanson.com.



VIRGINIA TICHENOR

Virginia Tichenor has been consumed by ragtime her entire life. She is the daughter of the late Trebor Tichenor, noted ragtime scholar, pianist, collector and founder of the St. Louis Ragtimers.

Always at the crossroads of the ragtime revival, Virginia grew up with legends like Eubie Blake, Max Morath and Butch Thompson chatting in her own living room. She studied music at the St. Louis Community Association for the Arts and took advanced training from concert pianist, John Phillips.

In 1998, Virginia released her first solo recording, "Virginia's Favorites" which includes four two-piano duets with her father. Other CDs include "The Tichenor Trio" and "Ragtime Reunion," featuring Virginia with her multi-talented family. She plays monthly at San Francisco's Pier 23 and is pianist for the **Zenith Jazz Band**. She also plays the drums with the **Crown Syncopators**. Virginia is Festival Director of the West Coast Ragtime Festival.

MATT TOLENTINO

Texas native Matt Tolentino's musical adventures began at age eleven, playing clarinet in his elementary school band. Although he is a multi-instrumentalist — playing accordion, clarinet, saxophone, tuba, piano, tenor guitar, banjo, and mallet percussion — the accordion is Matt's first musical "love." Long before he could play it, he never missed an episode of "The Lawrence Welk Show." In 2007, Matt decided to pursue music as his full-time career. He put together his 18-piece **Singapore Slings Orchestra**, which plays a wide variety of musical styles dedicated to ragtime, traditional jazz, and popular songs of 1895 - 1935. He also leads **The Matt Tolentino Band**, as well as a polka band, **The Royal Klobasneks**. His ensembles perform in various-sized clubs, festivals, special events, and private parties. Music has brought Matt many adventures and friends. It even brought Matt together with Danielle, his wife, who shares a passion for America's great musical past.



STEPHANIE TRICK

In the words of the great Dick Hyman, Stephanie Trick is "one of the nicest gifts to arrive on the jazz piano scene in recent times, and we couldn't be more delighted to welcome her."

Stephanie was the 2012 recipient of the prestigious Kobe-Breda Jazz Friendship Award, and has performed in many parts of the United States as well as in Europe in a variety of venues.

Stephanie frequently performs with her husband, acclaimed pianist Paolo Alderighi, making fresh arrangements of songs from the Swing Era in a four-hand piano duo, and they have recorded five CDs together. In 2014, they played for the Prince of Wales and the Duchess of Cornwall at the Edinburgh Jazz & Blues Festival.

Stephanie currently has twelve CDs available. Her solo "Live" CD was awarded the "New Talent Prize 2011" by the Hot Club of France. More information may be found on her website at www.stephanietrick.com



RYAN WISHNER

One night at the age of ten, after hearing his mom play *The Entertainer*, Ryan Wishner took interest in the piano and was immediately drawn to ragtime. That interest has expanded to include just about any popular music from the early 1800s through the 1930s. Ryan's biggest goal in performances is historical accuracy, and he often bases his playing style on old

recordings and piano rolls.

Ryan has recently restored a Collard and Collard square grand piano from 1838, and he also enjoys working on "mechanical music" machines such as phonographs and player pianos and researching the earliest roots of ragtime and jazz music. He is currently working as a piano technician and studying Mechanical Engineering at the University of California, Riverside.

PIANO TUNING

Quiet Please!



You might not realize it if you're not a piano tuner, but those folks need quiet so they can get the piano tuned just right. So if you're in a venue where tuning is going on, please help out by being quiet until they're finished. Better yet, go to another venue and enjoy some ragtime.

Thanks!



Lloyd Connors (1947-2017)

Lloyd Connors, 1947-2017, was an understated gentleman of ragtime. Lloyd joined the **Pacific Coast Ragtime Orchestra** in 1982 on clarinet. He was a superb musician and also served the orchestra as Treasurer and Librarian for many, many years. PCRO's library is so extensive, that in the days before zip drives Lloyd had to rent extra storage space to accommodate the library! He also performed with the **Smalltimers** ragtime quintet, the **California Pops Orchestra**, various Bay Area musical theater productions, and the **Sit-Down Marching Band** featured in Half Moon Bay's Fourth of July parades.



Lloyd retired from his day job teaching math and physics at University High School in San Francisco in 2015. This freed his time considerably for his beloved wife Barbara Hedrick, daughter Lindsay Connors, stepson John Vinopal, his also beloved horses, cockatoos, dogs, chickens, and of course his music.



Philip Groody (1946-2018)

Philip Groody, 1946-2018, had been a founding member of the well-loved **Chrysanthemum Ragtime Band** before joining PCRO as cellist in 2007. He was a major contributor to multiple recordings by both groups. Philip's quiet dignity, good humor and musical sensitivity were staples of PCRO for many years and we were privileged to play beside him. Philip had also graced the musical scene as an occasional street musician, church choir member, and by giving regular house concerts in string quartets and piano trios. He was loved and respected by all and is sorely missed.

Dan Grinstead (1943-2018)



I was born on December 19, 1943, to Bonnie Atkinson, a single mother, in Lexington, Michigan, in a “home” for “you know what”. My father was John LaPonsa of Detroit, a sailor about to be deployed on a troop ship bound for Europe. Although those two parties never met again, they each described their encounter to me, forty years later, as a “toot”. Thanks a lot, folks!

My real parents adopted me at birth. Betsy Grinstead, née Auld, was a business and math professor at the University of South Carolina, and a volunteer USO pianist. Loren Grinstead was a former naval officer, working for Boeing as an engineer in Detroit. In 1945 we moved to Mercer Island, near Loren’s hometown, Seattle.

Our house was filled with music. Betsy played the piano every day. Loren bought and played records, from classical to Sousa to Spike Jones, and, at age four, I picked out tunes from the radio on the piano.

By age fourteen I was tending towards early jazz and ragtime. I could also “fake” the classics. At age twenty-one and armed with a union card, I got my first big job: the Olympic Hotel! Both up-beat background music and sing-a-long. I quickly learned to play anything I knew in any key, but favored the sharp and flat ones, because, as the man said, “the notes stick up!”

I received an advanced degree in music from the University of Washington and took employment with them as the archivist in Ethnomusicology, gracefully avoiding military service. Part-time work in piano shops (from ages 16 to 30) was also formative, allowing a life-long indulgence in player pianos and their music.

My father Loren had a major interest in boats and engines which he passed along to me. When I formed Ace Tugboat Company in 1971 and sought antique craft to fix and maintain, he remarked, “Old boats, old music; make sure you’re paid.”

And so it went with dozens of customers until my retirement in 2011. Old stuff from small freighters to fish boats to yachts to classic sailboats from Juneau to San Diego. And I got the money until everything got even older and scarcer, or tastes changed-in both the music and boat worlds. The right time and place—my lucky choice at the time!

Speaking of time brings up prostate cancer, my soon-to-be demise. It’s been nine years since diagnosis, the first seven pretty good. Earlier diagnosis (like age 55) well might have saved me, Dear Doctor Friends, take note.

*Excerpted from Dan’s self-written obituary as published in the
Seattle Times, September 13/14, 2018.*

Dance Lesson Schedule

All Dance Lessons are in the
Rancho Cordova Room

FRIDAY

2:30-3:15 PM Bruce Mitchell (One-Step)

3:15-4:00 PM Stan Isaacs (Waltz)

5:00-5:45PM Stan Isaacs (Tango)

5:45-6:30 PM Bruce Mitchell(Cakewalk & Schottische)

SATURDAY

10:00-10:45 AM Bruce Mitchell (Fox Trot)

10:45-11:30 AM Stan Isaacs (One-Step)

4:00-4:45 PM Bruce Mitchell (One-Step Variations)

4:45-5:30 PM Stan Isaacs (Two-Step)

8:00-8:30 PM Bruce Mitchell & Stan Isaacs (Grand March)

SUNDAY

10:00-11:00 AM Ragtime Dance Party with Bruce & Stan

Music by Stanley Stern and Mario Ojeda. (See page 77)

A Reminder To WCRS Members

The Annual WCRS Members' Meeting will be held 8:30 AM, Sunday, November 18, 2018, in the Folsom Room, for the election of the Board of Directors. Your participation, whether in person or by proxy, is vital to the continued well-being of the Society and the festival it presents. Proxy forms are available at the festival registration desk, where you can also renew your membership. Everyone is welcome.



the piano store

Providing Quality Pianos for the
West Coast Ragtime Festival


BRODMANN

Ritmüller
Since 1795

 Roland

PEARL RIVER
The World's Best Selling Piano



plus a wide selection of pre-owned pianos

4881 Granite Drive, Rocklin, CA 95677 | (916) 276-3152
www.thepianostoreonline.com | thepianostore@gmail.com

We
hope
you'll
join
us
again
next
year
at
the
33rd Annual
WEST COAST
RAGTIME
FESTIVAL
Nov. 22-24
2019

Be There
or
Be Square!